

Fall 8-15-2018

ENG 4850-001: Studies in Postcolonial & Third World Literatures

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**English 4850: Third World Literature: "South African Literature"
Fall Semester 2018**

Dr. Dagni Bredesen

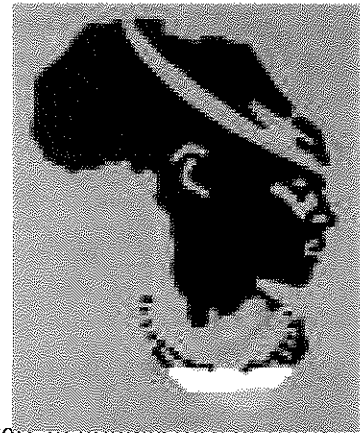
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Office Hours: M/W 1:30-2:45pm,

T 1.30-3pm or by appointment

Office: CH 3751



CATALOGUE DESCRIPTION: Focused study of major region, theme, or writers in nonwestern or third world literatures. Readings are studies in their socio-cultural and historical contexts.

COURSE DESCRIPTION: This section of 4850 considers many issues pertaining to the terms "Third World" and "Postcolonial" by way of a focused investigation of South African narratives and negotiations. Most of what we will study has been produced since 1994, that is, after the overthrow of a system of legislated racism known as "apartheid." During the introductory few weeks, we will explore the mind of British colonialism in South Africa by way of excerpts from Victorian adventure narratives, sensation journalism and a woman explorer's travelogue, and then turn to Trevor Noah's memoir of growing up under apartheid in tandem with an historical account of apartheid's rise and fall. Following this set of readings and discussion, we will take a planned dive into the year 1993 and attempt to reproduce the negotiations that led up to the first democratic elections with each student taking on an assigned role. This plunge into the past will prepare us for the novels and films we will examine in the second half of the semester.

COURSE OBJECTIVES: This course is intended to help students gain familiarity with diverse literatures of the world--to move beyond the Western canon to read, understand, and enjoy texts produced in and reflective of diverse cultures. English 4850 is a writing-intensive course aligned with the EIU's learning goal, one that will enable motivated students to improve their **written expression**, as well as their **reading comprehension, critical thinking, oral expression, civility and citizenship**.

TEXTS: Ashcroft, Griffiths and Tiffin. *Post-Colonial Studies: The Key Concepts*
Clark & Worger, *South Africa: The Rise and Fall of Apartheid* (2nd Edition)
Eby & Morton, *The Collapse of Apartheid and the Dawn of Democracy in South Africa, 1993*
Coetzee, J.M. *Disgrace*
Krog, Antjie. *Country of My Skull*
Matlwa, Kopano. *Coconut*
Mda, Zakes. *Madonna of Excelsior*
Noah, Trevor. *Born a Crime*
Wicomb, Zoe. *Playing in the Light*
Handouts and readings on D2L

COURSE COMPONENTS:

All students enrolled in this class will be required to fulfill the following assignments, with graduate students expected to perform at a graduate seminar level, which means expanded assignments and expectations.

Written Communication 40%

❖ Includes 2-four page essays. (**Graduate students will write 2-five to six page essays.**)
These essays are separate from the Reacting to the Past assignments.

- ❖ a final 8-10 page research-based paper/projects (**Graduate students 12-15pp**).

Reacting to the Past 20%

Attendance, preparation and participation are crucial for this component of the course to work. Missing a class during these three weeks will count as two absences. Attending but not participating in the spirit of your character will also detract from this portion of your course grade. To participate fully you must come prepared both to class and any meetings with Dr. Bredesen and the game's preceptor, Ms. Monique Branscumb.

Oral Communication 20%

- ❖ Includes at least 2 presentations (1 group/1 individual).
- ❖ In-class attendance, evident preparation, participation, and responsiveness to your peers and your professor.

(Graduate students will have an added presentation and/or facilitation assignment).

