FILM 2759G-600: History of Cinema

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Course Description: Film 2759G offers a comprehensive yet selective overview of the history of cinema, integrating the basic tools for analyzing film as art. It will examine how the uses of camera, editing, lighting, sound, and acting contribute to the construction of meaning for audiences, as well as consider how meaning is filtered through various cultural contexts. WI

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Grade Response Time: All work will be graded within a week after submission.


Course Objectives: The following outlines the course objectives:
Students completing this course will:

a. Identify and analyze the historical forces that helped shape the development of various national and world cinemas, including industrial, technological, and cultural influences through both readings and film screenings.

b. Identify and analyze the emergence of prominent world film movements.

c. Evaluate the uses of camera, editing, lighting, sound, and acting, as well as their contributions to the construction of meaning for audiences.

d. Analyze how cinema reveals and responds to the social, economic, and cultural contexts of their production.

e. Examine how meaning in cinema is filtered through various cultural contexts through both readings and film screenings.

f. Identify, critique and apply film theories in relation to global historical contexts through both readings and film screenings.

g. Write analytically and effectively about film in relation to its historical and cultural contexts.

Learning Goals: Course objectives are designed to help students achieve each of four learning goals of general education and university-wide assessment as follows:

I. Critical Thinking
EIU graduates question, examine, evaluate, and respond to problems or arguments by:

- Asking essential questions and engaging diverse perspectives.
- Seeking and gathering data, information, and knowledge from experience, texts, graphics, and media.
- Understanding, interpreting, and critiquing relevant data, information, and knowledge.
• Synthesizing and integrating data, information, and knowledge to infer and create new insights. Anticipating, reflecting upon, and evaluating implications of assumptions, arguments, hypotheses, and conclusions.
• Creating and presenting defensible expressions, arguments, positions, hypotheses, and proposals.

Objectives “a,” “b,” “c,” and “d” above.

II. Writing and Critical Reading
EIU graduates write critically and evaluate varied sources by:
• Creating documents appropriate for specific audiences, purposes, genres, disciplines, and professions.
• Crafting cogent and defensible applications, analyses, evaluations, and arguments about problems, ideas, and issues.
• Producing documents that are well organized, focused, and cohesive.
• Using appropriate vocabulary, mechanics, grammar, diction, and sentence structure.
• Understanding, questioning, analyzing, and synthesizing complex textual, numeric, and graphical sources.
• Evaluating evidence, issues, ideas, and problems from multiple perspectives.
• Collecting and employing source materials ethically and understanding their strengths and limitations.

Objectives “a,” “d,” “e,” “f,” and “g” above.

III. Speaking and Listening
EIU graduates prepare, deliver, and critically evaluate presentations and other formal speaking activities by:
• Collecting, comprehending, analyzing, synthesizing and ethically incorporating source material.
• Adapting formal and impromptu presentations, debates, and discussions to their audience and purpose.
• Developing and organizing ideas and supporting them with appropriate details and evidence.
• Using effective language skills adapted for oral delivery, including appropriate vocabulary, grammar, and sentence structure.
• Using effective vocal delivery skills, including volume, pitch, rate of speech, articulation, pronunciation, and fluency.
• Employing effective physical delivery skills, including eye contact, gestures, and movement.
• Using active and critical listening skills to understand and evaluate oral communication.

Objectives “d,” “e,” and “f” above.

IV. Responsible Citizenship
EIU graduates make informed decisions based on knowledge of the physical and natural world and human history and culture by:
• Engaging with diverse ideas, individuals, groups, and cultures.
• Applying ethical reasoning and standards in personal, professional, disciplinary, and civic contexts.
• Participating formally and informally in civic life to better the public good.
• Applying knowledge and skills to new and changing contexts within and beyond the classroom.

Objectives “d,” “e,” and “f” above.

Course Requirements: Please note: There will be prompts in D2L under content for each of these elements.

1. **Weekly Quizzes:** Once a week you will complete a quiz answering questions about the film(s) screened and/or text read for that class. Questions on group days will respond explicitly to the group’s multimedia presentation for the chapter you read.

2. **Midterm:** This exam will provide an opportunity to internalize material all students read for class and to carefully read the films in the class till midterm.

3. **Group Multimedia Presentation:** You will have the opportunity to present the cinema history of a particular region and period as a multi-media response to one of the chapters in the book.

4. **Final Exam:** This exam will not be cumulative. It will provide an opportunity to internalize material read for class as a group and as a class from Midterm forward and carefully to read the last films in the class.

