Fall 8-15-1997

ENG 4763-001: Fiction Writing
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Aug. 28: Introduction

Sept. 4: Dubus' "A Father's Story," p. 112
Carver's "Where I'm Calling From," p. 64

11: Kornhauser's "Melinda Falling," p. 256
Minot's "Lust," p. 308

18: Beattie's "The Burning House," p. 42
Coover's "The Babysitter," p. 78

25: Robison's "Coach," p. 424
Hempel's "In the Cemetery...," p. 249;
STUDENTS' FIRST STORIES ARE DUE TODAY

Oct. 2: Discussion of students' stories

9: Discussion

16: Discussion

23: Discussion

30: Discussion; STUDENTS' SECOND STORIES ARE DUE TODAY

Nov. 6: Discussion

13: Discussion

20: Discussion; STUDENTS' THIRD STORIES ARE DUE TODAY

27: Thanksgiving Recess

Dec. 4: Discussion

11: Discussion

To those students who choose to write a novella instead of three short stories: I will expect from you, on each date the short stories are due, at least a third of the given novella's projected number of pages. (All of your fiction will be typed--and double-spaced--of course.) Your final portfolio will be due during Finals Week.

To all the students enrolled in this class: Don't miss any of the class meetings. If you miss two (2) classes I will lower your grade for the semester a full letter; miss three (3) and you will fail the course.

Please come to my office to discuss your fiction with me as often as you need or want to; and if my office hours aren't convenient for you, we'll arrange an appointment or appointments. (Hours to be announced.)