

Spring 1-15-2015

EIU 4192-099: Film and Contemporary Society, Honors

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EIU 4192G/099

Film and Contemporary Society, Honors

Spring, 2015

Rock N Roll!



P.A. Boswell

Office: 3566 Coleman Hall

e-mail: paboswell@eiu.edu

Office hours: T, Th, 2-3:30 pm, and by appointment

TEXTS:

Boggs & Petrie, *The Art of Watching Films*, 7th ed.

Dick, Bernard F., *Anatomy of Film*, 6th ed.

ASSIGNMENTS:

Written assignments: two short papers; one class presentation during the semester (I will distribute a schedule); final seminar paper due during Finals Week. Additionally, there will be occasional reading assignments from the texts.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

GRADING:

Short papers: 40%

Final Paper: 60%

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the

EIU 4092G/099

Film & Contemporary Society

Rock N Roll!



Tentative Screening Schedule



15 January

Introduction to Film Studies

Part One: Rockumentary Film



22 January

D.A. Pennebaker, *Don't Look Back* [Bob Dylan] (1967), 1 h 35m



29 January

Alek Keshisian, *Madonna: Truth or Dare* (1991), 1h, 36 m

Part Two: Rock BioPic



5 February

Curtis Hanson, *8 Mile* (2002), 1h 50 m



12 February

Richard Lester, *A Hard Day's Night* (1964), 1 h 30 m



19 February

Darnell Martin, *Cadillac Records* (2008), 1 h 50 m



26 February

Allison Anders, *Grace of My Heart* (1996), 1 h 50 m ****PAPER ONE**



5 March

Discussion and Film Clips

Part Three: Rock N Roll Forever



12 March

Richard Thorpe, *Jailhouse Rock* (1957), 1 h, 35 m



19 March

NO CLASS: SPRING BREAK!!!



26 March

Jim Sharman, *Rocky Horror Picture Show* (1975), 1h 40m ****PAPER TWO**



2 April

Alan Lester, *The Commitments* (1991), 2h



9 April

NO CLASS



16 April

Discussion and Film Clips



23 April

Rob Reiner, *This is Spinal Tap* (1984), 1h 25m



30 April

TBA