

Fall 8-15-2003

## ENG 2007-001: Creative Writing

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English 2007

Carpenter (Office #3745; phone # 6122)

- Aug. 26: Introduction  
28: Updike's "A&P" (1406)  
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- Sept. 2: Robison's "Coach" (1289)  
4: Oates' "Where Are You Going? Where Have You Been?" (1178)  
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- 9: Godwin's "Dream Children" (539)  
11: Marquez' "A Very Old Man with Enormous Wings" (507)  
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- 16: Faulkner's "A Rose for Emily" (443)  
18: Carver's "Cathedral" (165). **STUDENTS' FIRST STORIES DUE.**  
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- 23: Discussion  
25: Discussion  
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- 30: Discussion  
Oct. 2: Discussion  
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- 7: Discussion  
9: Discussion  
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- 14: Discussion  
16: Discussion. **STUDENTS' SECOND STORIES DUE.**  
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- 21: Discussion  
23: Discussion  
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- 28: Discussion  
30: Discussion  
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- Nov. 4: Discussion  
6: Discussion  
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- 11: Discussion  
13: Discussion. **STUDENTS' THIRD STORIES DUE.**  
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- 18: Discussion  
20: Discussion  
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- 24—28: Thanksgiving Recess  
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Dec. 2: Discussion  
4: Discussion.

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9: Discussion  
11: Discussion

Final portfolios due during finals' week, date and time to be announced.

Each student enrolled in this course will be required to write three (3) short stories—to be handed in on the dates indicated above and again in a final portfolio at the end of the semester. All stories are to be typed, and the copies you give to me must be double-spaced (although the copies you provide to your classmates may be single-spaced).

Don't miss any class meetings. If a student misses four (4) classes, his or her semester grade will be lowered one full letter; if a student misses five (5) or more classes, that student should drop the course because receiving a passing grade for the semester will not be possible.

I will not accept any late assignments, so pay careful attention to the dates stories are due.

Please come to my office to discuss your fiction with me as often as you need or want to; and if my office hours aren't convenient for you, we'll arrange an appointment or appointments convenient for both of us. (Office hours to be announced in class.)