

Fall 8-15-2005

# ENG 3805-001: Restoration & 18th-Century British Literature

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**ENG 3805: RESTORATION & 18th-CENTURY BRITISH LITERATURE, Fall 2005**

**INSTRUCTOR:** Dr. McCormick  
 Office: CH 3050  
 Phone: 581-6121;  
 E-mail: cffgm@eiu.edu

**REQUIRED TEXTBOOKS:**  
Norton Anthology, vol. 1 (6th)  
Moll Flanders  
Vicar of Wakefield  
Three Gothic Novels

**SUPPLEMENTARY PURCHASE:** Spiral notebook – to be used for note-taking and in-class writing.

**OFFICE HOURS:**

MWF 9-10, 11-12, & 1-2 (and by appointment; I am also frequently in my office on T & R)

**TWO PRELIMINARY REMARKS:**

1. I welcome your questions about any of our assignments for this course. Ask and I'll be happy to clarify.
2. I will do my best to make this a class you will enjoy attending. In return I ask that you attend regularly and perform your reading and writing assignments by the assigned dates.

**GRADING POLICY:**

Your grade for the course will be determined by your performance on the following four tasks:

1. First paper (500-1000 words) = 1/6
2. Second paper (500-1000) = 1/6
3. Mid-Term Exam = 1/3
4. Final Exam = 1/3

I will assign the following values to the grades you receive on the four projects described above:

A+ = 4.2	B+ = 3.2	C+ = 2.2	D+ = 1.2	F = 0.0	Missing = -1.0
A = 4.0	B = 3.0	C = 2.0	D = 1.0		
A- = 3.8	B- = 2.8	C- = 1.8	D- = 0.8		

I will use the following cutoff points in determining final grades:

<b>A</b> = 4.2 to 3.8	<b>B</b> = 3.7 to 2.8	<b>C</b> = 2.7 to 1.8	<b>D</b> = 1.7 to 0.8
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But note the following incentive to attend class faithfully:

If at the end of the semester your average falls 1 to 3 decimal points below the cutoff for the next higher grade category, I will assign you the higher grade if you have had **no more than 3 unexcused absences**. For example, if your average were 2.5 or 2.6 or 2.7 (i.e., 1 to 3 points below the cutoff for a B), you would receive a final grade of B if you had had no more than 3 unexcused absences. If you had 4 or more unexcused absences, your average of 2.5 or 2.6 or 2.7 would earn a final grade of C.

### LATE AND MISSED WORK

Papers are due at the beginning of the class period on the dates indicated by an asterisk (\*) on your syllabus. Late papers will be penalized one-half letter grade for each class day they are late. TWO EXAMPLES:

- (1) If your paper were due on **MONDAY** and you submitted it on **TUESDAY**, your grade would be penalized by a half letter: e.g., the grade of a "C" paper would be lowered to a C-;
- (2) if your paper were due on **MONDAY** and you submitted it on **WEDNESDAY**, the grade would be lowered by two half letters; e.g., the grade of a "C" paper would be lowered to a D+.

Papers that have still not been submitted two weeks after the due date will be regarded as "missing" and will receive a -1. They may not be made up.

### OPTIONAL REVISION:

Any of you who wish to do so may elect to revise one of your two required 500-1000 word papers in hopes of raising the grade for the paper by a maximum of one letter. One exception: a paper whose grade I have penalized for plagiarism (see below) may not be revised and resubmitted. Optional revisions are due no later than the final class meeting of the semester.

### PLAGIARISM

Note the English Department's statement concerning plagiarism:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including assignment of a grade of F for the course.

### ELECTRONIC WRITING PORTFOLIO (EWP)

If you entered EIU under the 2001-2002 catalogue (or a subsequent catalogue), you may satisfy a portion of your **ELECTRONIC WRITING PORTFOLIO** requirement by submitting one of the themes you write for this course to your **EWP**. For detailed information concerning the procedure for submitting a theme to your **EWP**, consult the information provided on the **Assessment** website at the following address: [www.eiu.edu/~assess](http://www.eiu.edu/~assess)

**INFORMATION FOR STUDENTS WITH DISABILITIES**

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

## SYLLABUS

**NOTE:** Asterisks in the left-hand margins of the following pages indicate important due dates--for papers and exams.

- Aug. 22 Introduction to the Restoration and 18th century.
- 24 **Restoration Polarities**  
 HANDOUT: "Sketch of Events Leading Up to the Restoration"  
**NOTE:** Unless otherwise indicated, all page numbers in the reading assignments listed below refer to your Norton Anthology.  
 John Bunyan, pp. 1850-1851  
 excerpt from Bunyan's Pilgrim's Progress, pp. 1856-1864  
 Earl of Rochester, pp. 1989-1990  
 Rochester, "The Disabled Debauchee," pp. 1990-1991
- 26 Moll Flanders (paperback novel), pp. 3-83.
- 29 Moll Flanders, pp. 84-146.
- 31 Moll Flanders, pp. 147-206
- Sep. 2 Moll Flanders, pp. 207-268.
- 5 Labor Day. No classes.
- 7 Open discussion and synthesis. Bring Moll, your Norton Anthology, and your questions and comments about our readings thus far. Also bring your spiral notebook.
- 9 Dryden, Absalom and Achitophel, in Norton Anthology, pp. 1791-1803(to l. 476).  
**NOTE:** Absalom and Achitophil is the most intellectually challenging text we will read this semester. Read it carefully, at least twice.
- 12 Dryden, Absalom and Achitophel, pp. 1803-1815.
- 14 Jonathan Swift, Gulliver's Travels, Introduction, pp. 2039-2041;  
 Part 1: A Voyage to Lilliput, pp. 2044-2061 (to end of Chapter 3).
- 16 Gulliver's Travels, Part I (continued), pp. 2061-2082.
- 19 Open discussion and synthesis. Bring Norton, your spiral notebook, and your questions about Absalom and Gulliver.