5. **Formal Paper:** You will also write one paper due by the final class session. This paper will allow you to look beyond films screened for class to examine a particular historical period and region in a paper of approximately 1500 words. You will need to complete a proposal (I will approve) before completing the paper and work with a peer on a draft.

6. **Film Log:** This Log will offer a place for you to write brief responses to the films we watch for class. These should be informal and approximately 150 words and can be completed on the film analysis worksheets. Respond to them in relation to Film Narrative and Style or our class theme (film history).

**Grades:** Grades will be determined as follows for a total of 100%:

**Quizzes** ------------------------------------------------------------------------------------------------------------------------------------------ 20%

**Midterm** ------------------------------------------------------------------------------------------------------------------------------------------ 15%

**Multimedia Presentation** -------------------------------------------------------------------------------------------------------------------------------- 10%

**Final Exam** ---------------------------------------------------------------------------------------------------------------------------------------- 15%
Final Paper with Proposal and Draft-----------------------------20%

Film Log--------------------------------------------------------20%

Grading of Presentations and Papers:

Paper grades will be based on the following areas: Audience awareness, organization, development, sentence structure, word choice, grammar/usage/mechanics. The first three areas will be weighted more heavily than the second three (60% vs. 40%). I will also distribute the English Department's grade analysis in class and a paper rubric in class and on D2L.

Multimedia Presentations will be evaluated according to a rubric I will share on D2L.

Students with Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Plagiarism: The English Department states, "Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" in the course."

Electronic Writing Portfolio: This class is a writing intensive class, so you may submit your paper as a writing portfolio sample, following the instructions on the CASL Website. Submissions must be made during the course of the class to receive my approval. Please note that the Writing Center is available for help with all writing assignments, as well. Take advantage of this free service.

Writing Center: Ambitious students can also seek help from the Writing Center. Call for an appointment (581-5920) or visit ((CH3110) at any point in the writing process, from brainstorming, planning and drafting, to final editing. Bring your assignment sheet and any written work and/or sources with you. The Writing Center is open Monday-Thursday, 9-3 and 6-9, and Friday from 9-1.

Also Note: You must complete all major assignments to complete this course.
August


All work due by Saturday at midnight:
- Complete Survey and review the syllabus
- Read Chapter 1, *A History of Narrative Film* and view ppt. on D2L. Complete Quiz.
- After reviewing information about reading films, complete screenings on D2L, including the following: Edison and Lumière shorts, *The Cabbage Fairy*, *A Trip to the Moon*, *The Great Train Robbery*, *The Dream of a Rarebit Fiend*, *The Golden Beetle*, and *How a Mosquito Operates* and view the Foster PhotoPlay site.
- Complete Film Log responding to ONE of the films.


All work due by Saturday at midnight:
- After viewing PPTs and reading Cook, Chapter 2, “International Expansion” and Chapter 6, “Hollywood in the 1920s” and complete quiz by Saturday September 5 at midnight.
- Film Screenings: Germaine Dulak, *The Seashell and the Clergyman* (1928) and Buster Keaton, *Sherlock, Jr.* (1924). Complete Film Log by Saturday, September 5 at midnight.

For 9/8, Look over paper and multimedia assignment sheets and meet virtually with your group members. You will complete a film screening and log next week, too.

September

8 Labor Day on Monday, September 7!

All work due by Saturday at midnight:
- Introduce Paper and Multimedia Presentation assignments. Introduce yourself to your group members.
- Film Screening: *Kaliya Mardan* (1919) Dadasaheb Phalke. Complete Film Log.

For 9/14, Read Chapter 4, “German Cinema of the Weimar Period.”
14 GERMAN EXPRESSIONISM. Pre-war and WWI. Sjöstrom and Stiller. UFA (Universum Film-Aktien Gesellschaft) and the Development of Expressionism: Lang, Murnau, Lubitsch, Wiene.

All work due by Saturday at midnight:
- After reading Chapter 4, "German Cinema of the Weimar Period and viewing PPTs, complete quiz.
- Film Screening: Robert Wiene, The Cabinet of Dr. Caligari (1920) and clips from Metropolis, Nosferatu. Complete Film Log. (Metropolis, 1927).

For 9/21, Read Chapter 5, “Soviet Silent Cinema…”


All work due by Saturday at midnight:
- After reading Chapter 5, “Soviet Silent Cinema…” and viewing PPTs, complete quiz.
- Film Screening: Sergei Eisenstein’s Battleship Potemkin (1925). Complete Film Log.