Quizzes and Final Exam: 20%

Grading scale is as follows:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

All major writing assignments and revisions must be completed in order to pass the course.

Late work: I expect work to be turned in on time and will accrue a penalty if turned in late. If you have to miss a class, you will need to contact me ahead of time and submit the work before the class that it is due.

Opportunities for extra Credit for students earning a C+ or above may be possible at the discretion of the faculty member.

COLLEGE CONDUCT

The following guidelines are written by EIU's composition director Dr. Timothy Taylor.

Guidelines for Any College Course:

1. Come to class on time and stay the entire period.
2. Bring texts, paper, and writing utensils.
3. When we discuss a reading or writing assignment, have the materials in front of you.
4. When we are doing in-class writing, be prepared to actively brainstorm, draft, and compose your ideas.
5. Have opinions and ideas and support your opinions and ideas with details and examples.
6. Play well with others by respecting others' opinions and being open to them.
7. Actively help your peers in collaborative activities like peer review.
- 8 When working in a group, stay on assigned tasks.
9. Do not carry on side conversations with other students when the instructor or a student has the floor during class.
10. General rudeness and disrespect is not tolerated.
11. Cell phones need to be turned off and put away.
12. Text messaging is not tolerated.
13. No profanity.
14. No sleeping. If you do, I will ask you to leave.
15. Unless it's an emergency, use the restroom before or after class.

Email Policy

I welcome emails if you have questions or concerns about your work in this class. However, I expect you to write emails in a professional manner—not like you are texting a close friend. Emailing in a professional manner will help you with other professors and also give you practice in effective communication.

If you want to send me an email, follow the guidelines below. Emails should:

- Have a clear and concise subject line that provides gist of the email, such “Absent This Friday” or “Question about Revision” or “Availability for a Meeting?”
- Begin with a formal address, such as “Dr. Bredesen” or “Dear Dr. Bredesen:”
- Use a respectful tone
- Provide questions or information in an succinct manner
- Use paragraph breaks for reading ease and strong organization
- Be edited and proofread effectively so as not to cause confusion
- Refrain from using abbreviations or “text-prose”
- Close with a short statement followed by a comma and your name, such as “Thanks for your time,” or “Sincerely,” or “Have a good weekend,”

If an email does not follow these guidelines, I will simply reply to the email with this message: “Please resend this email once it’s been revised to fit the standards of a professional email. See page 3 of my course policy.”

UNIVERSITY POLICIES

Academic integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Plagiarism is a serious offense and will be dealt with according to university policy, which can be found on the Office of Judicial Affairs pages. First offense will be referred to the Office of Judicial Affairs and **will result in a grade of F** for this class. I think we all know what plagiarism is by now: the willful “appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (from *Random House Dictionary of the English Language*). In sum, do your job, which means do your own work.

Students with disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Using the Writing Center

I encourage you to use our wonderful Writing Center located at 3110 Coleman Hall. This free resource provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929.

CLASS SCHEDULE, TOPICS, ASSIGNMENTS, AND KEY CONCEPTS ~ *this schedule may be adjusted throughout the semester so do check D2L for updates.*

