

Fall 8-15-2011

ENG 5001-001: Medieval Manuscript Studies

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5001-001

English 5001

Medieval Manuscript Studies

Course Syllabus

- Aug. 24 The Medieval Manuscript—Introduction to the Course
- 31 Materials and Layouts: Graham & Clemens, pp. 3-30.
The Auchinleck Manuscript
- Sep. 7 Paleography: Graham and Clemens, pp. 138-39; 142-147; 159-67; Malcolm Parkes, *English Cursive Bookhands* (reserve)
Paleographic Exercises
- 14 Decoration and Correction: Graham & Clemens, pp. 30-48
Kathleen Scott, “Design, Decoration, and Illustration” (reserve)
Auchinleck Hands Exercise
- 21 Punctuation and Abbreviation: Clemens & Graham, pp. 82-111
Transcription and editing exercise
- 28 Manuscript Description: Clemens & Graham, pp. 117-133; Pamela Robinson, “The Booklet” (reserve)
Auchinleck description trial
- Oct. 5 Bookshop Theory: Graham Pollard “The Company of Stationers Before 1557” (reserve); Laura Loomis, “The Auchinleck Manuscript and a Possible London Bookshop” (reserve)
Manuscript description exercise discussion
- 12 Bookshop Theory: Ralph Hanna, “Reconsidering the Auchinleck Manuscript” (reserve); Timothy A. Shonk, *A Study of the Auchinleck Manuscript* (reserve)
- 19 London Book Production: Ian Doyle and Malcolm Parkes, “The Production of Copies of the *Canterbury Tales* and the *Confessio Amantis* in the Early Fifteenth Century” (reserve); C. Paul Christianson, “Evidence for the Study of London’s Medieval Manuscript-Book Trade” (reserve)

- 26 London Professional Book Production: Ralph Hanna, “The Old Law” (reserve);
Linne Mooney, “Professional Scribes? Identifying English Scribes Who Had a
Hand in More than One Manuscript” (reserve)
- Nov. 2 Text and Context: A.S.G. Edwards and Derek Pearsall, “The Manuscripts of the
Major Poetic Texts” (reserve); Julia Boffey and John J. Johnson, “Anthologies
and Miscellanies: Production and Choice of Texts” (reserve)
- 9 The Hengwert Manuscript
- 16 Manuscript Presentations
- 21-25 Thanksgiving Break—No Classes
- 30 Manuscript Presentations
- Dec. 7 Summary Discussion **Final paper due**