

Spring 1-15-2009

ENG 2011G-001: Literature, the Self and the World

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English 2011G -- 001: Literature, the Self and the World (Drama)

TTR 8:00 – 9:15 am; CH 3150

Spring 2009

Professor Richard Sylvia

Office: Coleman 3775

Office Hours: TTR 9:30 – 10:30 am; 2:30 – 3:30 pm; and by appt.

Phone: 581-6292 (office); 345-5962 (home); 840-1194 (cell)

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Course Description, Design, and Goals:

If we shadows have offended,
 Think but this, and all is mended,
 That you have but slumber'd here
 While these visions did appear.

Drama, like dream, takes us to another world. It is meant to be great fun and instructive. This semester you will find out why.

English 2009G is a writing intensive course, so we will write daily in response to the assigned reading. Otherwise, classes are defined by our discussions. Both practices should help us improve our analytical skills – another important goal of this course.

Texts: Coldeway, ed. *Drama: Classical to Contemporary*
 Shakespeare, “Much Ado About Nothing”; “Twelfth Night”

Requirements and Grading:

- 1 completion of two essays (minimum 750 words each) – 30%
- 2) daily in-class written responses to assigned readings – 30%
- 3) mid-term and final exam – 30%
- 4) participation in class discussions of the assigned readings – 10%

(You must complete successfully **all** the work listed above to pass the course.)

Course Policies: I do not accept late papers without a valid excuse. If you have a problem completing an assignment, speak to me before it is due. Sometimes even a brief conversation can clear up difficulties.

You cannot make up missed in-class writing assignments.

Attendance at all class meetings is expected, but not required. In-class writing assignments are not announced, and cannot be made up.

This is a writing-intensive course. You may submit an essay from this class for your EWP. For more information, visit the assessment website: <http://www.eiu.edu/~assess>.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

I enforce the English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Tentative Schedule

Jan 13: introduction to course

Jan 15: Coldewey, "Renaissance Drama and Theater in England" 223-229; Shakespeare, "A Midsummer Night's Dream" Act I

Jan 20: "Midsummer" Acts II and III

Jan 22: "Midsummer" Acts IV and V

Jan 27: "Midsummer" film

Jan 29: "Midsummer" film

Feb 3: "Much Ado About Nothing" Act I

Feb 5: "Much Ado" Acts II and III

Feb 10: "Much Ado" Acts IV and V

Feb 12: "Much Ado" film

Feb 17: "Much Ado" film

Feb 19: "Twelfth Night" Act I

Feb 24: "Twelfth Night" Acts II and III

Feb 26: "Twelfth Night" Acts IV and V

Mar 3: "Twelfth Night" film; **essay #1 due**

Mar 5: "Twelfth Night" film

Mar 10: review

Mar 12: Midterm Exam

Mar 17, 19: Spring Recess

Mar 24: "Hamlet" Act I

Mar 26: "Hamlet" Acts II and III

Mar 31: "Hamlet" Acts IV and V

Apr 2: "Hamlet" film

Apr 7: "Hamlet" film

Apr 9: Stoppard, "Rosencrantz and Guildenstern are Dead" Act I

Apr 14: "Rosencrantz" Act II

Apr 16: "Rosencrantz" Act III

Apr 21: Wilde, "The Importance of Being Earnest" Act I

Apr 23: "Importance" Acts II and III

Apr 28: "Importance" film; **essay #2 due**

Apr 30: "Importance" film

Thursday, May 7: Final Exam, 8:00 – 10:00 am