

Fall 8-15-2007

# ENG 2011G-002: Literature, the Self, and the World: Fiction

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## Recommended Citation

Carpenter, "ENG 2011G-002: Literature, the Self, and the World: Fiction" (2007). *Fall 2007*. 72.  
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English 2011G: Literature, the Self & the World—Fiction  
 Carpenter (ph: 581-6122; e-mail: dcarpenter@eiu.edu)

Aug. 21: Introduction

23: Gilman's "The Yellow Wallpaper" (512)

28: Oates' "Where Are You Going . . . ?" (1178)

30: O'Connor's "A Good Man is Hard to Find" (1215)

Sept. 4: Faulkner's "A Rose for Emily" (443)

6: Updike's "A&P" (1406)

11: Chopin's **The Awakening**

13: **The Awakening. ESSAY DUE**

18: Welty's "Why I Live at the P.O." (1456)

20: Updike's "Separating" (1411)

25: Carver's "Cathedral" (165)

27: Mason's "Shiloh" (1011)

Oct. 2: Hemingway's **The Sun Also Rises. TAKE-HOME EXAM ISSUED**

4: **The Sun Also Rises**

9: **The Sun Also Rises**

11: Camus' **The Stranger. TAKE-HOME EXAM DUE**

16: **The Stranger**

18: **The Stranger**

23: Kesey's **One Flew Over the Cuckoo's Nest. ESSAY DUE**

25: **One Flew Over the Cuckoo's Nest**

30: **One Flew Over the Cuckoo's Nest**

Nov. 1: Morrison's **Sula**

6: **Sula**

8: **Sula**

13: Crane's "The Blue Hotel" (364)

15: Ellison's "Battle Royal" (449)

19-23: Thanksgiving Recess

27: O'Connor's "Everything that Rises..." (1204). **TAKE-HOME EXAM ISSUED**

29: Robison's "Coach" (1289)

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Dec. 4: Catch-up  
6: Catch-up  
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#### **TAKE-HOME EXAM DUE DAY AND TIME OF SCHEDULED FINAL**

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Besides completing all the reading assignments by the dates indicated on the syllabus, each student in this course will be required to write four (4) essays on assigned topics, with two of the essays reflecting responses to midterm-exam and final-exam topics. (Each essay must be at least three (3) pages, typed and double-spaced, and each must be turned in on the dates indicated above or announced.) **NOTE: I will not accept any late essays.**

Every day this class meets will be important in determining how well we accomplish our study, as well as in determining how well each student does in the course. In short, don't miss any of the class meetings; take part in the in-class discussions; and do every assignment before it is due. **Important: If any student has, by the end of the semester, more than three (3) unexcused absences, that student's semester grade will be lowered one letter grade; if a student misses five (5) or more times, that student will fail the course.**

Each student's semester grade will be the accumulated average of all grades he/she received on essays, excepting cases where absences must be reflected in the semester grade.

Finally, come to my office as frequently as you can—to discuss your writing, the literature we're reading, or anything else relevant to the course that you think I might be able to help you with. I'll announce my office hours in class. If my office hours are inconvenient for you, make an appointment to see me at a time convenient for both of us.

**(NOTE: Students' essays are to be their own work, and when secondary sources are used they must be clearly and accurately cited.)**