

Fall 8-15-2011

## ENG 3001-001-003: Advanced Composition

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3001 - 001  
- 003

**English 3001**  
**Advanced Composition**  
FALL 2011

Dr. Francine McGregor  
Coleman Hall 3355  
581-6305  
[fmcgregor@eiu.edu](mailto:fmcgregor@eiu.edu) (*for emergencies only*)

Office Hours: T/Th 9:15-10:30, 12:15-1:30, and by appointment. You're also welcome to drop in if my door is open.

**About the Course**

This course should develop your skills in reading carefully, deeply, and analytically, while helping you recognize not just *what* writers say, but *how* they say it. Your writing will entail such modes as reflection, critique, and imitation, and will culminate in a research project of your own choosing. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving.

**Required Texts**

Bartholomae, *Ways of Reading*, 8<sup>th</sup> ed  
Graff, *They Say/I Say*  
Hacker, *Pocket Style Manual*

**Course Requirements/ Evaluation**

- |  |     |
|--|-----|
| 1) Writing Sequence 1 (2 essays and a preface) | 25% |
| 2) Writing Sequence 2 (2 essays and a preface) | 25% |
| 3) Independent Project                         | 35% |
| 4) Class participation (may include quizzes)   | 15% |

There is no final exam in this class.

Note: You may choose to submit an essay from this course to your Electronic Writing Portfolio. For more information, see me and/or the assessment website ([www.eiu.edu/~assess](http://www.eiu.edu/~assess)).

## **Policies**

- 1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from collaborative work in class so your presence in (and engagement with) the class are essential. Coming to class unprepared will lower your participation grade. It will also lower your grade on any project we are working on in class.
- 2) Assignments must be typed and must be handed in on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline. If you must miss a class, you are still responsible for preparing all work required for the next meeting.
- 3) You must complete all work for the course in order to receive a passing grade.

## **Plagiarism Policy**

The following is the English department's statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism— ‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I'll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you're uncertain about whether you're using sources appropriately, please come to talk to me.

### **Students with Disabilities**

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

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## **Syllabus: Part I**

### **Writing Sequence 1: Experiments in Autobiography**

Week 1: (Aug 23/25) room 3130

T: Course introduction

Th: Discuss Rodriguez, “The Achievement of Desire” (WR 652)

Week 2: (Aug 30/ Sept 1) room 3120

- T: Continue discussing Rodriguez  
In-class work on essay 1
- Th: Continue discussing Rodriguez  
In-class work on essay 1

Week 3: (Sept 6/8) room 3130

- T: **Optional draft of essay 1 is due**  
Discuss Baldwin, "Notes of a Native Son" (*hand out*)
- Th: Continue discussing Baldwin

Week 4: (Sept 13/15) room 3120

- T: Continue discussing Baldwin  
In-class work on essay 2
- Th: **Optional draft of essay 2 is due**  
In-class work on Preface to Writing Sequence 1

Week 5: (Sept 20/22) room 3130

- \*Monday, Sept 19: Optional draft of Preface is due**
- T: Style exercises
- Th: **Writing Sequence 1 is due**

**Syllabus: Part II**  
**Writing Sequence II: Cultural Analysis**

Week 6: (Sept 27/29) room 3120

- T: Discuss Bordo, "Hunger as Ideology" (*hand out*)
- Th: Continue discussing Bordo  
Bring sample food ads to class

Week 7: (Oct 4/6) room 3130

- T: Continue discussing Bordo  
In-class work on essay 1
- Th: **Optional draft of essay 1 is due**  
Discuss Geertz, "Notes on the Balinese Cockfight" (*WR 258*)  
(We'll discuss pp. 259 – 73)

Week 8: (Oct 11/13) room 3120

- T: Continue discussing Geertz (entire essay)  
In-class work on essay 2
- Th: Continue discussing Geertz (entire essay)  
In-class work on essay 2

Week 9: (Oct 18/20) room 3130  
 T: **Optional draft of essay 2 is due**  
 In-class work on Preface  
 Th: In-class work on Preface

Week 10: (Oct 25/27) room 3120  
 T: **Writing Sequence 2 is due**  
 Begin discussing Research Project  
 Th: Meet in Library for database training

### **Syllabus: Part III (tentative)** **Research Project**

Week 11: (Nov 1/3) room 3130  
 T: Research Topics are due  
 Discuss writing Annotated Bibliography  
 Th: Discuss writing Analyses of Disagreement

Week 12: (Nov 8/10) room 3120  
 T: In class work on Research Projects  
 Th: APA/MLA exercises  
**Optional Draft of Annotated Bibliography is due**

Week 13: (Nov 15/17) room 3130  
 T: Discuss writing Literature Review  
**Optional drafts of Analyses of Disagreement are due**  
 Th: Conferences

Week 14: (Nov 21-25)  
 Thanksgiving Break

Week 15: (Nov 29/ Dec 1) room 3120  
 T: **Optional drafts of Literature Review are due**  
 Research Project Presentations  
 Th: **Optional drafts of Final Project Write-up are due**  
 Research Project Presentations

Week 16: (Dec 6/8) room 3130  
 T: Research Project Presentations  
 Th: **Final Research Projects are due**