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ENG 3803-001

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ENGLISH 3803

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3325 Coleman (6297)  and by appointment

I.  **TEXTS:**
   The Norton Anthology of English Literature (Norton)
   Women Writers in Renaissance England (WWR)
   Renaissance Drama by Women (RDW)
   Edson, W;t
   Shakespeare, The Merchant of Venice

II. **ASSIGNMENTS** (with appropriate grade % for each):

1. **In-Class Writing:** These will be unannounced short writing exercises given at the beginning of class, lasting around 15 minutes, based on the reading assigned for that day. These should pressure you to keep up with the readings, and to have some background for discussions. These cannot be made up if you miss them. If there are more than 5, the 5 highest grades will be averaged into one.  (10%)  

2. **Critical Papers:** Two papers (5 pages), one due on March 13 and the other on May 1. Papers should not be research exercises. They should be explorations of critical ideas that occur as you read the text. Do not use secondary sources. Papers must be typed, double-spaced, with one-inch margins to allow for comments.  (30%)  

3. **Midterm:** An open-book exam covering the readings up to that point.  (20%)  

4. **Final:** This exam will cover most of the semester's readings. Any readings that are excluded will be specified before the exam date. The exam will be open-book and given during final exam week.  (30%)  

5. **Class Participation:** Without discussion there is no learning. Expressing your reactions to the literature will help you formulate ideas for your papers, and will help you on the exams.  (10%)  

III. **ATTENDANCE:** Without regular attendance, you will probably not know enough about how the course readings have been examined and explained. A significant part of various test questions will be based on lectures and discussions. Without knowing about these, you may well be unable to cope with the examinations. Therefore, each student is responsible for all of those parts of the classroom experience. More than 4 unexcused absences will result in a failing class participation grade.  

IV. **LATE WORK:** All assignments are due on the dates specified. Late papers will be graded down. If you cannot complete an assignment on time, you must see me before it is due.  

V. **FINAL NOTE:** If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disabilities Services (6583) as soon as possible.
# Course Calendar

**Jan.**
- **12** Introduction
- **14** Discussion of Period: Background; Norton, pp. 469-96
- **16** Begin the Sonnet; Wyatt, p.525; Surrey, p.569

  - **19** King's birthday--No Class
  - **21** Wyatt; Surrey
  - **23** Hoby, p. 577-587 (top)

  - **26** Sidney, p.909-11, 916: 1,2,5,6,7,10,15,18,31,47,52,69,71,74,81,108
  - **28** Sidney
  - **30** Sidney

**Feb.**
- **2** Spenser, intro p.614-16; 863-4 & Xerox: 1,3,9,10,15,16,18,21
- **4** Spenser: 34,37,54,64,65,67,68,74,75,79,81
- **6** Spenser: Epithalamion

  - **9** Spenser
  - **11** Shakespeare, p.1026: 1,3,12,15,18,20,29,35,71,73,94
  - **13** Lincoln's birthday--No Class

  - **16** Shakespeare: 116,126,128,129,130,144,146,147
  - **18** Wroth, p.398 (WWR) and p.1686-92 (Norton): 1,8,16,19,22,23,38,39(WWR)
  - **20** Wroth: 40(both),45,68,77,78,9,F3

  - **23** Lanyer, p.360-90 (WWR)
  - **25** Lanyer
  - **27** MIDTERM

**Mar.**
- **2** Norton, pp.1209-30; Donne, p.1233
- **4** Donne
- **6** Donne

  - **9** Edson: W’t
  - **11** Edson
  - **13** PAPER #1 DUE; Edson

  - **16** SPRING BREAK
  - **18** SPRING BREAK
  - **20** SPRING BREAK

  - **23** Johnson, p.1292-94, 1393-1418
  - **25** Johnson
  - **27** Johnson; Herrick, p.1643

**Apr.**
- **1** Bacon, p.1528 (and Xerox)
- **3** Burton, p. 1560-8; Browne p.1569-78

  - **6** Speght, p.126-38 (WWR); Marlowe: Doctor Faustus, p.990 (Norton)
  - **8** Marlowe
  - **10** Marlowe

  - **13** Cary: The Tragedy of Mariam p.43 (RDW)
  - **15** Cary
  - **17** Cary

  - **20** Webster: The Duchess of Malfi, p.1432 (Norton)
  - **22** Webster
  - **24** Webster

**May**
- **1** PAPER #2 DUE