

Spring 1-15-2008

ENG 2205-001: Introduction to literature study

David Raybin
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2008



Part of the [English Language and Literature Commons](#)

Recommended Citation

Raybin, David, "ENG 2205-001: Introduction to literature study " (2008). *Spring 2008*. 67.
http://thekeep.eiu.edu/english_syllabi_spring2008/67

This Article is brought to you for free and open access by the 2008 at The Keep. It has been accepted for inclusion in Spring 2008 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

**English 2205.001: Introduction to Literary Study
Spring 2008**

Instructor: **David Raybin**

Office: **3761 [324] Coleman Hall**

Office Hours: **Tu 10-12; W 1:30-3:30** (and by appointment)

Telephone: **581-6980** (office); **330/678-2628** (home, weekends before 8:30)

Electronic Mail: **draybin@eiu.edu**

Texts: Jane Austen, *Persuasion*

Geoffrey Chaucer, *The Canterbury Tales* (trans. Coghill)

Joel Conarroe, ed., *Six American Poets*.

David H. Richter, ed., *Falling into Theory: Conflicting Views on Reading Literature*.

William Shakespeare, *The Tempest: A Case Study in Critical Controversy* (ed. Graff and Phelan)

Pramoedya Ananta Toer, *The Girl from the Coast*

Schedule of Readings and Assignments

January 8: Introduction to the course

10: Why we read: Helen Vendler and Gerald Graff, *Falling Into Theory*, pp. 31-48

15: *The Tempest*, Act 1

17: *The Tempest*, Act 2

Paper: a close analysis of a 25- to 50-line section in Act 2

22: *The Tempest*, Act 3

24: *The Tempest*, Act 4

29: *The Tempest*, Act 5

31: Frank Kermode, from *Shakespeare: The Final Play*, pp. 173-82 [add. reading, Brower, pp. 183-202]

February 5: Ronald Takaki, "The 'Tempest' in the Wilderness," pp. 140-72 [add. reading, Montaigne, 119-20]

7: Paul Brown, "'This Thing of Darkness I Acknowledge Mine': *The Tempest* and the Discourse of Colonialism," 205-29 [add. reading, Willis, pp. 256-68]

12: Ann Thompson, "Miranda, Where's Your Sister?" Reading Shakespeare's *The Tempest*, pp. 337-47 [add. Reading, Loomba, 323-36]

Paper: a discussion of the critical response you find most compelling

14: Emily Dickinson, *Six American Poets*

19: Emily Dickinson, *Six American Poets*

21: Langston Hughes, *Six American Poets*

26: Langston Hughes, *Six American Poets*

28: **Paper:** an explication of a poem by Hughes

March 4: William Carlos Williams, *Six American Poets*

6: William Carlos Williams, *Six American Poets*

11: Spring

13: Holiday

18: *Persuasion*, Chapters I-XIV, pp. 3-90

20: *Persuasion*, Chapters XV-XXIV, pp. 90-168

25: *Persuasion*, Preface, pp. ix-xiii; Backgrounds and Contexts, pp. 181-214; Chronology, p. 313

27: *Persuasion*, A. Walton Litz, pp. 217-23; Marilyn Butler, pp. 224-30; Robert Hopkins, pp. 265-74

- April 1: The Original Ending of *Persuasion*, pp. 168-77
 Paper: a theoretically informed reading of a character or scene in *Persuasion*
 3: Chaucer, *The Clerk's Tale*
- 8: *The Girl from the Coast*, Parts One and Two
 10: *The Girl from the Coast*, Parts Three and Four
- 15: *The Girl from the Coast* and *The Clerk's Tale*
 Paper: a theorized comparison of passages in *The Girl from the Coast* and *The Clerk's Tale*
 17: "Why We Read": *Falling Into Theory*, pp. 15-30
- 22: "What We Read": *Falling Into Theory*, pp. 121-36
 24: "How We Read": *Falling Into Theory*, pp. 235-52
- 29: **Final Examination:** 8:00 a.m.-10:00 a.m.

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

Writing Assignments	60 points
Final Exam	30 points
Participation	10 points

Course Grade: **A**= 91-100; **B**= 82-90.99; **C**= 73-81.99; **D**= 65-72.99; **F**= below 65

Writing Assignments. You will write five short papers (~2 pages each) exhibiting specific critical strategies. Grading will be based on what you have to say and how well you say it. Handouts will describe the assignments more fully.

Final Exam. A comprehensive test will encourage you to rethink, organize, and articulate your understanding of the various ways we approach literary texts.

Participation. This is not a lecture class. **I expect you to show up for each class and offer sensible contributions to the classroom discussion.**

Course/University Policies

Typing. Your papers must be typed (double-spaced with one-inch margins).

Honor Policy. Education depends on honesty. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language constitutes plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."