

Spring 1-15-2012

# MDVL 2000G-001: Introduction to Medieval Studies

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## Recommended Citation

McGregor, etc., Francine, "MDVL 2000G-001: Introduction to Medieval Studies" (2012). *Spring 2012*. 118.  
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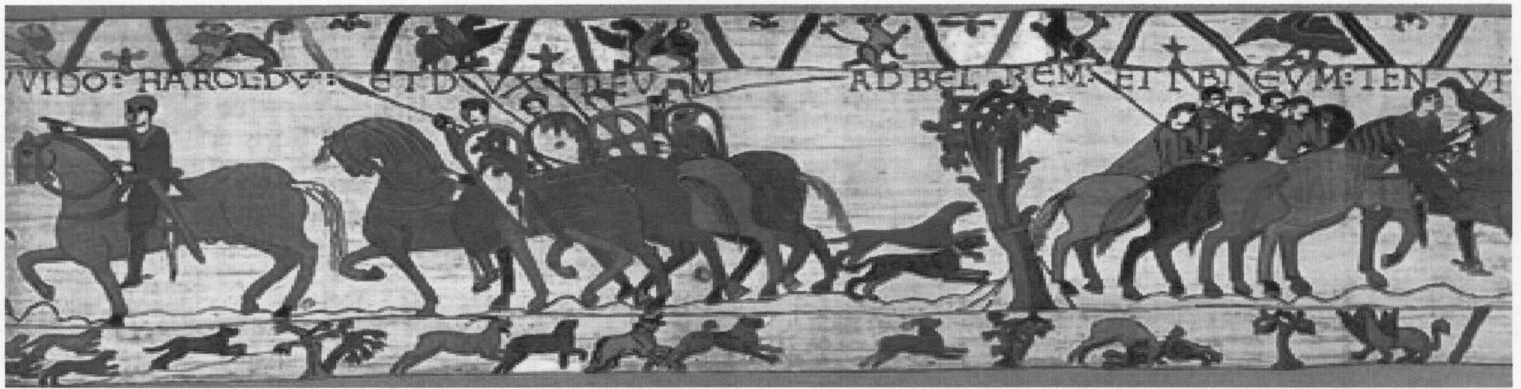
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Dr. Lee Patterson  
Dr. Bailey Young  
Dr. Grant Sterling  
Dr. Luminita Florea  
Dr. David Raybin  
Dr. Timothy Shonk  
Dr. Francine McGregor

MDVL2000G

# Introduction to Medieval Studies

Spring 2012



An interdisciplinary, team-taught course on the Middle Ages

Archeology  
History  
Literature  
Manuscripts  
Music  
Paleography  
Philosophy

If you signed up for this class because you're an enthusiast of all things medieval, you're in the right place. Here's your chance to explore many of the disciplines comprising Medieval Studies and not only learn more about the Middle Ages, but also discover how scholars study this fascinating era. You'll be in the rare situation of investigating multiple fields of study in a single course, each field taught by a specialist who will show you what questions they ask, what materials they work with, and what insights they're after. Even better, you'll get to try these methods yourselves through hands-on projects that put you in the role of investigator.

So, welcome! Let's begin...

### **Some Management Matters:**

This course is taught by a team of scholars, each of who will teach the course for a two-week period to discuss a specific discipline in Medieval Studies. Each professor will, at his or her discretion, assign reading, exercises, and projects.

Dr. McGregor is the instructor of record for this course and will be present at each class session. You will have access to all Medieval Studies faculty, but Dr. McGregor will be your primary contact. Please direct general questions or business matters to her.

### **Course Facilitator:**

Dr. Francine McGregpr  
Department of English  
Coleman 3355

[fmcgregor@eiu.edu](mailto:fmcgregor@eiu.edu)  
217-581-6305

Office Hours:  
Tuesday/Thursday 9:30-10:30  
12:30-2:30  
and by appointment

### **Faculty Contact Information:**

Dr. Lee Patterson  
Department of History  
Coleman 3280  
[lepatterson2@eiu.edu](mailto:lepatterson2@eiu.edu)

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### Assignments:

Students will receive a grade for each two-week unit, though because each discipline necessitates different teaching and learning strategies, the work upon which the grade is based will vary from unit to unit.

You will conclude the semester with a final project and presentation drawing on at least two of the disciplines comprising Medieval Studies.

We have Web-CT for this course, where some of your professors will post readings, assignments, and other materials. However, **not all faculty will post to Web-CT**. Each faculty member will explain at the beginning of their unit how they will distribute materials, and you will be responsible for receiving and keeping those documents.

To ensure that you have time for thoughtful completion of a given unit, final assignments may, at the professor's discretion, be due via email on the final Sunday of that unit. Some professors may also ask for a hardcopy on the following Tuesday.

### Required Text:

James Powell, ed. *Medieval Studies: An Introduction*. Syracuse UP, 1992.

\*\*Much of your reading will come from other sources and will be made available by the faculty.

### Grading:

Grades for each two-week unit will be determined by the professor teaching that module and in consultation with Dr. McGregor. (6 units @ 11% each)

Grades on final projects will be determined by the professors specializing in the disciplines you've chosen and in consultation with Dr. McGregor. (20%)

Dr. McGregor will assign participation grades in consultation with the Medieval Studies faculty. (14%)

### General Policies:

- 1) Students must complete each unit in order to pass the course.
- 2) Work handed in late will lose 10 points for every calendar day beyond the deadline.
- 3) Missing more than two classes will lower your final grade.
- 4) Faculty will follow EIU's policy regarding plagiarism:

Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of 'F' for the course, and to report the incident to the Judicial Affairs Office. (Eng Dept Handbook)

## Course Structure

January 10/12  
Course Introduction, Dr. McGregor

### History Dr. Patterson

Tues, January 17:  
Discuss Duiker and Spielvogel pp. 323-40 (Web-CT)  
Thurs, January 19:  
Discuss Duiker and Spielvogel pp. 341-351 (Web-CT)  
  
Tues, January 24:  
Project presentations (assignment on Web-CT)  
Thurs, January 26:  
Project presentations  
  
Sunday, January 29:  
Papers due to Dr. Patterson by midnight

### Archeology Dr. Young

January 31 / February 2  
February 7/9

### Philosophy Dr. Sterling

February 14/16  
February 21/23

### Music Dr. Florea

February 28 / March 1  
March 6/8

### Spring Break

March 12-16

**Literature  
Dr. Raybin**

March 20/22  
March 27/29

**Manuscripts/Paleography  
Dr. Shonk**

April 3/5  
April 10/12

**Final Project Workshops  
Dr. McGregor**

April 17/19

**Project Presentations**

April 24/ 26  
And Tuesday, May 1, 2:45-4:45