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ENG 2011-004: Literature, the Self, and the World: Drama

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**English 2011 ~ Literature, the Self, and the World: Drama
~ Fall 2005 ~**

Prof. Randy Beebe
3841 Coleman Hall
581-5013
rlbeebe@eiu.edu

Office Hours:
M ~ 9:30-11; W ~ 11-12
Thurs ~ 10-11
& by appointment

REQUIREMENTS:	2 Papers	30%
	Midterm Exam	15%
	Final Exam	20%
	Response Papers & In-class Writing	20%
	Participation	15%

COURSE GOALS: ENGLISH 2011 is a general education course, designed to introduce you to drama from various cultures and historical time periods. This course is intended for non-majors and the only prerequisite is English 1002G (or its equivalent)—of course, I hope, too, that you will bring a willingness to read some great plays and a curiosity to study the human condition as expressed through creative literature. Course goals include, but are not limited to, developing a general understanding of dramatic principles and theory, theater history, stage production, and an aesthetic appreciation for the arts in general. The writing assignments will also help sharpen your critical and analytical writing skills.

RESPONSIBILITIES:

1. Be in class on time and prepared to discuss the assigned reading material.
2. Have a notebook for class notes and for in-class writing activities.
3. Turn in all writing assignments on time and in correct format.

SUBMITTING ASSIGNMENTS: Unless otherwise indicated, all assignments are due on the date specified on the reading schedule. I will handout an assignment sheet for the two longer writing project, which will detail the assignment guidelines and further specify due dates. Papers turned in after the due date will be penalized one-third of a grade for each calendar day they are late—unless you have already made arrangements with me **prior** to the due date. I will not accept work that is more than one week late. Although I encourage you to turn in your work in class, you have until 4:00 p.m. on the due date to hand in your paper (either to me or in my mailbox, 3155 Coleman Hall). In other words, I want you to be in class that day whether or not you have your work fully completed.

ATTENDANCE POLICY: Most of our class time will be spent discussing the plays and we will be doing so in a variety of formats. It's important that you be in class to participate in the discussion and, of course, to note any changes to the reading schedule (and there always are changes). You need to be in class **all the time**. I generally allow 2-3 unexcused absences (though you will be held responsible for any course

changes). For each unexcused absence after that, 5% will be deducted from your final grade. More than 7 absences will result in a failing grade for the course.

PARTICIPATION: This is not a lecture course. The success of the course depends on your active and continued involvement. Note that 15% of your course grade will depend upon your in-class participation. You can assure yourself the full 15% by being in class and prepared and by participating fully in class activities.

REVISION: You may revise your papers. In fact, I encourage you to do so. However, you *must* speak with me before you turn in your revision—otherwise I won't accept it.

PLAGIARISM: Since the university is a place of ideas, discussion, and reflection, it views plagiarism—the taking of others' ideas as one's own—very harshly. The penalty for plagiarizing is swift and severe. You will receive an immediate F for the course and notice will be given to the Office of Judicial Affairs. If you have any questions about plagiarism—however small—please talk to me before you turn in your work.

ELECTRONIC WRITING PORTFOLIO: This course is a **Writing-Intensive** course and it may satisfy one of the requirements for your Electronic Writing Portfolio. I will be happy to advise you on this process; however, I would like you to complete it before the end of the semester. Please see me if you have any questions.

STUDENTS WITH DISABILITIES: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Reading Schedule: The following schedule is tentative. Any alterations to the schedule will be announced in class. Please note that I often handout supplementary material in class. Even if you are absent on those days, you will still be expected to get the material (either from me or from another student in class) *before* the next class. Unless otherwise indicated, all readings will be from *Stages of Drama* (4th edition, 1999).

Aug 23	Course Introduction
Aug 25	Susan Glaspell, <i>Trifles</i> (4-9)
Aug 30	** No Class **
Sept 1	Aristophanes, <i>Lysistrata</i> (101-120)
Sept 6	Sophocles, <i>Oedipus Rex</i> (47-68)
Sept 8	<i>Oedipus Rex</i>
Sept 13	<i>Oedipus Rex</i>
Sept 15	Luigi Pirandello, <i>Six Characters in Search of an Author</i> (673-703)
Sept 20	<i>Six Characters in Search of an Author</i>
Sept 22	TBA

Sept 27	G. Shaw, <i>Pygmalion</i> (627-67)
Sept 29	<i>Pygmalion</i>
Oct 4	Film Paper 1 Due
Oct 6	Film
Oct 11	Review
Oct 13	Midterm Exam
Oct 18	David Mamet, <i>Oleanna</i> (1309-27)
Oct 20	<i>Oleanna</i>
Oct 25	TBA
Oct 27	TBA
Nov 1	TBA
Nov 3	TBA
Nov 8	TBA
Nov 10	TBA
Nov 15	TBA
Nov 17	TBA
	*** Thanksgiving Break ***
Nov 29	TBA
Dec 1	TBA
Dec 6	TBA
Dec 8	Last Class: Review for Final Exam