

Fall 8-15-2005

ENG 3806-001: English Romantic Literature

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3806-001

English 3806-001: **English Romantic Literature**

TR 11:00 -- 12:15; CH3150

Fall 2005

Richard Sylvia

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Office Hours: TR 8:30 – 9:30 am; MW 10:00 -- 11:00 am; and by appt.

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Course Description, Goals, and Policies: The subject is English Literature, 1780-1830. Assigned readings include poetry, fiction, drama, and non-fictional prose. English Romanticism is not a uniform literary movement, but rather a set of complex responses to the turbulent conditions and ideas that have transformed Western society since around 1750. Our goal is to read and to discuss each assigned work carefully, for its own sake, and to examine how it relates to period concerns and to other works that treat the same subject(s). I will deliver some background material as lecture, but most of our class time will be devoted to discussion and group work. Also, each class member will make a brief oral report of research discoveries after mid-term.

This is a writing-intensive course. You may submit a paper from this class as part of your EWP. For more information, visit the assessment website: www.eiu.edu/~assess.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Texts: Mellor and Matlak, *British Literature: 1780-1830*

Shelley, Mary. *Frankenstein*

Austen, *Persuasion*

Requirements and grading:

careful preparation of the readings listed in the syllabus

regular participation in class discussions – 10%

research paper on an assigned topic – 20% (1000 to 1500 words)

brief oral report based on research project – 10%

two exams – 60% (30% each)

you must complete **all** of the above requirements to pass the course

Tentative Schedule:

Social, Cultural and Political Contexts

Aug. 23: introduction to course

Aug. 25: Burke, *Reflections on the Revolution in France*; Wollstonecraft, *A Vindication of the Rights of Man*; Paine, *The Rights of Man*

Aug. 30: Hays, *Letters and Essays, Moral, and Miscellaneous*; Lamb, "On Needle-Work"; Wollstonecraft, *Vindication of the Rights of Woman*, I and II.

Sept. 1: Cugoano, *Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*; Cowper, "The Negro's Complaint"; Southey, "The Sailor Who Had Served in the Slave Trade"; Opie, "The Black Man's Lament"

Gothic Traditions

Sept. 6: Percy Shelley, *The Cenci*, Acts I, II, III

Sept. 8: *The Cenci*, Acts IV, V

Sept. 13: Byron, *Manfred*

Sept. 15: Mary Shelley, *Frankenstein* (letters through chapter 12)

Sept. 20: Mary Shelley, *Frankenstein* (chapter 13 through Walton)

Sept. 22: Mary Shelley, *Mathilda*, I-VI

Sept. 27: Mary Shelley, *Mathilda*, VII-XII

Sept. 29: exam

Canonical Poets

Oct. 4: Blake, *Songs of Innocence*

Oct. 6: Blake, *Songs of Experience*

Oct. 11: research project proposal due; Blake, *The Marriage of Heaven and Hell*

Oct. 13: research reports begin; Wordsworth, *Lyrical Ballads, With a Few Other Poems* (1798, 1800); *Preface* (1800)

Oct. 18: Wordsworth, "Resolution and Independence"; "Ode [Intimations]"

Oct. 20: Wordsworth, *The Two Part Prelude* of 1799

Oct. 25: Wordsworth, sonnets: "Composed upon Westminster Bridge"; "The World Is Too Much with Us, Late and Soon"; "It Is a Beauteous Evening"; "London, 1802"

Oct.: 27: Coleridge, “Frost at Midnight”; “The Nightingale”; “This Lime-Tree Bower My Prison”

Nov. 1: Coleridge, “Kubla Khan: or A Vision in a Dream”; “The Rime of the Ancient Mariner”

Nov. 3: Byron, Letter to Lady Byron (8 February 1816); *Poems* (1816); “Darkness”; “Prometheus”; Letter to Augusta Leigh (8 September 1816); Letter to Augusta Leigh (26 July 1819)

Nov. 8: Shelley, “Hymn to Intellectual Beauty”; “Ode to the West Wind”

Nov. 10: Keats, “Ode to a Nightingale”; “Ode on a Grecian Urn”; “To Autumn”

The Novel

Nov. 15: Austen, *Persuasion*, 1-6

Nov. 17: Austen, *Persuasion*, 7-12

Nov. 22, 24: Thanksgiving recess

Nov. 29: Austen, *Persuasion*, 13-18

Dec. 1: Austen, *Persuasion*, 19-24.

Dec. 6: review

Dec. 8: review; research project due

final exam -- date and time to be announced