

Spring 1-15-2010

ENG 3001-002: Advanced Composition

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English 3001-002
Advanced Composition
Spring 2010

Dr. Francine McGregor
Coleman Hall 3355
581-6305
fmcgregor@eiu.edu (M-F 8am -2:30pm only)

Office Hours: When my door is open, and M/W/F 11-12:45, and by appointment

About the Course

This course should develop your skills in reading carefully, deeply, and analytically, while helping you recognize not just *what* writers say, but *how* they say it. Your writing will entail such modes as reflection, critique, and imitation, and will culminate in a research project of your own choosing. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving.

Required Texts

Bartholomae, *Ways of Reading*, 6th ed
Graff, *They Say/I Say*
Hairston, *Successful Writing*, 5th ed

Course Requirements/ Evaluation

1) First Writing Sequence (4-5 short essays)	25%
2) Second Writing Sequence (4-5 short essays)	25%
3) Independent Project	30%
4) Presentation	5%
4) Class participation (may include quizzes)	15%

There will be no final exam in this class.

Note: You may choose to submit an essay from this course to your Electronic Writing Portfolio. For more information, see me and/or the assessment website (www.eiu.edu/~assess).

Policies

- 1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from collaborative work in class so your presence in (and engagement with) the class are essential. Coming to class unprepared will lower your participation grade. It will also lower your grade on any project we are working on in class.
- 2) Assignments must be typed and must be handed in on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline. If you must miss a class, you are still responsible for preparing all work required for the next meeting.
- 3) You must complete all work for the course in order to receive a passing grade.

Plagiarism Policy

The following is the English department's statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I’ll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come to talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Syllabus Part I

(Changes are possible – I'll keep you posted)

Week 1: (Jan 11-15) room 3120

Course introduction

Rodriguez, "The Achievement of Desire" (*WR 652*)

In-class writing

Week 2: (Jan 18-22) room 3130

No class Mon 18 – King's Birthday

Mitchell, "The Photographic Essay: Four Case Studies" (*WR 510*)

Week 3: (Jan 25-29) room 3120

Rich, "When We Dead Awaken: Writing as Re-Vision" (*WR 627*)

In-class writing

Week 4: (Feb 1-5) room 3130

Geertz, "Deep Play: Notes on the Balinese Cockfight" (*WR 305*)

Wideman, "Our Time" (*WR 752*)

Week 5: (Feb 8-12) room 3120

Percy, "The Loss of the Creature" (*WR 588*)

No class Fri 12 – Lincoln's Birthday

Week 6: (Feb 15-19) room 3130

Essays for First Writing Sequence are Due