

Fall 8-15-2005

ENG 2011-003

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2011-003

Linda S. Coleman
Coleman Hall 3562
581-5015
Office Hours:
MWF 10-10:50
M 2-2:50 and by appointment

English 2011C--003: Fall 2005

"Lies will flow from my lips, but there may perhaps be some truth mixed up with them; it is for you to seek out this truth and to decide whether any part of it is worth keeping"--Virginia Woolf

Texts:

- Charters, *The Story and Its Writer* (Compact Sixth Edition) (Charters on syllabus)
- Woodson, *From the Notebooks of Melanin Sun*
- Cisneros, *The House on Mango Street* Austen, *Pride and Prejudice*
- Shelley, *Frankenstein*
- Austen, *Pride and Prejudice*
- O'Brien, *The Things They Carried*
- Lahira, *Interpreter of Maladies*
- Naylor, *Mama Day*

Activities and Grades:

- Three Essay Examinations--1=15%; 2=20%; Final (comprehensive)=25%
- Class participation and short writes (in- and out-of-class discovery writing)=15%
- Out-of-Class Essay--details will be discussed later; topic and strategy proposal to be cleared with me by 11/9; final paper due 11/28=25%

Plagiarism:

Here is the English Department policy-- Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Attendance:

Class participation (writing and speaking) is essential to becoming a better, more able, and responsible reader and writer. In general, if you have a problem, please call me or come in to my office to see me as soon as possible. **More than three unexcused absences will lower your class participation/short write grade to an F.** As outlined in the student catalogue, I will consider an absence excused only for "reasons of illness, emergency, or university activity." Also, please make the effort to be on time--a significant pattern of tardiness will lower your class participation grade.

Disabilities:

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Office Hours:

Please feel free to drop in during my scheduled hours--or to request an appointment. If you have questions, be sure to ask them--in class or after. Chances are that if you have a question, someone else has the same question!

Fall 2005

2011-C Section 003 Syllabus

Week 1 Aug. 22-26

M--Introductions

W--Updike-- "Araby" (Charters)

F--Jewett--"A White Heron" (Charters)

Week 2 Aug. 2—Sept. 2

M-F—*The House on Mango Street*

Week 3 Sept. 5-9

M--Labor Day Break

W—Kincaid--"Girl" (Charters) and Moody--"Boys" (Charters) [Try reading both of these stories aloud, to yourself or to a friend; take notes on the ideas or memories each story sparks and bring the notes to class.]

F--Woodson—*From the Notebooks of Melanin Sun*

Week 4 Sept. 12-16

M-W--continue *From the Notebooks of Melanin Sun*

W--Gaitskill "Tiny, Smiling Daddy" (Charters)

F--Olsen "I Stand Here Ironing" (Charters)

Week 5 Sept. 19-23

M--Exam #1

W-F--Shelley--*Frankenstein*

Week 6 Sept. 26-30

M-F--continue *Frankenstein*

Second section of syllabus to be distributed Week 6. Please see me if you have any questions about assignments or due dates.