

Fall 8-15-2003

## ENG 3001-009: Advanced Composition

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**English 3001-9**  
**Advanced Composition**  
Fall 2003

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Office Hours: MWF 10-11:30 and by appointment

**About the Course**

This course should give you experience with the writing and research skills used by professionals in your field, skills you will apply to specific writing situations throughout the semester. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving, and make continual self-assessments as you go. You should develop the following skills this semester: 1) how to give and receive constructive criticism to improve your writing, 2) how to work independently and in groups to meet a deadline, 3) how to employ research processes effectively, 4) how to revise in order to improve the effectiveness of your writing.

**Required Texts**

Diana Hacker, *A Writer's Reference*, 4<sup>th</sup>/e  
Maxine C. Hairston, *Successful Writing*, 5<sup>th</sup>/e

**Course Requirements/ Evaluation**

1) Review essay	10%
2) Comparative Analysis of Journals	10%
3) Independent Research Project	30%
4) Collaborative Research Project	30%
5) Two Presentations	10%
6) Class participation	10%

There will be no final exam in this class.

Note: You may choose to submit an essay from this course to your Electronic Writing Portfolio. For more information, see me and/or the assessment website ([www.eiu.edu/~assess](http://www.eiu.edu/~assess))

### **Policies**

- 1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from collaborative work in class so your presence in (and engagement with) the class are essential. Coming to class unprepared will lower your participation and in/out of class work grades. It will also lower your grade on any project we are working on in class.
- 2) Assignments must be typed and must be handed in on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline. If you must miss a class, you are still responsible for preparing all work required for the next meeting.
- 3) You must complete all work for the course in order to receive a passing grade.

### **Plagiarism Policy**

The following is the English department's statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism— ‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I’ll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come to talk to me.

### **Students with Disabilities**

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

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## **Syllabus**

(I'll notify you in advance of any changes)

\* You should always have with you in class a hardcopy of the project you're working on.

Week 1: (Aug 25-29)

Course Introduction

Hairston, Chapters 1-4

Bring in one magazine you want to write a film, restaurant, or music review for

Week 2: (Sept 3-5; no class Monday 1st)

Hairston, Chapters 5-7

Bring in a second magazine you want to write a film, restaurant, or music review for

Drafts of reviews are due

Writing Workshop

Week 3: (Sept 8-12)

**Reviews are due**

Hairston, Chapters 8-10

Bring in 3 sample journals from your field

Writing workshop

Week 4: (Sept 15-19)

**Comparative Analysis is due**

**Paper proposals are due**

Hairston, Chapters 11 and 12

Week 5: (Sept 22-26)

**Working bibliography is due**

Week 6: (Sept 29-Oct 3)

**Mid-process draft is due**

conferences

Week 7: (Oct 6-10)

Writing workshop

**Paper 1 is due**

Week 8: (Oct 13-15; No Class Fri Oct 17)

Presentations

Week 9: (Oct 20-24)

Presentations

Meet with project group

Week 10: (Oct 27-31)

**Project proposals are due**

Writing workshop

Week 11: (Nov 3-7)

**Annotated bibliographies are due**

Week 12: (Nov 10-14)

**Midprocess drafts are due**

Week 13: (Nov 17-21)

Hairston, Chapter 14

Conferences

Week 14: (Nov 24-28; No Classes - Thanksgiving)

Week 15: (Dec 1-5)

**Final projects are due**

Presentation of final projects

Week 16: (Dec 8-12)

Presentation of final projects

There will be no final exam in this class.