- Sept. 21 Gulliver's Travels, Part IV: A Voyage to the Country of the Houyhnhnms, pp. 2136-2161 (to end of Chapter 7).
- 23 Gulliver's Travels, Part IV (continued), pp. 2162-2181.  
In class today I will ask you to put some of your thoughts about Gulliver into writing--writing that might stimulate an idea for your **FIRST 500-1000 WORD PAPER**. We will discuss the paper today and at our next meeting.
- 26 Swift, pp. 2007-2009;  
"A Modest Proposal," pp. 2181-2187.  
Discussion of Topics for **FIRST PAPER**. Bring your questions to today's class.
- 28 No class. Work on your **FIRST PAPER**--due at the beginning of our next class. (Make a photocopy of the final version and keep it safe in your room.)
- \*\* 30\* **FIRST PAPER** (two copies) due at beginning of today's class.  
Introduction to Alexander Pope. (I'll distribute photocopied excerpts from The Dunciad and a summary of Rape of the Lock.)
- Oct. 3 No class. You deserve a break and I need time to read your papers.
- 5 Alexander Pope, Rape of the Lock, I-II, pp. 2234-2241.  
\*\* **I will return and discuss your FIRST PAPER today.**  
(Remind me to distribute a **MID-TERM EXAM STUDY GUIDE** at today's meeting.)
- 7 Fall Break. No classes.
- 10 Rape of the Lock, III-V, pp. 2241-2252.  
(Review your **MID-TERM EXAM STUDY GUIDE**.)
- 12 In class today we will review for the Mid-Term Exam and do some thinking and writing that will help you get started on the essays you will write for the Exam. Bring your textbook to class.
- \*\* 14 **MID-TERM EXAM, PART I: Two in-class essays**
- \*\* 17 **MID-TERM EXAM, PART II: Out-of-class essay** -- due at the beginning of today's class. We'll devote this and our next session to informal presentations of your essays. I'll ask that each of you make a five-minute presentation.
- 19 Five-minute presentations (continued). In class today I will return and discuss your **MID-TERM EXAM**.

- Oct. 21 Party and video day. In class we will watch an Academy-Award-winning film version of of Fieldings's novel Tom Jones (1749).
- 24 Oliver Goldsmith, The Vicar of Wakefield (paperback novel), pp. 9-90.
- 26 Vicar of Wakefield, pp. 91-190.
- 28 James Boswell, excerpt from Life of Samuel Johnson, pp. 2420-2436.
- 31 Life of Samuel Johnson (continued), pp. 2437-2449.
- Nov. 2 Open discussion and synthesis. Bring Norton, Vicar, your notebook, and your questions about Vicar and Life of Johnson.
- 4 Samuel Johnson, Rasselas, pp. 2315-2345 (to Ch. 25) (Norton Anthology).
- 7 Rasselas, pp. 2345-2378. We'll do some writing in class today--in hopes of generating some ideas that might serve as inspiration for your **SECOND PAPER**.
- 9 Writing day. In class you will work on your **SECOND PAPER**. (Bring your Norton Anthology and any of the novels you plan to discuss in your paper.)
- \*\* 11 Your **SECOND PAPER** (two copies) is due at the beginning of today's class. Today and at our next session I'll ask each of you to make a five-minute presentation on the topic of your paper.
- 14 Five-minute presentations (continued).
- 16 Oliver Goldsmith, "The Deserted Village," pp. 2484-2487 (to l. 136) (Norton). Today's is a short reading. Suggestion: read the assigned lines from "The Deserted Village" aloud--to a friend. Then try composing fifteen or more lines of iambic pentameter verse in imitation of the mood and subject matter of Goldsmith's poem. In class we'll do some additional practice in iambic pentameter verse writing.  
I will return your **SECOND PAPER** today.
- 18 "The Deserted Village" (continued), pp. 2487-2493).
- 21, 23, 25 Thanksgiving Break. No classes.
- 28 **Pre-Romanticism: the Gothic Novel**  
Horace Walpole, The Castle of Otranto, pp. 38-72 (in your Three Gothic Novels paperback).
- 30 Castle of Otranto, pp. 73-112.

Dec. 2 Castle of Otranto, pp. 113-148.

5 **Pre-Romanticism: the Common Man**

Thomas Gray, 2454-2455 (Norton Anthology).

Gray, "Elegy Written in a Country Churchyard," pp. 2458-2461.

**IMPORTANT**: Remind me to distribute copies of the poems of Robert Burns at our meeting today. Also remind me to distribute your **FINAL EXAM STUDY GUIDE**.

7 **Pre-Romanticism: the Common Man; Rejection of Poetic Diction**

Robert Burns, photocopied poems.

9 Review for Final Exam. Bring your questions about the exam to today's class.

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**Optional revision of one of your 500-word papers due at beginning of today's class. (Submit the ORIGINAL graded version of the theme, with my typed comments, along with the revised version.) No revisions will be accepted after today's class.**

**OUR 3805 FINAL EXAM TIME: Tuesday, Dec. 13, 12:30-2:30.**

**(Good luck on all of your exams.)**