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ENG 1000-002: College Composition I

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EN1000 Fundamentals of College Composition

Section 002 *Tuesday & Thursday* 2:00 to 3:15

Section 003 *Tuesday & Thursday* 3:30 to 4:45

Instructor: *L.A. Berry*
laberry@eiu.edu

Office: *Coleman 3741*
Office hours: T 11:00 - 12:30
TH 12:30 - 2:00
Online W 8:00 - 9:00 pm & by
appointment

Course Description

A course in the improvement of the fundamentals of entry-level college writing skills. Practice and instruction in the development of an individualized process of analytical reading, prewriting, drafting, revising, editing, and proofreading.

Required Text/Materials

The Little Seagull Handbook

Additional reading material will be posted on D2L

Notebook with lined paper
Blue or black ink pen

Notebook computer

Learning Objectives

Students will:

- Demonstrate competence in analytical reading skills needed to understand and evaluate written materials from a variety of genres
- Compose clear and grammatical sentences
- Compose well-developed unified paragraphs
- Employ strong examples, supporting details and evidence appropriate to purpose and audience
- Understand the recursive processes of generating ideas, drafting, researching, editing and proofreading
- Understand effective use of source material and principles of documentation

Main writing assignments

A Study of Personal Names	200 pts.
Magazine analysis	100 pts.
Poem analysis	200 pts.
Research project on a historical event or social trend (practicing causal analysis with primary and secondary sources)	300 pts.

You'll receive further information on each as the semester proceeds.

Preparation/participation 200 pts.

(Based on attendance, quality of daily writings, keeping track of and being prepared for scheduled conferences, contribution to discussion, completion of homework assignments.)

Policies

- Regular attendance is expected. Missing more than 3 classes without a verified excuse will result in a loss of 10 points per absence.
Verification for an excused absence is as follows:
 - medical absence:** note on letterhead from a physician or message from the registrar directly stating that you could/should not attend
 - official University activity:** note on letterhead signed by the faculty or staff member in charge of the activity
 - emergency work absence:** note on letterhead signed by supervisor
- All assignments must be completed, and will be assessed in order. If you haven't turned in required homework or daily assignments, I won't look at the major assignment until you do. Homework/daily assignments turned in late will receive no credit.
- One main assignment may be turned in a maximum of two days late with a 10% penalty. Additional late assignments will be marked down 30%.
- No so-called "extra credit" will be offered.

University Policy on Academic Integrity—Students are expected to maintain principles of academic integrity and conduct defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Departmental Policy on Plagiarism Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (*Random House Dictionary of the English Language*)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

University Policy on Students with Disabilities: If you are a student with a documented disability in need of accommodations to fully participate in this

class, contact the Office of Student Disability Services in McAfee 1210, studentdisability@eiu.edu 217-581-65 **Accommodations will be granted based only on the document from this office.**

University Policy on The Student Success Center—Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center for individualized consultations in McAfee 1301, 217-581- 6696.

Schedule

Attend class and see D2L for additional content readings, questions for discussion and specific deadlines.

Week One: Introduction to course policies

In-class writing about names

Discussion of writing purposes and reading strategies

Readings: *Little Seagull* 1 - 8, 83 - 88 90 - 95 and articles in Names module

Week Two: Developing ideas through response to reading

Brainstorming to connect your ideas to those of others

Thesis as a question to explore

Readings: *Little Seagull* 49 - 53 and articles in Names module

Discussion of strategies used in the articles

DUE: Summary/ assessment of one source for personal names essay

Week Three: Creating framework/context

Developing through examples and description

Sharpening sentence structure

Readings: *Little Seagull* 9 - 10 and 105 - 107

DUE: Summary/ assessment of second source for personal names essay

Week Four:

DUE: Draft One of personal names essay

Week Five: Constructing survey questions

Creating synthesis matrices

Readings: *Little Seagull* 107 - 118 and materials in Synthesis module

Quoting and paraphrasing from written sources

Week Six: Small group conferences

Giving/using constructive criticism

Readings: *Little Seagull* 12 - 16

DUE: Draft One of poetry analysis

Week Seven & Eight: Building by narrative, description, comparison contrast

Reporting survey results

Phrases for reporting synthesis
Readings: *Little Seagull* 17 - 25

Week Nine: Research in databases
Documentation
Readings: *Little Seagull* 74 - 78, 136 - 146 and 150
DUE: Draft Two of personal names essay

Week Ten: Individual conferences

Week Eleven: Writing a Research plan
DUE: Annotated bibliography

Week Twelve: Review of methods for development

Week Thirteen: Review of blending your ideas and sources
DUE: Draft Two of profile

THANKSGIVING BREAK

Week Fourteen No class meetings; work independently on your research essay.

Week Fifteen: Peer editing
DUE: Research essay