ENG 3001-002: Advanced Composition

Francine McGregor
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2006

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2006/83

This Article is brought to you for free and open access by the 2006 at The Keep. It has been accepted for inclusion in Spring 2006 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 3001-002
Advanced Composition
Spring 2006

Francine McGregor
3355 Coleman Hall
581-6305
fmcgregor@eiu.edu

Office Hours: When my door is open and M/W/F 10-11, M/W 12-1, and by appointment

About the Course
This course should give you experience with the writing and research skills used by professionals in your field, skills you will apply to specific writing situations throughout the semester. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving, and make continual self-assessments as you go. You should develop the following skills this semester: 1) how to give and receive constructive criticism to improve your writing, 2) how to work independently and in groups to meet a deadline, 3) how to employ research processes effectively, 4) how to revise in order to improve the effectiveness of your writing.

Required Texts
Ramage, Writing Arguments, 5th/e

Course Requirements/ Evaluation

1) Independent Research Project 30%
2) Collaborative Research Project 40%
3) Presentation 10%
4) Class participation 20%

There will be no final exam in this class.

Note: You may choose to submit an essay from this course to your Electronic Writing Portfolio. For more information, see me and/or the assessment website (www.eiu.edu/~assess)
Policies

1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from collaborative work in class so your presence in (and engagement with) the class are essential. Coming to class unprepared will lower your participation grade. It will also lower your grade on any project we are working on in class.

2) Assignments must be typed and must be handed in on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline. If you must miss a class, you are still responsible for preparing all work required for the next meeting.

3) You must complete all work for the course in order to receive a passing grade.

Plagiarism Policy

The following is the English department’s statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I’ll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come to talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Syllabus

I'll notify you in advance of any changes. Unless otherwise indicated, all readings are from Ramage and Bean's *Writing Arguments*.

Week 1: (Jan 9-13)
- Ch 1: Argument
- Ch 2: Reading Arguments

Week 2: (Jan 16-20)
- No class Mon, 16 – King’s Birthday
- Ch 3: Writing Arguments

Week 3: (Jan 23-27)
- Ch 4: Core of an Argument
- Ch 5: Logical Structure of Arguments

Week 4: (Jan 30-Feb 3)
- Ch 6: Evidence in Arguments
- Ch 8: Accommodating Your Audience

Week 5: (Feb 6-10)
- Ch 9: Introduction to the Types of Claims
- Ch 10: Categorical and Definitional Arguments

Week 6: (Feb 13-17)
- No class Fri, 17 – Lincoln’s birthday
- Ch 12: Resemblance Arguments

Week 7: (Feb 20-24)
- Ch 13: Evaluation Arguments

Week 8: (Feb 27- March 3)
- Workshops on Independent Projects
  **Independent Projects are due**

Week 9: (March 6-10)
- Ch 14: Proposal Arguments
  Meet with project groups

Week 10: (March 13-17)
- No Classes – Spring Break
Week 11: (March 20-24)
   Ch 16: Finding and Selecting Sources
   Ch 17: Using and Documenting Sources

Week 12: (March 27-31)
   Library Research
   Annotated bibliographies are due

Week 13: (April 3-7)
   Conferences

Week 14: (April 10-14)
   Mid-process drafts are due

Week 15: (April 17-21)
   Workshops on Final Projects

Week 16: (April 24-28)
   Project presentations
   Final Projects are due