

Fall 8-15-2005

ENG 4300-4390-001-099: Senior Seminar

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4300-001/
4390-099

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581-5015
Office Hours:
MWF 10; M 2-3
& by appointment

Fall 2005 English 4300--001/4390-099: Senior Seminar

"Twice-Told Tales":

Required Texts (additional readings and films will be assigned)

Walker, *The Color Purple*

Shakespeare, *King Lear*

Smiley, *A Thousand Acres*

Silko, *Ceremony*

Shelley, *Frankenstein*

Woolf, *Mrs. Dalloway*

Cunningham, *The Hours*

Austen, *Pride and Prejudice*

Grades:

First Eight Weeks

Midterm Examination: 25%

Group Oral Report/Handouts: 10%

Class Participation and Short Writes: 10%

Second Eight Weeks

Group Participation/Presentation/Handouts: 25% (15% group; 10% individual)

Final Essay (on texts read in groups during the second half of the semester):
30%

Attendance:

We will do our best work and have the most fun only if you are prepared for and take an active part in class discussions and group assignments. Please be in contact with me if you find it necessary to miss class. More than three unexcused absences will lower your class participation grade to an F. As outlined in the student catalogue, I will consider an absence excused only for "reasons of illness, emergency, or university activity."

Writing Guidelines:

All out-of-class writing should be typed and use MLA style internal citations where appropriate. Include a "Works Cited" page. If you have any questions about this format, please see me or visit the Writing Center. In addition, please turn in all essays on the assigned dates. *Unless we have made other arrangements, a late essay will be graded down a half letter grade per class hour it is late.* Finally, be sure you are familiar with the English Department and University policies on plagiarism.

Disability Policy:

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Week 1 Aug. 22-26

M—Introductions

W—Reader Response & The Wordsworths (handouts)

F—New Historicism & Behn and Rochester (handouts)

Week 2 Aug. 2—Sept. 2

M—Cinderella (classic versions)—handout

W—Anne Sexton's "Cinderella"—handout

F—Emma Donoghue's "The Tale of the Shoe"
and "The Tale of the Bird"—handout

Week 3 Sept. 5-9

M—Labor Day Break

W& F—*The Color Purple*

Week 4 Sept. 12-16

M—*The Color Purple*

W—*King Lear*

F—**Group Reports**

Week 5 Sept. 19-23

M-F--*King Lear*

Week 6 Sept. 26-30

M-F--*A Thousand Acres*

Week 7 Oct. 3-7

M-W--*A Thousand Acres*

F—Fall Break

Week 8 Oct. 10-14

M—To be assigned

W—**Group Reports**

F—**Midterm Exam**

Week 9 Oct. 17-21

M-F--*Ceremony*

Week 10 Oct. 24-28

M-W--*Ceremony*

F--**Group timeline and contracts due; Ceremony**

[During weeks 11-13, I will meet with each group one day of the week]

Week 11 Oct. 28-Nov. 4
Groups

Week 12 Nov. 7-11
Groups--**Progress Report for Week 11 due on the 7th**

Week 13 Nov. 14-18
Groups--**Progress Report for Week 12 due on the 14th; First individual group evaluations due on the 18th**

Thanksgiving Break Nov. 21-25

Week 14 Nov. 28-Dec. 2
Groups--**Progress Report for Week 13 due on the 28th; Group presentation plan due on the 30th**

Week 15 Dec. 5-9
M-F--Group Presentations--One group per day;

Essay and Final individual group evaluation due on the 12th by noon.