Spring 1-15-2003

ENG 4763-001: Fiction Writing

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Jan. 14: Introduction
16: Houston’s “Cowboys Are My Weakness,” p. 281

21: Dubus’ “A Father’s Story,” p. 162
23: Johnson’s “Kwoon,” p. 293

28: Minot’s “Lust,” p. 381
30: Tan’s “Rules of the Game,” p. 480

Feb. 4: Madden’s “No Trace,” p. 348
6: Boyle’s “Descent of Man,” p. 68

11: Garrett’s “An Evening Performance,” p. 224. STUDENTS’ FIRST STORIES ARE DUE TODAY.
13: Discussion of students’ stories

18: Discussion
20: Discussion

25: Discussion
27: Discussion

March 4: Discussion
6: Discussion

3/10—3/14: Spring Recess

18: Discussion. STUDENTS’ SECOND STORIES ARE DUE TODAY.
20: Discussion

25: Discussion
27: Discussion

April 1: Discussion
3: Discussion

8: Discussion
10: Discussion. STUDENTS’ THIRD STORIES ARE DUE TODAY.

15: Discussion
17: Discussion
To those students who choose to write a novella instead of three short stories: I will expect from you, on each date the short stories are due, at least a third of the given novella’s projected number of pages.

To all students enrolled in this course: All of your fiction will be typed, and the copies you give to me must be double-spaced.

Don’t miss any of the class meetings. If a student misses four (4) classes, his or her semester grade will be lowered one full letter; if a student misses five (5) or more classes, that student should drop the course because receiving a passing grade for the semester will not be possible.

I will not accept any late assignments, so pay careful attention to the dates stories are due. Please come to my office to discuss your fiction with me as often as you need or want to; and if my office hours aren’t convenient for you, we’ll arrange an appointment or appointments. (Office hours to be announced.)

Each student’s final portfolio—containing all story drafts I’ve read and commented on, as well as the final version of each story—will be due during the week of finals (date and time to be announced).