

Eastern Illinois University

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### ENG 1000-003: College Composition I

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*Eastern Illinois University*

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## EN1000 Fundamentals of College Composition

Section 002 *Tuesday & Thursday* 2:00 to 3:15

Section 003 *Tuesday & Thursday* 3:30 to 4:45

Instructor: *L.A. Berry*  
laberry@eiu.edu

Office: *Coleman 3741*  
Office hours: T 11:00 - 12:30  
TH 12:30 - 2:00  
Online W 8:00 - 9:00 pm & by  
appointment

### Course Description

A course in the improvement of the fundamentals of entry-level college writing skills. Practice and instruction in the development of an individualized process of analytical reading, prewriting, drafting, revising, editing, and proofreading.

### Required Text/Materials

*The Little Seagull Handbook*

Additional reading material will be posted on D2L

Notebook with lined paper  
Blue or black ink pen

Notebook computer

### Learning Objectives

*Students will:*

- Demonstrate competence in analytical reading skills needed to understand and evaluate written materials from a variety of genres
- Compose clear and grammatical sentences
- Compose well-developed unified paragraphs
- Employ strong examples, supporting details and evidence appropriate to purpose and audience
- Understand the recursive processes of generating ideas, drafting, researching, editing and proofreading
- Understand effective use of source material and principles of documentation

### Main writing assignments

A Study of Personal Names	200 pts.
Magazine analysis	100 pts.
Poem analysis	200 pts.
Research project on a historical event or social trend (practicing causal analysis with primary and secondary sources)	300 pts.

You'll receive further information on each as the semester proceeds.

Preparation/participation 200 pts.

(Based on attendance, quality of daily writings, keeping track of and being prepared for scheduled conferences, contribution to discussion, completion of homework assignments.)

### Policies

- Regular attendance is expected. Missing more than 3 classes without a verified excuse will result in a loss of 10 points per absence.  
Verification for an excused absence is as follows:
  - medical absence:** note on letterhead from a physician or message from the registrar directly stating that you could/should not attend
  - official University activity:** note on letterhead signed by the faculty or staff member in charge of the activity
  - emergency work absence:** note on letterhead signed by supervisor
- All assignments must be completed, and will be assessed in order. If you haven't turned in required homework or daily assignments, I won't look at the major assignment until you do. Homework/daily assignments turned in late will receive no credit.
- One main assignment may be turned in a maximum of two days late with a 10% penalty. Additional late assignments will be marked down 30%.
- No so-called "extra credit" will be offered.

**University Policy on Academic Integrity**—Students are expected to maintain principles of academic integrity and conduct defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

**Departmental Policy on Plagiarism** Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (*Random House Dictionary of the English Language*)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

**University Policy on Students with Disabilities:** If you are a student with a documented disability in need of accommodations to fully participate in this

class, contact the Office of Student Disability Services in McAfee 1210, [studentdisability@eiu.edu](mailto:studentdisability@eiu.edu) 217-581-65 **Accommodations will be granted based only on the document from this office.**

**University Policy on The Student Success Center**—Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center for individualized consultations in McAfee 1301, 217-581- 6696.

## Schedule

**Attend class and see D2L for additional content readings, questions for discussion and specific deadlines.**

Week One: Introduction to course policies

In-class writing about names

Discussion of writing purposes and reading strategies

Readings: *Little Seagull* 1 - 8, 83 - 88 90 - 95 and articles in Names module

Week Two: Developing ideas through response to reading

Brainstorming to connect your ideas to those of others

Thesis as a question to explore

Readings: *Little Seagull* 49 - 53 and articles in Names module

Discussion of strategies used in the articles

DUE: Summary/ assessment of one source for personal names essay

Week Three: Creating framework/context

Developing through examples and description

Sharpening sentence structure

Readings: *Little Seagull* 9 - 10 and 105 - 107

DUE: Summary/ assessment of second source for personal names essay

Week Four:

DUE: Draft One of personal names essay

Week Five: Constructing survey questions

Creating synthesis matrices

Readings: *Little Seagull* 107 - 118 and materials in Synthesis module

Quoting and paraphrasing from written sources

Week Six: Small group conferences

Giving/using constructive criticism

Readings: *Little Seagull* 12 - 16

DUE: Draft One of poetry analysis

Week Seven & Eight: Building by narrative, description, comparison contrast

Reporting survey results

Phrases for reporting synthesis  
Readings: *Little Seagull* 17 - 25

Week Nine: Research in databases  
Documentation  
Readings: *Little Seagull* 74 - 78, 136 - 146 and 150  
DUE: Draft Two of personal names essay

Week Ten: Individual conferences

Week Eleven: Writing a Research plan  
DUE: Annotated bibliography

Week Twelve: Review of methods for development

Week Thirteen: Review of blending your ideas and sources  
DUE: Draft Two of profile

THANKSGIVING BREAK

Week Fourteen No class meetings; work independently on your research essay.

Week Fifteen: Peer editing  
DUE: Research essay