Fall 8-15-2007

ENG 3009-005: Myth and Culture

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English 3009: Myth and Culture  

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Texts from TRS

Abe, *The Box Man*  
Ellison, *Invisible Man*  
Kingston, *The Woman Warrior*  
Lau, *Tao Te Ching*  
Neihardt, *Black Elk Speaks*  
Rahula, *What the Buddha Taught*

Online Resources

abcd -Art Brut, [http://www.abcd-artbrut.org/english.html](http://www.abcd-artbrut.org/english.html)  
Chandler, *Semiotics for Beginners*, [http://www.aber.ac.uk/media/Documents/S4B/semiotic.html](http://www.aber.ac.uk/media/Documents/S4B/semiotic.html)  
Fluxus Portal, [www.fluxus.org](http://www.fluxus.org)  
Robinson, *The Debi*, [http://www.will.uiuc.edu/WILL_Contents/AM_Focus_580_Webcasts.htm](http://www.will.uiuc.edu/WILL_Contents/AM_Focus_580_Webcasts.htm)  

Films for Review

*Beyond Rangoon*  
*Why Did Bodhidharma Come From the East?*  
*When the Levees Broke*  
*Do the Right Thing*

Requirements and Evaluation

I allow 2 absences and will lower your final grade by one letter for each absence thereafter.

The course is divided into four segments. A 5-page essay on an assigned topic is due at the end of each segment. You may revise one of these essays for a higher grade. I will calculate your final grade as follows:

- Essays 1-4 (15% each)  
  
- Lao Tzu memorization and discussion  
- Discussion of an outsider artist  
- Ellison, Kingston, or Abe Topic  
- Film Review  

- Final examination  

- Participation

Participation reflects your work on quizzes, short written assignments, and your involvement in class discussion.

You must complete all course requirements punctually to receive a passing grade in the course.

If you have a documented disability and wish to receive accommodations, which I will gladly provide, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
We Dream of a Natural World

August
20 Introduction. Lao Tzu
27 Lao Tzu, cont’d (memorization assignment due August 31.)

September
10 Mahayana Buddhism
17 Mahayana Buddhism

Unspeakable Visions of the Individual

September
24 Neihardt, Black Elk Speaks

October
1 Discuss artists from abcd-Art Brut, http://www.abcd-artbrut.org/english.html and www.rawvision.com
8 [midterm, no class October 12] Pauline Yu, The Living Museum

Aliens at Home

October
15 Ellison, Invisible Man (Outsider artist paper due October 15.)
22 Ellison, Invisible Man, cont’d.
29 Ellison, Invisible Man, cont’d.

November
5 Kingston, The Woman Warrior (Papers on Ellison due November 5.)
12 Kingston, The Woman Warrior
19 Thanksgiving Recess
26 Abe, The Box Man (Papers on Kingston due November 26.)

December
3 Abe, The Box Man, cont’d. Conclusions. (Papers on Abe due December 7.)