

Spring 1-15-2007

ENG 3001-002: Advanced Composition

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Recommended Citation

Moore, John, "ENG 3001-002: Advanced Composition" (2007). *Spring 2007*. 80.
http://thekeep.eiu.edu/english_syllabi_spring2007/80

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English 3001 -- 002: Advanced Composition
Spring 2007
John David Moore
Classrooms: CH 3130/3120
Time: TR 9:30-10:45
Office: CH 3771
Office Hours: TR 8:30-9:30; 12:00-2:00
& by appointment
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Texts: Fulwiler and Hayakawa, *The Blair Handbook*, 5th edition.

Also Required: "Thumb drive," aka Jump Drive.

Strongly recommended: *Publication Manual of the APA* or *The MLA Handbook* (4th ed.), depending on your major.

Course Objectives, Design, and Method: This course seeks to develop the kinds of research skills and writing techniques utilized by professional writers in general and professional writers within your academic field in particular. The course is designed to focus both on independent research writing and on group production/creation. For success in this course you must be willing to work on your own and in collaboration with other students without constant teacher intervention. You will largely be working on your own and with an assigned writing group. In the course of the semester you should learn 1) how to give and receive constructive criticism to improve your writing, 2) how to work independently and collaboratively in order to meet a deadline, 3) how to employ research processes effectively, and 4) how to revise to improve the effectiveness of your writing. During the term you will be expected to:

1. plan two research projects, the first of which will be an independent effort based on your interests in your field of study, and the second of which will be a group project exploring a topic of shared interest in your writing group. Both projects will require preliminary essays in the form of detailed project proposals;
2. meet at least once a week with your writing group out of class and keep in touch with your group by e-mail for the purpose of gathering peer response on the first project and for the general purpose of collaboration on the second, group project;
3. join your writing group in presenting your progress and soliciting critical feedback from the whole class during those alternate weeks when we will not be meeting in an ETIC (English Technology Integrated Classroom).
4. present with your writing group one class workshop on some particular aspect of writing or research. (Topics to be announced).
5. keep and make available to me via E-mail as it develops, a record of the evolution of both projects - drafts, brainstorming sheets, peer responses, e-mail exchanges, minutes of group meetings etc. - anything that depicts the process the project has gone through on its way to completion;

6. turn in two 1750-2500 word researched pieces of writing (seven to ten double-spaced typed pages), one on **Thursday, March 3** and one on **Thursday, April 26**, the last class day, and with your writing group briefly to present your final group project to the class on that day.

If you think that you cannot meet these requirements, or if you prefer an advanced composition class designed with no emphasis on collaborative, you should consider taking English 3001 at another time or with another instructor.

Policies: English 1002C is a prerequisite of this course.

This section of English 3001 is scheduled to meet every other week in an ETIC (3120). The weeks when we meet in 3120 will be devoted to working on the computers alone and with your writing groups. I will be keeping in touch with you and your groups on e-mail.

I will be reading and responding to your work regularly, but I will not collect major work for grading until **March 3**. You will, however, gain some idea of your grade level prior to this date from the nature of my responses to your work on the various stages of the research project and from grades for any workshop presentations given before the due date of the first project.

You must come to class on the days we are scheduled in CH 3130 prepared with your writing group to show your work in some form, to ask questions about your project, to try out ideas, to discuss research problems and writing problems. During the stages of the first research project, you should be prepared to comment on the work of others in your writing group. Groups should arrange to get together once a week on their own to prepare for presentations and discussion by responding constructively to each group member's work. You are in LARGE part responsible for what we discuss during our meetings in CH3130, and your performance during these presentation/discussions will count in my evaluation of your work at mid-term and term end.

I don't mind if you use the paper(s) you write for this course to fulfill other course requirements, but I suggest you inform me and the other instructor that you plan to do so.

Attendance is mandatory. **If you have more than four (4) unexcused absences from class this semester, your course grade will drop a full letter grade.** It is your responsibility to provide acceptable and prompt documentation of emergencies within one week of your return to class. If you know you will not attend, let me know before class.

Final papers must be turned in on time. No exceptions.

All drafts must be typed and/or accessible on diskette or E-Mail Attachment.

Please make copies for your own use of all the material that you turn in to me. Remember to make backup copies of all electronic material and when working in the ETIC, to save to your disk as well as to the work folder on the hard drive.

You may use the style of documentation appropriate for your field of study when the topic and the audience you decide to write for merits this style.

There is no final examination for this course. Your course grade will be averaged from grades in the following four areas, each of which will count equally: 1) independent writing project, 2) group research writing project, 3) group workshop presentation, 4) general performance in group progress reports and recorded meeting minutes. The final grade may be adjusted up or down on the basis of your attendance, participation, and progress. Equitable grading of collaborative projects will be discussed and decided upon by writing groups.

English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism --'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course."

Information for Students with Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Schedule

Week 1

1/9-1/11

3130. Introductions. In-class writing. E-mail accounts and fun things to do with them. Setting up writing groups and meeting times. Paper proposal formats. Group critique of in-class writing. Assignment of group workshop topics and dates. Presentation of topic ideas.

Week 2

1/16-1/18

ETIC 3120. Work on proposal drafts. **Paper proposal drafts due. (1/18)**

Week 3

1/23-1/25

3130. Draft revision. Discussion and presentation. E-mail minutes/updates.

Week 4

1/30-2/1

ETIC 3120 Independent work on proposals.

as a series of open-ended questions that you hope to answer during the course of your research project.

In the second section of the proposal, explain your personal connection to the topic. How will finding out answers to your questions benefit you? How will they benefit someone else -- your audience? Again, demonstrate that you have given the issues involved careful consideration.

Remember as you work on this proposal that you are at an early stage of your research project and that your thinking about the topic should change as you progress. Don't use this proposal as a platform for preconceived notions; write in as objective a tone as you can assume; be prepared to revise your position/thinking on the subject as your project progresses and you become more informed.

NOTE: The proposal for the collaborative project will basically follow the same guidelines but with further sections about the logistics of work assignments and timetables added at the time of that assignment. The collaborative project proposal should clearly describe the division of labor involved - who will be responsible for what. It should also establish a tentative timetable so that group members can be held to the completion of the steps of the project by reasonable dates.

Throughout the evolution of both projects, writing groups will be responsible for turning in weekly minutes of group meetings. These should be sent to me by E mail ASAP after each meeting. Group meetings should open with progress reports which will be incorporated into the minutes. The idea here is to keep an accurate and detailed record of the process involved in the creation of the written pieces - individual and collaborative - that you will turn in the course of the semester. When it comes to the collaborative project, this record will also help provide an idea of whether or not all group members are pulling their weight in the labor. At semester's end, slackers will be subjected to long and painful public embarrassment.