ENG 3001-006: Advanced Composition

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English 3001
Advanced Composition
Fall 2002

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Office Hours:

About the Course
This course should give you experience with the writing and research skills used by professionals in your field, skills you will apply to specific writing situations throughout the semester. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving, and make continual self-assessments as you go. You should develop the following skills this semester: 1) how to give and receive constructive criticism to improve your writing, 2) how to work independently and in groups to meet a deadline, 3) how to employ research processes effectively, 4) how to revise in order to improve the effectiveness of your writing.

Required Texts
Diana Hacker, *A Writer’s Reference, 4th/e*
Maxine C. Hairston, *Successful Writing, 4th/e*

Course Requirements/ Evaluation

1) Review essay 10%
2) Comparative Analysis of Journals 10%
3) Independent Research Project 30%
4) Collaborative Research Project 30%
5) In and out of class writings not immediately connected to your projects 10%
6) Class participation 10%

There will be no final exam in this class.

Note: You may choose to submit an essay from this course to your Electronic Writing Portfolio. For more information, see me and/or the assessment website (www.eiu.edu/~assess)
Policies

1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from collaborative work in class so your presence in (and engagement with) the class are essential. Coming to class unprepared will lower your participation and in/out of class work grades. It will also lower your grade on any project we are working on in class.

2) Assignments must be handed in within the first five minutes of class on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline. If you must miss a class, you are still responsible for preparing all work required for the next meeting.

3) You must complete all work for the course in order to receive a passing grade.

Plagiarism Policy

The following is the English department’s statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I’ll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come to talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Syllabus
(I’ll notify you in advance of any changes)
* You should always have with you in class a hardcopy of the project you’re working on.

Week 1:
Course Introduction
Hairston “Writing in College” and “What is Good Writing” (1-15)
Hacker (3-23); Bring in the magazine you want to write a film or restaurant review for

Week 2:
Hairston “What Happens When People Write?” and “What Is Your Writing Situation?” (19-45)
Writing Workshop

Week 3:
Review is due
Hairston “Drafting Your Paper” (49-66); Bring in 3 sample journals from your field
Hairston “Revising” (70-87); Writing workshop

Week 4:
Paper proposals are due
Hacker (24-36); Hairston “Holding Your Reader” (88-101)
Hacker (51-69)

Week 5:
Hacker (68-78); Working bibliography is due
Hacker (37-48); Hairston “Writing Research Papers” (163-90)
Hacker (79-94)

Week 6:
Mid-process draft is due
conferences

Week 7:
Writing workshop
Paper 1 is due

Week 8:
Meet with project group
Writing workshop
Week 9:
  Project proposals are due
  Meet with project group
  Preliminary bibliography is due

Week 10:
  Hairston "Writing Clearly" (104-21)
  Hairston "Crafting Paragraphs" (126-40)
  Hairston "Document Design" (191-238)

Week 11:
  Annotated bibliographies are due
  Writing workshop
  Mid-process drafts are due

Week 12:
  Bring in a copy of the journal in which you would like your project to be published
  Writing workshop
  due: one page explanation of how your work is appropriate to the journal

Week 13:
  Third stage draft is due
  conferences

Week 14:
  Thanksgiving Break – No Classes

Week 15:
  Writing workshop
  Final projects are due

Week 16:
  Presentation of final projects

There will be no final exam in this class.