

Fall 8-15-2003

ENG 2009G-002: Literature and Human Values

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Recommended Citation

Christhilf, "ENG 2009G-002: Literature and Human Values" (2003). *Fall 2003*. 72.
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Syllabus

English 2009
Fall 2003

Christhilf
Office: CH 3030
Phone: 581-6285
Hours: TTh 4:45-6:15
W 12:00-1:00

Required Books: Mary Shelley. Frankenstein.
H. G. Wells. The Time Machine.
D. H. Lawrence. Selected Short Stories.
Aldous Huxley. Brave New World.
George Orwell. 1984.
William Golding. Lord of the Flies.
Alan Sillitoe. The Loneliness of the Long-Distance Runner.
Ray Bradbury. The Martian Chronicles.
LeGuin and Atteberry, eds. Norton Book of Science Fiction.

Course Objective: The purpose of the course is to transmit knowledge of literature that examines the consequences of progress. Are current scientific and technological changes altering our sense of what it means to be human? What will the world look like in the future? Will we be all one people? The literature we read implicitly raises such questions, and will be discussed in class and analyzed in writing.

Aug. 26 Course Description and Introduction.
Aug. 28 Mary Shelley's Frankenstein.

Sept. 2 Shelley's Frankenstein.
Sept. 4 Shelley's Frankenstein.

Sept. 9 Shelley's Frankenstein.
Sept. 11 Wells's The Time Machine.

Sept. 16 Wells's Time Machine.
Sept. 18 Lawrence's "Rocking-Horse Winner," (in Selected Stories).

Sept. 23 Lawrence's "Daughters of the Vicar."
Sept. 25 Lawrence's "White Stocking."

Sept. 30 Huxley's Brave New World.
Oct. 2 Huxley's Brave New World.

Oct. 7 Huxley's Brave New World.
Oct. 9 Midterm Examination.

Oct. 14 Orwell's 1984.
Oct. 16 Orwell's 1984.

English 2009 Syllabus
(continued)

Oct. 21 Orwell's 1984. Assign Course Paper.
Oct. 23 Orwell's 1984.

Oct. 28 Orwell's 1984.
Oct. 30 Golding's Lord of the Flies.

Nov. 4 Golding's Lord of Flies.
Nov. 6 Golding's Lord of Flies. Course Paper due.

Nov. 11 Sillitoe's "Loneliness of the Long Distance Runner," (in Loneliness).
Nov. 13 Sillitoe's "Loneliness of the Long Distance Runner."

Nov. 18 Sillitoe's "Uncle Earnest" and "Mr. Raynor the Teacher," (in Loneliness).
Nov. 20 Bradbury's The Martian Chronicles. Optional Paper Revision due.

Nov. 24 through Nov. 28. Thanksgiving Recess.

Dec. 2 Bradbury's Martian Chronicles.
Dec. 4 Bradbury's Martian Chronicles.

Dec. 9 Sterling's "We See Things Differently," (in Science Fiction).
Dec. 11 Schmitz's "Balanced Ecology" and Lafferty's "Nine Hundred Grandmothers,"
(in Science Fiction).

Final Exam.

Course Requirements: The final grade will be determined on the basis of three written assignments: a midterm exam, a final exam, and a paper. Exams will be essay-type; will be written in class; and will cover the readings in the course. The paper will explain a theme or character in one of the course readings. It should approach 1000 words, and be typed, double-space, in accordance with an acceptable manual of style, such as the MLA Handbook (which is available at the Booth Library Reference desk). Both the paper and the exams will be given a letter grade on the basis of the English Department's "Guidelines for Evaluating Themes at Eastern." The paper and the exams will each count one-third of the final grade, with the following exception. If a student wishes to revise his or her paper, both the original grade and the grade for the revision will be used to compute the final grade.

Absence from an exam or lateness in submitting a paper will result in a penalty, unless the student has a valid excuse from a physician. In the case of absence from an exam, the penalty will be reduction of the grade for make-up work by two letter grades; in the case of paper lateness, the penalty will be reduction of the grade by one letter for each class day that passes before the paper is submitted.

Reading quizzes may also be given, and would be used as an index of participation in the course. There will be no make-up quizzes. Students are expected to attend class, and encouraged to take notes in class. If a student has a documented disability and wishes academic accommodations, he or she should contact the coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism-- "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.