

Fall 8-15-2003

## ENG 2205-002: Introduction to Literary Studies

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English 2205 Section 002  
Introduction to Literary Studies  
Fall, 2003

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#### TEXTS

Harmon, ed. *A Handbook to Literature*; 6<sup>th</sup> ed.  
Richter, ed. *The Critical Tradition*.  
\_\_\_\_\_, ed. *Falling into Theory*.  
Salinger, *The Catcher in the Rye*  
Wharton, *The House of Mirth*

#### ASSIGNMENTS

I will distribute a schedule of reading assignments, and, in order for you to enjoy this course, you must come to class regularly and you must come prepared! You will be responsible for two 3-5 page papers, one of which will be a bibliographic exercise. There will be a mid-term and a final exam.

#### GRADING

two papers: 60% (30% each)  
midterm exam: 20%  
final exam: 20%

#### ATTENDANCE

Because this is a discussion course, not a lecture course, and because you are English majors, I strongly recommend that you participate on a daily basis. **YOUR DAILY ATTENDANCE IS ABSOLUTELY ESSENTIAL.**

#### CONFERENCES

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in conference. I encourage you to make an appointment with me, or to come in during my office hours whenever you want to talk about your work.

#### ACADEMIC HONESTY

Dishonesty of any sort in this course can result in a failing grade in the course.

#### DISABILITY INFORMATION

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

English 2205/002  
Tentative Reading Schedule  
Fall, 2003

Aug	26	Introduction
	28	Introduction
Sept	2	Introduction
	4	Graff, <i>Disliking Books at an Early Age</i>
	9	Wharton, <i>The House of Mirth</i>
	11	Wharton
	16	Cultural criticism
	18	Marxist criticism
	23	Feminist criticism
	25	Deconstruction
	29	Psychoanalytic criticism
Oct	2	Introduction to classical Greek tragedy ***PAPER ONE DUE
	7	Sophocles, <i>Oedipus Rex</i>
	9	Aristotle, <i>Poetics</i>
	14	Plato, <i>The Republic</i> , X
	16	<b>MID TERM EXAM</b>
	21	film
	23	film
	28	Woolf, <i>Shakespeare's Sister</i>
	30	Gilman, <i>The Yellow Wallpaper</i>
Nov	4	Morrison, <i>Black Matter(s)</i>
	6	Baldwin, <i>Sonny's Blues</i>
	11	poetry
	13	poetry
	18	Hirsch, <i>Objective Interpretation</i>
	20	Knapp & Michaels, <i>Against Theory</i>
	25	NO CLASS
	27	NO CLASS
Dec	2	Salinger, <i>The Catcher in the Rye</i>
	4	Salinger
	9	film
	11	film ***PAPER TWO DUE