

Fall 8-15-2008

ENG 3001-002: Advanced Composition

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Prof. Fern Kory

English 3001 (002), F08

MWF 9-9:50 in CH3170

Office: CH 3365

Office Hours: W & F 11:30 –12:30

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& by appointment

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✎ Advanced Composition ✎

Textbooks

- Coleman & Funk, *Professional and Public Writing (PPW)*
- Fulwiler & Biddle, *A Community of Voices (COV)*
- Hairston, *Successful Writing (SW)*

Handbook

- Hacker, *A Writer's Reference (WR)*

Electronic Resource

- The Purdue On-Line Writing Lab (OWL): <http://owl.english.purdue.edu/>

Course Objectives

To provide you with opportunities...

- to think about writing and the writing process
- to talk to other student writers
- to write for a variety of purposes and audiences
- to work within the conventions of different discourse communities
- to experiment with a variety of strategies and styles
- to evaluate a variety of research sources
- to practice integrating research materials smoothly, effectively, and responsibly
- to share the results of your thinking and writing
- to read and respond to the writing of others
- to revise

Schedule of Reading and Writing Assignments

Section 1: The Writer's Toolbox

Week 1

M 8/25 Introductions

W 8/27 Read *PPW* ch. 1 (pp. 1-18)—*for this and other readings, mark note-worthy passages in the text with post-its® & bring questions + comments to class

Web CT: Before 8 am (before 8 pm Tuesday night is even better!) post a response of *at least* 250 words focused on two specific (quoted) passages from "Writers on Writing" (pp. 15-18). Identify, describe and analyze the way these writers talk about purpose, audience, focus/thesis & persona.

***About WebCT Posts** ~ Compose WebCT posts in MS Word and save a copy; then copy & paste your post into WebCT. (Do not "attach" these documents.) I also recommend that you print a copy of your post to refer to during class discussion.

Reminder: send email introduction before 5 p.m. Friday

F 8/29 Begin *PPW* ch. 2 (pp. 19-26); Post response to the "Writing Activity" on p. 20 that focuses on "writing rituals"

Heads Up: Check out the Writing Activity (#1) on p. 28 (due Friday 9/5) so you can take advantage of—or create—opportunities to interview writers

Week 2

M 9/1 *Labor Day: no class meeting*

W 9/3 Finish *PPW* ch. 2 (pp. 27-37); Bring in any progress you have made on Writing Activity #1 (p. 28); Writing Groups will be formed.

F 9/5 Complete "Writing Activities" #1 (p. 28); we will also discuss Monday's assignment: **Writer's Profile #1** (*PPW* 38-39)

Week 3

M 9/8 In-class: compose **Writer's Profile #1**

W 9/10 We will begin "Section 2: Working and Writing in Your Profession"

This week and next, we will also meet for individual conference appointments to discuss and evaluate "Writer's Profile #1"

Responsibilities and Policies

- 1.) You must complete all major assignments to pass this course.
- 2.) Late work will be penalized unless we come to an understanding *before* it is due. If you are experiencing temporary difficulties, contact me as soon as possible.
- 3.) Plagiarism is the act of taking someone else's words or ideas and using them in your own work (oral, written, graphic) without giving credit to the original author. This is a serious academic offense and could result in a failing grade for the plagiarized assignment or this course, and could also incur other university penalties through the Office of Judicial Affairs. *At the very least*, any paper with problematic citations will have to be revised before it can receive a grade.

Consultants in the **Writing Center** can help you answer questions about how to document sources. You can drop by (CH 3110) or call (581-5929) to make an appointment at any point in the writing process, from planning or brainstorming to editing & citation. Writing Center hours are Monday - Thursday 9 a.m. - 3 p.m. and 6 p.m. - 9 p.m. Fridays the Writing Center is open 9 a.m. - 1 p.m.

- 4.) Students with documented disabilities: please contact the Office of Disability Services soon (581-6583) so we can work out appropriate accommodations.
- 5.) Attendance Counts. Participation too. If you have more than three (3) *un*-excused absences, you will lose half of the participation points available.

This is a "writing-centered" course, so you will have plenty of writing you can revise for submission to the **Electronic Writing Portfolio**. **Check out the new deadlines and procedures: <http://www.eiu.edu/~assess/ewpmain.php>

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- The Purdue On-Line Writing Lab (OWL): <http://owl.english.purdue.edu/>
- Companion Web-site for *A Writer's Reference*
<http://bcs.bedfordstmartins.com/writersref6e/Player/Pages/Main.aspx>

Section 4 Research Project

Week 10

M 10/27

draft of Secondary Resources Report due; Discuss *PPW* 229-233;
Introduction to next project: Literature Review and Argument

W 10/29

Bring Research Notebook containing description of 2-3 research topics (about 150 words for each topic): why this topic interests you, where and how you have heard it discussed, what you hope or expect to find out

F 10/31

Library Day. Meet in Library near Reference Desk computers
Secondary Resources Report due

Week 11

M 11/3

Bring a xerox of your selected first entry article; post, print & bring an analysis (min. 300 words) in which you identify and describe the qualities of the article that make it successful writing in your field and in this genre. Consider persona, attention to audience needs & expectations, style, organization, design. Include a correctly formatted bibliographical entry.

W 11/5

Research Day (no regular class meeting)

F 11/7

Bring at least 2 or 3 entries in your research notebook (including the one you brought to class 10/29). Reminder: your focus should be on the *content* of the article and the *argument* of the author. Focus on the ways each article furthers or complicates your thinking about your topic. For each article, include a summary of its argument(s) and explain your critical response to points made by the author and questions s/he raises.

Week 12

M 11/10 PPW 237-247

W 11/12 PPW 260-268: Progress Report Post on WebCT

F 11/14 **Library Day**

Week 13

11/17-20 Meet me for an individual conference to discuss research-in-progress;
Bring a minimum of 9 entries, a working thesis, and an outline/plan.
(Preparation for this conference is part of project grade)

Thanksgiving break

Week 14

M 12/1 Draft of Essay #3 DUE

W 12/3 Peer Response

F 12/5 Peer Response

Week 15

M 12/8 Peer Response

W 12/10 Peer Groups: Editing

F 12/12 **Essay #3 due**

Reminder: There is *no* final examination in English 3001

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|---------------|----------------------------------|------------|
| Scores | Writer's Profile 1 | 100 points |
| | Writer's Profile 2 | 225 |
| | 2ndary Research Report | 150 |
| | Literature Review & Argument | 350 |
| | Participation (incl. attendance) | 75 |
| | WebCT | 100 |

Grades are not curved. 905+ = A; 805+ = B; 705+ = C; 600+ = D; <600 = F