Fall 8-15-2005

ENG 2601-001: Backgrounds of the Western Literature

David Raybin
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2005

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall2005/80

This Article is brought to you for free and open access by the 2005 at The Keep. It has been accepted for inclusion in Fall 2005 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 2601.001: Backgrounds of the Western Literature
Fall 2005

Instructor: David Raybin
Office: 324 Coleman Hall
Office Hours: Tu 9:30-11:30; W 9-10, 11-12 (and by appointment)
Telephone: 581-6980 (office); 330/678-2628 (home, weekends before 8:30)
Electronic Mail: cfdbr@eiu.edu

Texts: Bloch and Bloch, trans., The Song of Songs
Boccaccio, Decameron
Chretien de Troyes, The Complete Romances of Chretien de Troyes
Homer, The Iliad
Marie de France, The Lais of Marie de France
Rabelais, Gargantua and Pantagruel
Wilkie and Hurt, Literature of the Western World, Vol. 1, 5th ed.

Schedule of Readings and Assignments

August
23: Introduction to the Course

I. The Ancient World: Greece, Israel, and Rome

25: Homer, The Iliad, Bk 1; Bk 2.1-521; Bks 3-5
30: The Iliad, Bk 6; Bk 8.1-70 & 502-end; Bks 9-10; Bk 11.633-end
Sept.
1: The Iliad, Bk 14.1-357; Bk 15.1-418 & 712-end; Bks 18-19
6: The Iliad, Bk 20.1-360; Bks 21-24
8: Homer, The Odyssey, Books 1-6 (in Literature of the Western World)
13: The Odyssey, Books 7-12
15: The Odyssey, Books 13-18
20: The Odyssey, Books 19-24
** Essay #1 Due **
22: Aeschylus, Agamemnon (in Literature of the Western World)
27: Sophocles, Oedipus the King (in Literature of the Western World)
29: Aristophanes, Lysistrata (in Literature of the Western World)

October
4: The Song of Songs
6: Virgil, The Aeneid, selections (in Literature of the Western World)
11: Ovid, Metamorphoses, selections (in Literature of the Western World)
** Essay #2 Due **

II. The European Middle Ages and Renaissance

13: Marie de France, Lais, pp. 1-136
18: Marie de France, Lais, pp. 137-233
20: Chretien de Troyes, The Knight of the Cart

25: Chretien de Troyes, The Knight with the Lion
27: Dante, Inferno, Cantos 1-8 (in Literature of the Western World)
Course Requirements and Grading

Final grades will be determined on a 100-point scale:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays</td>
<td>45</td>
</tr>
<tr>
<td>Quizzes/Exams</td>
<td>25</td>
</tr>
<tr>
<td>Final Exam</td>
<td>25</td>
</tr>
<tr>
<td>Participation</td>
<td>5</td>
</tr>
</tbody>
</table>

Course Grade: A= 91-100; B= 82-90.99; C= 73-81.99; D= 65-72.99; F= below 65

**Essays**: Your essays should each be about 3-4 pages long (ca. 1000 words). Grading will be based on what you have to say and how well you say it.

**Quizzes**: Frequent quizzes are intended to encourage you to read thoughtfully for each class session.

Course/University Policies

**Typing.** All essays must be typed (double-spaced with one-inch margins).

**Honor Policy.** Education depends on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

**Plagiarism.** If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language constitutes plagiarism, ask me before you turn in an assignment.

**Students with Disabilities.** "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."