

Spring 1-15-2007

ENG 3010G-001: Literary Masterworks

David Raybin
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2007



Part of the [English Language and Literature Commons](#)

Recommended Citation

Raybin, David, "ENG 3010G-001: Literary Masterworks" (2007). *Spring 2007*. 92.
http://thekeep.eiu.edu/english_syllabi_spring2007/92

This Article is brought to you for free and open access by the 2007 at The Keep. It has been accepted for inclusion in Spring 2007 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

30106-001

English 3010.001: Literary Masterworks
Spring 2007

Instructor: **David Raybin**

Office: **324 Coleman Hall**

Office Hours: **TuW 9:30-11:30**, and by appointment

Telephone: **581-6980** (office); **330/678-2628** (home, weekends before 9:00 p.m.)

Electronic Mail: **draybin@eiu.edu**

Texts: Jane Austen, *Pride and Prejudice*
Pierre-Augustin Canon de Beaumarchais, *The Barber of Seville* and *The Marriage of Figaro*
Miguel de Cervantes Saavedra, *Don Quixote*
Dante Alighieri, *The Divine Comedy: Inferno*
Leo Tolstoy, *Anna Karenina*

Schedule of Readings and Assignments

January	10:	Introduction to the Course
	17:	Dante , <i>Inferno</i> , Cantos 1-11
	24:	<i>Inferno</i> , Cantos 12-30
	31:	<i>Inferno</i> , Cantos 31-34 <i>Purgatory</i> , Cantos 1, 20-22, 26-27, 30-31 <i>Paradise</i> , Cantos 1, 33 Dante Assignment due
February	7:	Cervantes , <i>Don Quixote</i> , First Part, Prologue and Chapters 1-32, 35-38
	14:	<i>Don Quixote</i> , First Part, Chapters 42-50, 52, and Second Part, Prologue and Chapters 1-29
	21:	<i>Don Quixote</i> , Chapters 30-74
	28:	Beaumarchais , <i>The Barber of Seville</i> and <i>The Marriage of Figaro</i>
March	7:	Mozart , <i>The Marriage of Figaro</i> Paper #1 due
	14:	Spring Holiday
	21:	Austen , <i>Pride and Prejudice</i> , Volumes 1-2
	28:	<i>Pride and Prejudice</i> , Volume 3 Paper #2 due
April	7:	Tolstoy , <i>Anna Karenina</i> ,
	14:	<i>Anna Karenina</i> ,
	21:	<i>Anna Karenina</i> ,
	28:	<i>Anna Karenina</i> ,
May	2:	Final Examination (7:30-9:30 p.m.)

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

Papers (2 @ 20 pts. each)	40 points
Dante Assignment	20 points
Final Exam	30 points
Participation	10 points

Course Grade: A= 90-100; B= 80-89.99; C= 70-79.99; No Credit= below 70

Papers. Papers should be about **four pages** long (ca. 1200 words). Grades will be based on what you have to say and how well you say it.

Dante Assignment. You are asked to fill in a multi-page form outlining the structure and logic of *Inferno*.

Course/University Policies

Typing. Papers must be typed (double-spaced with one-inch margins). I recommend proofreading twice, and urge you to use a computer if possible.

Honor Policy. I believe education is based on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language is plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."

Course Description

Books offer us windows to emotions, ideas, places, and times we might not otherwise encounter. If we will allow it, they help us to expand our understanding of others and to gain a clearer sense of ourselves. This discussion course centers on close, careful reading of wonderful books by five writers: Dante's *Divine Comedy*, Cervantes' *Don Quixote*, Beaumarchais's *Barber of Seville* and *Marriage of Figaro*, Austen's *Pride and Prejudice* and *Persuasion*, and Tolstoy's *Anna Karenina*. Assignments include thoughtful reading, frequent quizzes, two essays, and a final examination.