DATE	ACTIVITY	KEY CONCEPTS —Know for this class date	READINGS/ASSIGNMENTS *DUE DATES
AUGUST			
Week One Mon 20 Orientations	Introductions to class, to each other, to the subject and our first texts. Quiz 1 Jan van der Straet's <i>America</i> .	"Binarism" "Allegory"	Due 08/22: Handouts: Excerpts from Henry Morton Stanley and Mary Kingsley. Clark and Worger pp1-9
Wed 22 The Lay of the Land I	Map Exercise 1: Empire Discuss Stanley and Kingsley Use <i>Key Concepts</i>	"Savage/Civilized" Colonialism,"; "Empire"; "Exploration and Travel";	Due 08/24 Handouts: First five chapters of <i>King Solomon's Mines</i> . Clark and Worger: "Historical Background" pp 9-34
Fri 24 The Lay of the Land 2: Africa's Dark Continent as Virgin Territory.	Discuss <i>KSM</i> excerpts Read in class: Excerpt from Anne McClintock's <i>Imperial Leather</i> Use <i>Key Concepts</i> Map Exercise 2: Change in perspective Introduce Trevor Noah	"Contrapuntal Reading" "Ambivalence" "Imperialism"; "Cartography"	For 08/27 Watch: Trevor Noah's "You Laugh but it's True" on D2L Read: <i>Born a Crime</i> Part I. Clark and Worger "Analysis: The Basis of Apartheid" pp35-66
DATE	ACTIVITY	KEY CONCEPTS —Know for this class date	READINGS/ *DUE DATES
Mon 08/27	Quiz #2 Discuss "You Laugh but it's True" <i>vis a vis</i> <i>BaC</i> part I 5" Prezzies Clark & Worger Teams 1-3 Intro to Paper 1: Personal vs Public History	"miscegenation" "apartheid"	Due 08/29 <i>Born a Crime</i> Part II. Due Friday 09/07: Paper 1: Personal Narrative and Public History

Wed 08/29	Discuss <i>Born a Crime</i> and paper One 5" Prezzies Clark & Worger Teams 4-7		Paper One due Friday 09/07 Also for 08/31 finish reading <i>Born a Crime</i>
Fri 08/31	Finish discussion of <i>Born a Crime</i> . 5" Prezzies: How would you teach apartheid to an 8 th grader: Ed Students		Work on Paper, catch up with reading or read ahead.
WEEK THREE			
MONDAY 09/03	LABOR DAY//NO CLASS		
Wed 09/05	Discuss Clark and Worger, <i>Born a Crime</i> and first paper.		Paper Due: 09/07
Fri 09/07	In class self assessment and read-around		Read for 09/10: C&W "Analysis: Growing Contradictions" pp 67-93.
WEEK FOUR			
Mon 09/10	Discuss C&W "Growing Contradictions"— Grad Student Leader		Due 09/14: C&W "Analysis: The Collapse of Apartheid" pp 94-120. Bring <i>The Collapse of Apartheid and the Dawn of Democracy</i> to class.
Wed 09/12	Discuss C&W "Analysis: The Collapse of Apartheid"— Grad Student Leader Introduce: Reacting to the Past (RTTP) "The Collapse of Apartheid and the Dawn of Democracy: The Multi-party Role Assignment—guest Zach Roles distributed		Due Monday 09/17 1) Read Eby and Morton pages 1-32 2) Research and immerse yourself in your role Watch: Films from the perspective of your character and prepare for Instructor Conferences week 5
Fri 09/14	INDEPENDENT RESEARCH on ROLE		Due Monday: Prepare character portfolio and I.D. badge and bring to conference with Dr. Bredesen. Watch assigned films and write two 500 word reflections from your character's POV Deposit in D2L
WEEK FIVE:	RTTP Week One		
Mon 09/17	Day One-- Character meet and greet: Aim Identify allies and establish factions. Introduce the Multi-Party Negotiation Process		This Week: Character conferences with Dr. Bredesen bring portfolio to conference

