

Spring 1-15-2007

ENG 3001-005: Advanced Composition

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English 3001-005
Advanced Composition
Spring 2007

Dr. Francine McGregor
Coleman Hall 3355
581-6305
fmcgregor@eiu.edu (M-F 8am -2:30pm only)

Office Hours: When my door is open and M/W/F 9-10, 11-12, and by appointment

About the Course

This course should give you experience with the writing and research skills used by professionals in your field, skills you will apply to specific writing situations throughout the semester. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving, and make continual self-assessments as you go. You should develop the following skills this semester: 1) how to give and receive constructive criticism to improve your writing, 2) how to work independently and in groups to meet a deadline, 3) how to employ research processes effectively, 4) how to revise in order to improve the effectiveness of your writing.

Required Texts

Fulwiler, *Blair Handbook*, 5th
Ramage, *Writing Arguments*, 5th/e

Course Requirements/ Evaluation

1) Independent Research Project	35%
2) Collaborative Research Project	35%
3) Presentation	10%
4) Class participation (may include quizzes)	20%

There will be no final exam in this class.

Note: You may choose to submit an essay from this course to your Electronic Writing Portfolio. For more information, see me and/or the assessment website (www.eiu.edu/~assess).

Policies

- 1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from collaborative work in class so your presence in (and engagement with) the class are essential. Coming to class unprepared will lower your participation grade. It will also lower your grade on any project we are working on in class.
- 2) Assignments must be typed and must be handed in on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline. If you must miss a class, you are still responsible for preparing all work required for the next meeting.
- 3) You must complete all work for the course in order to receive a passing grade.

Plagiarism Policy

The following is the English department's statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism— ‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I’ll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come to talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Syllabus

I'll notify you in advance of any changes (and changes are likely, particularly when we're working on group projects). Unless otherwise indicated, all readings are from Ramage and Bean's *Writing Arguments*.

Week 1: (Jan 8-12) room 3120
Ch 4: Core of an Argument

Week 2: (Jan 15-19) room 3130
No class Mon, 15 – King's Birthday
Ch 2: Reading Arguments

Week 3: (Jan 22-26) room 3120
Ch 5: Logical Structure of Arguments
Friday: database instruction in Booth library
*we'll meet at our regular time in the library's south lobby

Week 4: (Jan 29-Feb 2) room 3130
Ch 17: Using and Documenting Sources
Ch 8: Accommodating your Audience

Week 5: (Feb 5-9) room 3120
Workshops on Independent Projects

Week 6: (Feb 12-16) room 3130
No class Fri, 16 – Lincoln's birthday
Style Exercises

Week 7: (Feb 19-23) room 3120
Workshops on Independent Projects

Week 8: (Feb 26-March 2) room 3130
Independent Projects are due: mini presentations

Week 9: (March 5-9) room 3120
Discuss Annotated Bibliographies
Meet with project groups

Week 10: (March 12-16)
No Classes – Spring Break

Week 11: (March 19-23) room 3130
Ch 10: Categorical and Definitional Arguments
Ch 11: Causal Arguments
Friday: **Annotated Bibliographies are due**

Week 12: (March 26-30) room 3120
Ch 12: Resemblance Arguments

Week 13: (April 2-6) room 3130
Ch 13: Evaluation Arguments

Week 14: (April 9-13) room 3120
Workshops on Final Projects

Week 15: (April 17-21) room 3130
Workshops on Final Projects

Week 16: (April 24-28) room 3120
Project presentations
Final Projects are due

There is no final exam in this class.