

Spring 1-15-2005

ENG 2011G-003

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English 2011G—003: Poetry
 MWF 1-1:50, CH 2120
 Professor Martin Scott
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 Office Hours: MWF 11-12, 3-4:30 or by appointment

The Norton Anthology of Modern and Contemporary Poetry, Vol 2. (N in schedule)
Magic City, Yusef Komunyakaa
Epileptic's Song, Bob Zordani

The goal of this course is to develop skills in close reading and textual analysis, as well as familiarity and comfort with poetry and the various literary issues and problems associated with it. Our tools will be class discussion, lecture when necessary, and significant writing, both in and out of class. This is a writing-intensive course.

Schedule of Assignments:

Jan.	10	Intro to class.
	12	Bishop (N 15-44)
	14	Hayden (N 52-67), Jarrell (85-91).
	17	Schwartz (68-71), Berryman (92-100).
	19	Thomas (101-110; 1061-1066), Brooks (140-149).
	21	Visiting Poet. Xeroxes.
	24	Lowell (119-139).
	26	Wilbur (196-201), Hecht (227-233).
	28	Larkin (210-226; 1067-1071).
	31	Levertov (247-255; 1081-1086), Kumin (269-274).
Feb.	2	Justice (274-279), Snodgrass (280-287).
	4	Visiting Poet.
	7	Essay 1 Due. Merrill (305-324).
	9	Ginsberg (334-357; 1075-1077).
	11	Ashbery (384-395)
	14	Ashbery (395-408).
	16	Wright (414-421), Sexton (431-437).
	18	Lincoln's Birthday—No Classes
	21	Rich (456-483; 1086-1096).
	23	Walcott (494-533; 1096-1109).
	25	Visiting Poet.

- 28 Hill (581-592), Lorde (615-620).
 Mar. 2 Soyinka (626-631), Baraka (632-639; 1077-1081; 1119-1131).
 4 **Mid Term Exam**
- 7 Clifton (658-664), Jordan (664-668), Howe (688-697).
 9 Heaney (720-749).
 11 Bidart (750-760), Atwood (765-774).

Spring Break March 14-18

- 21 Pinsky (778-784), Hejinian (788-797).
 23 Gluck (818-825), Boland (844-851).
 25 Ali (887-897), Ai (875-878).
- 28 *Epileptic's Song*.
 30 Cont'd.
- Apr. 1 Bob Zordani Visits Class.
- 4 Graham (919-932), Carson (933-942).
 6 Bernstein (909-914; 1111-1114), Fenton (898-904).
 8 Harjo (947-951), Muldoon (952-968).
- 11 **Essay 2 due.** Soto (969-973).
 13 Rios (987-992), Moss (999-1003), Erdrich (1004-1009).
 15 Visiting Poet.
- 18 Cervantes (1009-1012), Chin (1013-1017), Song (1018-1023).
 20 Dove (974-987), Doty (993-998).
 22 Cole (1034-1039), Lee (1039-1044), Alexie (1045-1050).
- 25 *Magic City*
 27 Cont'd.
 29 Xeroxes.

Final Exam: May

Grade Calculation:	Essay 1:	25%
	Midterm:	15%
	Essay 2:	30%
	Final:	20%
	Class work:	10%

Plagiarism: Here is the English Dept. policy—"Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (*Random House*

Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.”

Attendance: Class attendance is mandatory and expected. Class participation is an essential part of the course and of your development as an educated, articulate person. If you are having a problem, please contact me by phone, email or in person in my office so we can discuss the matter. Also, please try to avoid being late—it is disturbing to the flow of class, and therefore a significant pattern of tardiness will lower your class participation grade.

Office hours: Please feel free to drop in to chat with me during my scheduled hours or to make an appointment for your convenience. I would especially be willing to look at rough drafts of essays or to field any questions you might have about assignments.

Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Quizzes/In-class writing: Unannounced quizzes may be given at the beginning of class. These may not be made up. Also, micro theme writing exercises may sometimes be assigned for the last few minutes of class in response to the readings and discussion. These also may not be made up. It is clearly to your advantage to attend on time having read the assignments carefully.

Format for essays: Type or print out your essays on standard sized white paper. Double space. Use a 12 point font such as Times New Roman, plain and not fancy. Use MLA format throughout. Essays should be 1000 words or more.

Writing Center: The Writing Center is located in Room 3110 in Coleman Hall. You may conference with a tutor there if you are seeking extra advice about your writing or need help on an assignment.