Spring 1-15-2001

ENG 3001-006: Advanced Composition

Lauren Smith
Eastern Illinois University

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Course Policy

Goals: Since every discipline (every major) has its own conventions, its own ideas about writing, you all come with different ideas, too, and different needs for a course like this. Our first objective, therefore, will be to talk about elements of the writing process that many people have in common, to build a common language with which to talk about what we are doing. Our second goal will be to use what we have in common to help you each become more fluent in the writing of your chosen fields. All of this will require a good deal of independent thinking on your part, since you will be going in different directions depending on your majors, your choice of fields, your career aspirations. I cannot be a repository of information about every possible professional community, so you should learn to think of me as a coach, someone who can point out problems and potential solutions, rather than as a storehouse of information.

Attendance and Lateness: The attendance policy is part of the grading policy. In addition, you should know that if your lateness becomes a problem, I will begin to count latenesses as absences.

Late work: A class like this cannot run smoothly if people do not bring their work in on time, if they are unprepared for workshops and other due dates. For this reason, students who expect to make As or Bs MUST bring their work in at class time on the assignment due date. Also, due dates are all on the syllabus. I will not necessarily REMIND you of them, and absences do not excuse you from knowing about assignments. If you don’t get an assignment sheet because of an absence or you do not hear about an extension, those things are your responsibility. You are welcome to call me for information, and it is a good idea to get the telephone numbers of some of your classmates who can tell you if anything on the syllabus has been changed.

Grades: Rather than breaking various elements of the course into percentage points, I will use a contract grading schema to assign grades at the end of the semester. That means that, in order to get a particular grade, you must meet all the requirements for that grade. The advantage of this system is that there are no surprises—you know exactly what it will take to get a particular grade. It will, however, require of you a certain consistency. You won’t be able to pull bad grades up at the last minute or let some one element of the course slide. If you fail to meet the requirements for, say, an “A,” then you automatically slide down to a “B.”

In order to make an “A” in the class, you must make A’s or borderline grades on all formal written work (rewrites possible), consistently participate in class (i.e. almost all the time), make an A or high B on all workshop writings, and have no more than three unexcused absences.

In order to make a “B” you must make B’s on all formal written work (rewrites possible), make B’s or high C’s on all workshop writings, consistently participate in class, have no more than five unexcused absences.
*RM 8

BREAK

TM 20
RM 22

*TM 27
*RM 29

TA 3
RA 5

*T A 10
*R A 12

TA 17
RA 19

*T A 24
*R A 26

conferences 1-5

conferences 6-10
first draft paper 3;
remaining conferences

workshop paper 3
full-class workshop 10-12

final draft paper 3 due
full-class workshop 13-15
remaining full-class workshops

discuss research paper
discuss research paper

first draft paper 4
full-class workshops 13-15

full-class workshops 16-18
final draft paper 4
business