Fall 8-15-1998

ENG 3090C-099: Literary Masterworks, Honors

David Raybin
Eastern Illinois University

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English 3090C: Literary Masterworks, Honors
Fall 1998

Instructor: David Raybin
Office: 324 Coleman Hall
Office Hours: Tu 10:45-12; W 9:15-12; and by appointment
Telephone: 581-6980 (office); 330/678-2628 (home, weekends before 7:30 p.m.)

Texts:
Austen, Jane. *Pride and Prejudice* and *Persuasion*
Beaumarchais. *The Barber of Seville* and *The Marriage of Figaro*
Eliot, George. *Middlemarch*
Homer. *The Odyssey*
Marie de France. *The Lais*
Rich, Adrienne. *Diving Into the Wreck*
Woolf, Virginia. *Mrs. Dalloway*

Schedule of Readings and Assignments

August
25: Introduction to the Course
27: Homer, *The Odyssey*, Books 1-4

September
1: The Odyssey, Books 5-8
3: The Odyssey, Books 9-12
8: The Odyssey, Books 13-16
10: The Odyssey, Books 17-20
15: The Odyssey, Books 21-24
**Shorter Essay Due**
17: Marie, *The Lais*, pp. 28-104
22: The Lais, pp. 105-61
24: The Lais, pp. 162-233
29: Austen, *Pride and Prejudice*, Volume 1

October
1: *Pride and Prejudice*, Volume 2
6: *Pride and Prejudice*, Volume 3
8: Austen, *Persuasion*
9: SPECIAL EVENT -- Lecture by Professor Mary Favret -- 9-10 a.m.
13: *Persuasion*
15: *Persuasion*
20: MIDTERM EXAMINATION
22: Beaumarchais, *The Barber of Seville*
27: Beaumarchais, *The Marriage of Figaro*
28: Special Evening Class: Mozart's *The Marriage of Figaro*
29: No Class

November
3: Eliot, *Middlemarch*, Book 1
5: *Middlemarch*, Book 2
November 10: Middlemarch, Books 3-4
12: Middlemarch, Book 5
17: Middlemarch, Books 6-7
19: Middlemarch, Book 8
**Longer Essay Due**
24: THANKSGIVING
26: HOLIDAY

December 1: Woolf, Mrs. Dalloway
3: Mrs. Dalloway
8: Rich, Diving Into the Wreck
10: Diving Into the Wreck

Final Examination: Wednesday, December 16, 8:00-10:00 a.m.

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Shorter Essay</td>
<td>10</td>
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<td>Final Exam</td>
<td>30</td>
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<tr>
<td>Participation</td>
<td>5</td>
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</table>

Course Grade: A=90-100; B=80-89.99; C=70-79.99; D=60-69.99; F=below 60

Essays. The shorter essay should be about 3-4 pages long (ca. 1000 words). The longer essay should be about 10-12 pages long (ca. 3500 words). Grades will be based on what you have to say and how well you say it. If you are having problems with an assignment, let me know.

Course/University Policies

Typing. All essays must be typed (double-spaced with one-inch margins).

Honor Policy. Education depends on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language is plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."
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10: Beaumarchais, *The Marriage of Figaro*
15: Beaumarchais, *The Marriage of Figaro* **Shorter Essay Due**
16: Special Evening Class: Mozart's *The Marriage of Figaro*
17: No Class
24: *Pride and Prejudice*, Volume 2
29: *Pride and Prejudice*, Volume 3

October 1: *Pride and Prejudice*
6: No Class
8: Austen, *Persuasion*, pp. 3-85
9: SPECIAL EVENT -- Lecture by Professor Mary Favret -- 9-10 a.m.
13: *Persuasion*, pp. 86-168
15: MIDTERM EXAMINATION
20: Eliot, *Middlemarch*, Book 1
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