Fall 8-15-2006

ENG 2099-099: Labor, Class, Power

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ENG2099G
Labor, Class and Power
Fall 2006
TR 12:30-1:45
CH3160
Office Hours: TR 11:00-12:30;
2:00-3:00; W 9:00-11:00

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TEXTS:
Studs Terkel. *Working*.
Charles Dickens. *Hard Times*.
Anton Chekov. *The Three Sisters*.
George Bernard Shaw. *Major Barbara*.
John Dos Passos. *U.S.A*.
Bertolt Brecht. *The Three Penny Opera*.
Assorted Handouts.

COURSE REQUIREMENTS:
Film review/discussion (3-4 pages)
Written prospectus for midterm paper (2 pages)
Midterm paper (6-8 pages)
Panel discussion presentation
Written annotation project
Final essay exam

The midterm paper will be a discussion of material from the syllabus in relation to contemporary treatments/discussion of labor, class and/or power in literary work, film, art and/or other media. You will draw up a focused version of a topic that fits this general approach and present it in a written prospectus that describes your topic, thesis, research, tentative conclusions and structural format.

The final written project will involve creating informative annotations for possibly obscure cultural and historical references in assigned sections of Dos Passos’ *The 42nd Parallel*.

For the panel discussion presentations teams of three students will be responsible for introducing and instigating discussion of one of the course texts. The panels will present relevant background, state positions and responses to the assigned reading, and introduce questions for class discussion.

GRADES:
Grades for the six major requirements will have equal weight and will be averaged to form the final course grade, which may be adjusted up or down on the basis of attendance and participation.
English Department Statement on Plagiarism: “Any teacher who discovers an act of plagiarism – ‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.”

Information for Students with Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

COURSE CALENDAR:

Week 1
8/22 Introduction to the course and discussion of general course themes.
8/24 Studs Terkel, *Working*: Introduction; Mike LeFevre; Billy Carpenter, Cliff Pickens, Terry Pickens; Carl Murray Bates; Roberto Acuna; Joe and Susie Haynes; Anthony Ruggiero.

Week 2
8/29-8/31 *Working*: Phil Stallings; Gary Bryner; Grace Clements; Donna Murray; Larry Ross; Barbara Terwilliger.
Mark Slouka, “Leaving the Paint Factory: On the Virtues of Idleness” (Handout).

Week 3
9/5-9/7 Charles Dickens, *Hard Times*

Week 4
9/12-9/14 Film: John Sayles’ *Matewan* (1987)
Film review/discussion due 9/15

Week 5
9/19-9/21 Anton Chekov, *The Three Sisters*

Week 6
9/26-9/28 Chekov, *The Three Sisters*
George Bernard Shaw, *Major Barbara*, “Introduction”

Week 7
10/3-10/5 Shaw, *Major Barbara*
Paper Prospectus Due 10/5
Week 8
10/10-10/12 John Steinbeck, *The Grapes of Wrath*

Week 9
10/17-10/19 Steinbeck, *The Grapes of Wrath*

Paper Due 1/19

Week 10
10/24-10/26 John Dos Passos, *The 42nd Parallel*

Week 11
10/31-11/2 Dos Passos, *The 42nd Parallel*

Week 12
11/7-11/9 Dos Passos, *The 42nd Parallel*
Bertolt Brecht, *The Threepenny Opera*

Week 13
11/14-11/16 Brecht, *The Threepenny Opera*

11/21-11/23 Thanksgiving Break

Week 14
11/28-11/30 Brecht, *The Threepenny Opera*
Poetry selections (Handouts)

Week 15
12/5-12/7 Poetry

Annotation project due 4/28