All work due by Saturday at midnight:
- Film Screening: Howard Hawk’s Bringing Up Baby (1938). Complete Film Log.

Read chapter 8, “The Sound Film and the American Studio System” and chapter 9, “Orson Welles and the Modern Sound Film” for 10/5.

Complete a proposal for your research paper by 10/7 and place in the dropbox.

October

5 INFLUENTIAL AUTEURS OF THE STUDIO SYSTEM. Film Noir.

Note: Film Research Paper Proposal due on 10/7.

All work due by Saturday at midnight:
- After reading chapter 8, “The Sound Film and the American Studio System” and chapter 9, “Orson Welles and the Modern Sound Film” and viewing media/PPTs, complete quiz by Saturday at midnight.
Film Screening: Spencer Williams *The Blood of Jesus* (1941). Complete Film Log by Saturday at midnight.

Read chapter 9, “Europe in the Thirties,” for 10/12. **Group I** will complete multimedia presentation for the chapter and submit questions for quiz (one per group member).

12 INFLUENTIAL INTERNATIONAL AUTEURS OF the 1930s.

All work due by Saturday at midnight:
- After reading chapter 9, “Europe in the Thirties” and viewing PPT from group 1, complete quiz by Saturday, October 17 at midnight.
- Film Screening: View *Zero for Conduct* (Dir. Jean Vigo, 1933) and Complete Film Log by 10/17.

Note: Continue work on Paper. **Prepare for Midterm.**

19 Complete Midterm by Wednesday, October 21, at 5:00 p.m.

Note: Film Screening: Ida Lupino’s *The Hitchhiker* (1953). Complete Film Log by Saturday at midnight.

Read Chapter 11, “Wartime and Postwar Cinema: Italy and the United States, 1940-1951” and Chapter 12, “Hollywood, 1952-1965” for 10/26. **Group II** will complete multimedia presentation for the chapter and submit questions for quiz (one per group member).

26 Italian Neorealism and Post-WW II Cinema.

All work due by Saturday at midnight:
- Film Screening: The *Bicycle Thief* (Vittorio De Sica, 1948). Complete Film Log.

Read Chapter 13, “The French New Wave…” for 11/2.

November

2 FRENCH NEW WAVE. Continue Research sharing for Paper.

All work due by Saturday at midnight:
- After reading Chapter 13, “The French New Wave…” and viewing multimedia, complete quiz.
Film Screening: *Cleo from 5-7* (Agnes Varda, 1962). Complete Film Log.

Read chapters 16, “European Renaissance East” and 18, “Wind from the East: Japan, India, and China” for 11/4. **Group III** will complete multimedia presentation for the chapter and submit questions for final exam (one per group member).

3 Election Day! Please vote! (no class today)


Make sure you read chapters 16, “European Renaissance East” and 18, “Wind from the East: Japan, India, and China” and view multimedia from group 3. They will be included on the Final Exam. **No Quiz**—focus on draft of paper.

**Draft of Analytic Film Research Paper** due for peer review and conferences online by Monday, November 4 at midnight.

**Peer reviews due this week by Friday, November 13, at 5:00 p.m.**

**Note:** I will set up partners for you.

Film Screening: Vera Chytilova’s *Daisies* (1966) or Akira Kurosawa’s *Rashomon* (1950). Complete Film Log by midnight on Saturday November 14.

**Revise paper! And** Read chapter 20, “Hollywood, 1965-1995” for 11/16. **Group IV** will complete multimedia presentation for the chapter and submit questions for final (one per group member).


**Note:** **Final Draft of Paper due!**

All work due by Saturday at midnight:

Read Chapter 19, “Third World Cinema,” for 11/30. **Group V** will complete multimedia presentation for the chapter and submit questions for quiz (one per group member).

23-27 Thanksgiving Recess

All work due by Saturday at midnight:
  o After reading Chapter 19, “Third World Cinema” and multimedia presentations, complete a quiz.
  o Film Screening: Souleymane Cissé’s Yeelen (1987). Complete Film Log.


December


All work due by Saturday at midnight:
  o After reading Chapters 21, “The Digital Domain” and 22, “A Global Cinema?” and viewing multimedia presentations, complete quiz.
  o Film Screening: Film Screening: Jaffia (2009) or MadeinUSA (2006) or Lucky (2005) in library or suggested films in Kaltura. Complete Film Log. Prepare for your Final Exam!

14 Final Exam due. Final Film Logs due.