Spring 1-15-2012

ENG 3001-001: Advanced Composition

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English 3001
Advanced Composition
Spring 2012

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Office Hours: T/Th 9:30-10:30, 12:30-2:30, and by appointment. You’re also welcome to drop in if my door is open.

About the Course
This course should develop your skills in reading carefully, deeply, and analytically, while helping you recognize not just what writers say, but how they say it. Your writing will entail such modes as reflection, critique, and imitation, and will culminate in a research project of your own choosing. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving.

Required Texts
Bartholomae, Ways of Reading, 8th ed
Graff, They Say/I Say

Course Requirements/Evaluation

1) Writing Sequence 1 (2 essays and a preface)  25%
2) Writing Sequence 2 (2 essays and a preface)  25%
3) Independent Project and Presentation  35%
4) Class participation (may include quizzes)  15%

There is no final exam in this class.

Note: You may choose to submit an essay from this course to your Electronic Writing Portfolio. For more information, see the assessment website (www.eiu.edu/~assess).
Policies

1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from collaborative work in class so your presence in (and engagement with) the class are essential. Coming to class unprepared will lower your participation grade. It will also lower your grade on any project we are working on in class.

2) Assignments must be typed and must be handed in on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline. If you must miss a class, you are still responsible for preparing all work required for the next meeting.

3) You must complete all work for the course in order to receive a passing grade.

Plagiarism Policy

The following is the English department’s statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I'll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come to talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Syllabus: Part I

Writing Sequence 1: Experiments in Autobiography

Week 1: (Jan 10/12) room 3130
T: Course introduction
Th: Discuss Rodriguez, “The Achievement of Desire” (WR 652)
Week 2: (Jan 17/19) room 3120
  T: Continue discussing Rodriguez
  In-class work on essay 1
  Th: Continue discussing Rodriguez
  In-class work on essay 1

Week 3: (Jan 24/26) room 3130
  T: Optional draft of essay 1 is due
     Discuss Baldwin, “Notes of a Native Son” (hand out)
  Th: Continue discussing Baldwin

Week 4: (Jan 31/Feb 2) room 3120
  T: Continue discussing Baldwin
  In-class work on essay 2
  Th: Optional draft of essay 2 is due
     In-class work on Preface to Writing Sequence 1

Week 5: (Feb 7/9) room 3130
  *Monday, Feb 6: Optional draft of Preface is due
  T: Style exercises
  Th: Writing Sequence 1 is due

**Syllabus: Part II**
Writing Sequence II: Cultural Analysis

Week 6: (Feb 14/16) room 3120
  T: Discuss Geertz, “Notes on a Balinese Cockfight” (WR 258)
     (We’ll discuss pp. 259 – 73)
  Th: Continue with Geertz, entire essay

Week 7: (Feb 21/23) room 3130
  T: Continue discussing Geertz
     In-class work on essay 1
  Th: Discuss Bordo, “Hunger as Ideology” (hand out)
     Optional drafts of essay 1 are due

Week 8: (Feb 28/March 1) room 3120
  T: They Say/I Say, 1-13; 17-47
     Continue discussing Bordo
     Bring sample food ads to class
  Th: They Say/I Say, 51-71
     Continue discussing Bordo
     In-class work on essay 2
Week 9: (March 6/8) room 3130

*Monday, March 5, Optional draft of essay 2 is due
T:  In-class work on Preface
Th: Writing Sequence 2 is due
    Begin discussing Research Project

Week 10: (March 12-16) Spring Break

Syllabus: Part III (tentative)
Research Project

Week 11: (March 20/22) room 3130
T: Meet in Library for database training
    Research Topics are due
Th: Discuss writing Annotated Bibliography

Week 12: (March 27/29) room 3120
T: APA/MLA exercises
Th: In class work on Research Projects

Week 13: (April 3/5) room 3130
T: Annotated Bibliography is due
    Discuss writing Analyses of Disagreement
Th: Continue work on Analyses of Disagreement

Week 14: (April 10/12)
T: Review quoting, summarizing, paraphrasing
Th: Optional drafts of Analyses of Disagreement are due
    Discuss writing Literature Review

Week 15: (April 17/19) room 3120
T:  In-class work on Literature Review
Th: Optional drafts of Literature Review are due
    Research Project Presentations

Week 16: (April 24/26) room 3130
T: Research Project Presentations
Th: Research Project Presentations
    Final Research Projects are due