

Fall 8-15-2005

ENG 3702-002: American Realism

P A. Boswell
Eastern Illinois University

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3702-002

English 3702 Section 002
American Realism
Fall, 2005

P.A. Boswell
Office: 3566 Coleman Hall
Office phone: 581-6975
e-mail: cfpab@eiu.edu
Office hours: T, Th: 2-3:30 pm, and by appointment

TEXTS

Cather, *My Antonia*
Doctorow, *Ragtime*
Dreiser, *Sister Carrie*
Lauter, ed. *Heath Anthology of American Literature*, 2nd ed. Vol. II
Toomer, *Cane*
Wharton, *House of Mirth*

ASSIGNMENTS

I will distribute a schedule of reading assignments, and, in order for you to enjoy the course, you must come to class regularly and you must come prepared! You will be responsible for two 3-5 page papers. There will be a comprehensive final exam.

GRADING

Two papers: 60% (30% each)
Final exam: 40%

ATTENDANCE

Because this is a discussion course, not a lecture course, I strongly recommend that you participate on a daily basis. **YOUR DAILY ATTENDANCE IS ABSOLUTELY ESSENTIAL.**

ACADEMIC HONESTY

Dishonesty of any sort in this course can result in a failing grade in the course.

DISABILITY INFORMATION

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

English 3702/002
Fall, 2005
Tentative Reading Schedule

Aug.	23	Introduction
Aug.	25	Columbia Exposition, 1893
Aug.	30	<i>Heath</i> Introduction
Sept.	1	early cinema
Sept.	6	Cather, <i>My Antonia</i>
Sept.	8	Cather
Sept.	13	Cather
Sept.	15	James, <i>Daisy Miller</i>
Sept.	20	Chopin, <i>Désirée's Baby</i>
Sept.	22	Dreiser, <i>Sister Carrie</i>
Sept.	27	Dreiser
Sept.	29	Dreiser
Oct.	4	film *** PAPER ONE DUE
Oct.	6	film
Oct.	11	Washington, <i>Up From Slavery</i>
Oct.	13	DuBois, <i>The Souls of Black Folk</i>
Oct.	18	Hughes, poetry
Oct.	20	Frost, poetry
Oct.	25	Wharton, <i>The House of Mirth</i>
Oct.	27	Wharton
Nov.	1	Wharton
Nov.	3	Yeziarska, <i>America and I</i>
Nov.	8	Cahan, <i>Yekl</i>
Nov.	10	Eaton, <i>Leaves . . . ; Mrs. Spring . . .</i>
Nov.	15	Toomer, <i>Cane</i>
Nov.	17	Toomer
Nov.	22	NO CLASS
Nov.	24	NO CLASS
Nov.	29	Doctorow, <i>Ragtime</i>
Dec.	1	Doctorow
Dec.	6	film
Dec.	8	film *** PAPER TWO DUE