

Fall 8-15-2005

ENG 2205-001: Introduction to Literary Studies

Dana Ringuette
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2005



Part of the [English Language and Literature Commons](#)

Recommended Citation

Ringuette, Dana, "ENG 2205-001: Introduction to Literary Studies" (2005). *Fall 2005*. 77.
http://thekeep.eiu.edu/english_syllabi_fall2005/77

This Article is brought to you for free and open access by the 2005 at The Keep. It has been accepted for inclusion in Fall 2005 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

2205-001

English 2205
Introduction to Literary Studies
Fall 2005

Dana Ringuette
Office: CH 3341 (581-2428)
E-mail: dringuette@eiu.edu
Office hours: T&TH:
11:00 am - 12:00 noon and by appointment

Course Information:

Why do we read literature, and what happens when we read it? How do we read it, and what questions can or should arise when we think about what we read? This course focuses on the questions that we might ask about literature—and, by extension, literary study—and on why these questions are worth asking. Our inquiries will be a start toward figuring out the value of literature and why we involve ourselves in this activity called “literary study.”

Required Texts:

Coleridge, *Coleridge's Poetry and Prose*, ed. Halmi, Magnuson, and Modiano
Shakespeare, *The Tempest*
Shelley, *Frankenstein*
Wharton, *The House of Mirth*
Course Packet for this course, available in Copy Express in the MLK Union

- Recommended: a notebook, earmarked for this class, for use both in class and as a reading journal. I strongly encourage you to keep a reading journal throughout the semester.

Course Requirements:

1. Persistent and intent reading.
2. Six one-page, typed, single-spaced “Response” papers focusing on your reading. In each Response you will write about, explore, what you see as key in the readings up to that point. Your purpose here is not to generalize, but to draw out one or two specific ideas found in the critical reading that particularly interest you, and then to reflect on the importance of these ideas. Due dates are listed on the Schedule of Meetings. More on format later.
3. A longer essay, due at the end of the semester, focusing upon your studies this semester and your critical inquiries.
4. Two collaborative research projects and presentations, focusing on the literary works we are studying.
5. Midterm and final exams.
6. Sustained, engaged participation throughout the semester. This means more than simply being here: you must have the reading finished on time, turn in assignments on time, and contribute thoughtfully and often to class discussion.

Grades, Evaluation, and Attendance:

1. The following percentages make up the total of the final grade: Responses=20%; Final essay=20%; Collaborative projects=25%; Midterm exam=15%; Final exam=20%.
2. You are expected to complete all, not just part, of the semester's study and work.
3. If you have more than *two* unexcused absences, your final grade for the course will drop by one (1) full grade point.

If you have a documented disability and wish to receive academic accommodations, then 1) please inform me as soon as possible, and 2) contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

SCHEDULE OF MEETINGS
(all changes will be announced in class)

STC = Coleridge's Poetry and Prose
CP = Course Packet

Week 1

- 8/23: Introductions
- 8/25: Coleridge poetry: "Effusion XXXV" ("The Eolian Harp") [*STC* 17]; "The Nightingale" [*STC* 102]; "Frost at Midnight" [*STC* 120]; "This Lime-Tree Bower My Prison, A Poem" [*STC* 136]

Week 2

- 8/30: Plato, *Ion* [*CP*]; continued work with Coleridge poetry
- 9/1: Aristotle, *Poetics* [*CP*]; continued work with Coleridge poetry
 - Response #1 due.

Week 3

- 9/6: Coleridge, "The Rime of the Ancient Mariner" (1834) [*STC* 59]; read also the editors' introduction "From *Lyrical Ballads*" [*STC* 54-57]
- 9/8: Coleridge, "The Rime of the Ancient Mariner"

Week 4

- 9/13: Coleridge, "The Rime of the Ancient Mariner"
- 9/15: Coleridge, "The Rime of the Ancient Mariner"
 - Response #2 due

Week 5

- 9/20: Coleridge, "The Rime of the Ancient Mariner"; collaborative research project
- 9/22: Coleridge, "The Rime of the Ancient Mariner"

Week 6

- 9/27: *Frankenstein* (3-82) [editor's introduction, Shelley's introduction & preface, through Chapter VIII of the novel]
- 9/29: *Frankenstein*
 - Response #3 due

Week 7

- 10/4: *Frankenstein* (83-124) (Chapters IX-XVI)
- 10/6: *Frankenstein*
 - Response #4 due.

Week 8

- 10/11: *Frankenstein* (124-85) (Chapters XVII-XXIV)
- 10/13: *Frankenstein*

Week 9

- 10/18: midterm exam
- 10/20: Plato, excerpts from *Republic* [*CP*]; Shklovsky, "Art as Technique" [*CP*]
 - Response #5 due.

Week 10

- 10/25: Eliot, "Tradition and the Individual Talent" [*CP*]; Wimsatt and Beardsley, "The Intentional

Fallacy" [CP]

- 10/27: Barthes, "The Death of the Author" [CP]; Fish, "Is There a Text in This Class?" [CP]
 - Response #6 due.

Week 11

- 11/1: Wharton, *The House of Mirth*. Preparation for collaborative research and presentations
- 11/3: continued preparation for collaborative research and presentations

Week 12

- 11/8 & 10: Collaborative research and presentations

Week 13

- 11/15 & 17: Collaborative research and presentations

▪ Thanksgiving Break 11/21-25

Week 14

- 11/29: Shakespeare, *The Tempest*
- 12/1: Searle, "The Conscience of the King: Oedipus, Hamlet, and the Problem of Reading" [CP]; continued work on *The Tempest*;

Week 15

- 12/9: continued discussion of *The Tempest* and Searle essay
- 12/8: continued discussion and review
 - ESSAY DUE

Final Exam: Monday, 12/12, 8:00-10:00 am