

Fall 8-15-2005

ENG 4300-4390-003-097: Book History, Authorship, and Reading

Angela Vietto
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2005



Part of the [English Language and Literature Commons](#)

Recommended Citation

Vietto, Angela, "ENG 4300-4390-003-097: Book History, Authorship, and Reading" (2005). *Fall 2005*. 129.
http://thekeep.eiu.edu/english_syllabi_fall2005/129

This Article is brought to you for free and open access by the 2005 at The Keep. It has been accepted for inclusion in Fall 2005 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

4300-003/
43 90-097

English 4300, Senior Seminar

Book History, Authorship, and Reading

Fall 2005

Dr. Angela Vietto
avietto@gmail.com
217-549-2417 (cell)
3345 Coleman Hall
Office hours: TBA

Class website:
<http://www.ux1.eiu.edu/~cfarv/4300.html>

Office hours will be announced in class and an expanded syllabus with office hours and detailed schedule will be provided.

Texts

Dickinson, *The Complete Poems of Emily Dickinson*
Finkelstein & McCleery, eds., *The Book History Reader*
Haddawy, ed. *The Arabian Nights*
Rushdie, *The Satanic Verses*
Swift, *Gulliver's Travels*
Whitman, *Leaves of Grass* (1892 edition)

Disability Information

If you have a documented disability and wish to receive academic accommodation, please contact the Office of Disability Services (581-6583) as soon as possible.

Electronic Writing Portfolio

This is a writing-intensive course, so if you are not a senior you may submit a paper from this course for the EWP. **Seniors are required to make their final EWP submission from their EIU Senior Seminar. This course is not an EIU Senior Seminar.** A link to the EWP submission form can be found on the class web site. The deadline to obtain my signature on an EWP submission form is the date of our final examination.

The English Department's Statement on Plagiarism

"Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Grade Breakdown

Final Grading Scale

| | |
|-----------------------------------------|-----------------|
| Reading Files: 200 points | A 900-1000 |
| Participation: 200 points | B 800-899 |
| Individual Research Project: 400 points | C 700-799 |
| Mid-Term Exam: 100 points | D 600-699 |
| Final Exam: 100 points | F 599 and below |

Mid-Term Exam will be based on readings from *The Book History Reader*

Final Exam will be divided into 50 points based on material covered in *The Book History Reader* and 50 points based on class members' presentations of their individual research projects.

Reading Files: For each of the five literary works we will be reading in common, you will compile a set of materials, as follows: Pre-Reading Survey (these will be due on the second Monday of class, for all five works); Physical Description; Reading Notes; Final Reflection. Detailed instructions will be provided.

Participation: This is a seminar—a small class for seniors. I expect you to come to class prepared to make meaningful contribution to discussion. Thus, 20% of your grade for the course (equal, note, to the mid-term and final exams combined) is based on the quantity and quality of your participation in class. Quality is at least as important as quantity if not more so.

Individual Research Project will be broken into several segments over the course of the semester. Detailed instructions will be provided during the second week.

Attendance: I do not have an attendance policy, beyond the fact that you cannot earn points for participation when you do not attend class. In addition, all deadlines for assignments must be met unless an extension has been previously arranged; I will deduct 5 points per class period for late work for which no extension has been granted.

Key Dates

First week: Readings in *The Book History Reader*, TBA
M Aug 29—Pre-Reading Surveys due
M Sept 5—No Class—Labor Day Holiday
M Sept 19—Choice of topic for Individual Research Project Due
F Oct 7—No Class—Fall Break
M Nov 21-F Nov 25—No Class—Thanksgiving Break
W Nov 30—Final Draft of Individual Research Project Due

English 4390, Senior Seminar

Book History, Authorship, and Reading: Addendum to 4300 Syllabus for 4390

Fall 2005

The goal of an honors section of a course is not to make it more work, but to make the work more challenging. So I will not expect your individual assignments to be longer or to require more sources than those done by students in 4300.

The grade breakdown and grading scale for 4390 will be the same as those for 4300. The assignment of grades will include the following additional expectations.

1. Your participation grade will include occasionally taking a leadership role in the class in two ways:
 - a. At least once a week when we are reading theoretical works (those found in *The Book History Reader*), you should come prepared to help start discussion by asking a substantive question or making a thoughtful comment about the theoretical reading (for example, if you think there's a problem with some part of the author's argument, direct us to the passage where you see the problem and explain why you think it's problematic; if you find part of the essay difficult to understand, again direct us to the passage and formulate a good explanation of where you see the difficulty; or, perhaps most productively, suggest an application of the theoretical work).
 - b. As the semester proceeds, keep an eye out in your other classes (or think back to previous classes) for literary examples that illustrate topics we are discussing in class. At least twice during the semester, bring such examples up in class discussion.

2. Your independent research project need not be longer than those written by students enrolled in 4300. I do have higher expectations, however, for the degree of originality shown in developing the content of your papers. As in a graduate seminar, I will expect that you will develop *a persuasive argument that has not been made before*: This means you must fully understand the scholarship that has already been written on your topic, and make it clear in your assessment of that scholarship that you have something original to contribute to the discussion.