	Appoint Chair for next meeting		
Wed 09/19	<p>Day Two: Factions meet & determine aims—what are your bottom lines?</p> <p>Conclude with All Party Talk: Initial Discussion of the Constitution and establish Constitutional Work Groups</p> <p>Election of Session chairs: 3 different chairs, 1 for each of All Party Talks.</p>		<p>Friday: RTTP I Paper Due (see instructions) submit to D2L 09/21</p> <p>Prepare for first CWG</p>
Friday 09/21	Day Three: RTTP 1 Paper Due CWGs begin drafting their part of the Constitution.		
WEEK SIX	RTTP week 2		
Mon 09/24	Day Four: CWGs continue work.		
Wed 09/26	Day Five: CWG's finish draft of constitution. Must submit to Chair's Assistant by 5pm Thursday		DUE 5pm 09/27 draft of your CWG's part of constitution.
Fri 09/28	<p>Day Six: Debate Constitutional Draft of Section A and vote</p> <p>Begin debate of Constitutional draft of Section B</p>		
October			
WEEK 7	RTTP week Three		
Mon 10/01	Finish debate of Constitutional Draft of Section B and vote. Begin Debate of Constitutional Draft of section C		
Wed 10/03	<p>Complete debate of Constitutional Draft.</p> <p>Discuss second RTTP paper assignment</p>		RTTP Paper 2 Due Friday 10/05 by 11a.m. in D2L dropbox
Fri 10/05	RTTP debriefing Introduction to <i>Madonna of Excelsior</i>		Read C&W "The Legacy of Apartheid" pp121-132 ME ch 1-3

WEEK 8			
Mon 10/08	Frans Claerhout Discuss assigned readings	"Double Colonization" "Aboriginal/Indigenous Peoples" "Colonial Desire"	For 10/17: Read <i>ME</i> chapters 4-29
Wed 10/10	TBA		
Fri 10/12	FALL BREAK NO CLASS		Complete assigned readings up to Chapter 30.
WEEK 9			
Mon 10/15	Discuss Readings Paper 2: Intro to Bending History Essay Due: Wed 10/24	"Creole" "Creolization: "Mulatto" "Mestizo" "Hybridity" "National Liberation Movements" "Postcolonial Body"	For 10/17: Read ME 30-35
Wed 10/17	Discuss Closure		Watch <i>Long Night's Journey into Day</i>
Fri 10/19	Discuss <i>LNJD</i> Intro <i>Country of My Skull</i>		For Monday Read CMS 1-8
WEEK 10			
Mon 10/22	Discuss <i>CMS</i>		10/24: Bending History Paper Due
Wed 10/24	Bending History Paper Due Today! In-class Assessment		10/25 & 10/26 Student Conferences with Dr. Bredesen Revisions due 11/05 For 10/26 Read CMS 9-17
Fri 10/26	Discuss CMS Questions of Genre		
WEEK 11			
Mon 10/29	Finish discussion of CMS Study groups		For 11/02 Bring <i>Playing in the Light</i> to class
Wed 10/31	Quiz #3 Introduce <i>Playing in the Light</i>		Read PL 1-45
NOVEMBER			
Fri 11/02	Discuss PL		For 11/05 Revised papers due Read <i>PL</i> 45-95
WEEK 12			
Mon 11/05	Due Today: Revised <i>Bending History</i> Paper Introduce Final Projects Discuss assigned Reading	"Palimpsest." "Chromatism"	For 11/07 Read <i>PL</i> 96-115
Wed 11/07	Discuss readings and key concepts Introduce: Final Projects	"Alterity" Race," "Place,"	For 11/09 Finish Reading <i>Playing in the Light</i> Bring <i>Disgrace</i> to class

Fri 11/09	Discuss <i>Playing in the Light</i> Introduce <i>Disgrace</i>		Read <i>Disgrace</i>
WEEK 13			
Mon 11/12	<i>Disgrace</i>		
Wed 11/14	<i>Disgrace</i>		Finish reading <i>Disgrace</i> Bring <i>Coconut</i> to class
Fri 11/16	<i>Disgrace</i>		For 11/27 <i>Coconut</i> part 1
NOVEMBER 19-24	THANKSGIVING BREAK		
WEEK 14			
Mon 11/27	Discuss <i>Coconut</i>		<i>Coconut</i> Part 2
Wed 11/29			
DECEMBER			
Fri 12/01	Discuss <i>Coconut</i> Final Exam Prep Sheet Distributed		
WEEK 15			
Mon 12/04	Presentations		
Wed 12/06	Presentations		
Fri 12/08	Presentations		

Final Examination: December 11th 12:30-2:30pm