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ENG 3001-003: Advanced Composition

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ENG 3001 (Section 003): Advanced Composition (3.0 Credit Hours)

Professor: Dr. Donna Binns

Office: 3851 Coleman Hall

Office Hours: MWF 11:00 a.m.--11:50 p.m.; Fridays 1:00 p.m.--2:00 p.m.

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Course Description: ENG 3001: Advanced Composition centers on advanced applications of the principles of analytical and argumentative writing. This course offers opportunities to explore a variety of research sources and genres of writing. Attention will be given to analyzing writing situations, including the purpose for writing, assumed audiences, and appropriate styles and tones. This course also offers opportunities to practice drafting, evaluating, and revising written texts. Active participation in class activities, including group work, is required. Students will share writing and give/receive feedback with classmates to gain experience in reading carefully and critically, both their writing and the writing of others.

Course Objectives (Connections to University Learning Objectives in Parentheses):

- Understand writing as a process that includes critical reading, research, evaluation of sources, synthesis, drafting, feedback, revision, and editing (writing and critical reading; critical thinking).
- Develop an analytic and reflective understanding of rhetorical context, purpose, and audience (writing and critical reading; critical thinking; speaking and listening).
- Develop strategies for reading and producing texts in a variety of modes, media and genre, with a particular focus on argumentation and its function in specific fields or disciplines (writing and critical reading; speaking and listening).
- Analyze the content and features of discipline-specific genre and scholarship (writing and critical reading; critical thinking).
- Understand the purposes and correct application of discipline-specific citation systems; integrate and document sources of ideas and information (writing and critical reading).
- Explore and consider a variety of perspectives on a topic in a field of interest. Establish and defend an argument (writing and critical reading; critical thinking).
- Share writing and give/receive feedback with classmates. Read carefully and critically, both your writing and the writing of others (writing and critical reading).
- Apply knowledge and skills to new and changing contexts within and beyond the classroom (responsible citizenship).

Required Texts and Materials:

Everything's an Argument 6th Edition

Scenes of Writing: Strategies for Composing with Genres

Notebook paper and pens for in-class activities

USB-compatible file storage device (i.e. a flash drive)

Microsoft Word for Word Processing (Now available for free to EIU students with Panthermail:

<http://www.eiu.edu/its/helpdesk/swdownloads/office365proplus.php>)

Course Requirements:

Reading: We will discuss reading assignments on the day they are listed on the course calendar. Set aside enough time to read, analyze, think about, and re-read if necessary each assignment. Read all sections of the assigned material, including sample articles. Look up unfamiliar words before coming to class. Prepare yourself to contribute to class and group discussions and activities.

Writing: Students must complete all major writing assignments (listed below under “Course Grade”) to be eligible to pass this course. Frequent in-class and out-of-class writing activities will also be assigned as part of our daily work. In-class writing must be completed during the allotted time in class, so promptness and consistent attendance are crucial.

Daily Work & Participation: In addition to in-class writing activities, there will be a substantial amount of daily work (such as peer response, homework, response papers, in-class activities, and group work) during the semester. Group activities, including peer response, can only be completed during the allotted time in class, so they may not be made up at a later date. A participation grade will be assigned each week, and it will be worth up to five points. Students who participate in class discussions, bring required materials to class, and positively contribute to class activities should earn all available points for that week. Failure to participate in class activities, failure to bring course materials, exhibition of distracting behavior such as checking e-mail, using a phone or social media, etc., during class, or excessive tardiness will result in a loss of some or all of the weekly participation points at my discretion. Homework is due at the beginning of class.

Course Grade: Penalties for excessive absences will be deducted as described in the “Attendance” section. Late work will be penalized as described in the “Late Work” section. Otherwise, your final course grade will be determined by the following:

Daily Work & Participation	20%
Genre Analysis Essay	20%
Research-based Argument Essay	20%
Visual Argument Presentation & Paper	20%
Final Exam Essay Revision & Self-reflection	20%

A= 90% to 100%

B= 80% to 89%

C= 70% to 79%

D= 60% to 69%

F= 0% to 59%

Attendance: Because this course emphasizes writing as process and as collaborative activity, attendance is essential. Class exercises and peer review activities (generally worth 10-20 points each) cannot be made up at a later date, so numerous absences will affect your overall course grade. After a sixth absence, each additional absence will also result in a penalty of one full letter grade subtracted from your final course grade. For an absence to be excused, bring proper verification (written documentation approved by me) for illness or emergency. If you are more than twenty minutes late for class, you may be counted absent. If you are habitually tardy, your participation score (out of five points possible each week) may be lowered at my discretion. Absent students will be responsible for finding out what material was covered and what assignments were made in class. Please obtain such information from a reliable classmate.

Late Work: Late work that is not excused before its due date will be penalized by 10% of the maximum possible score for each day it is late (excluding weekend days). Assignments, including drafts, are due at the beginning of class. Work turned in after the beginning of class may be penalized by 10% of the maximum possible points. **E-mail attachments will not be accepted as substitutes for hard copies of your work.** Computer and printer problems are not an excuse for turning in late work, so draft and print well in advance.

Plagiarism: Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards. In accordance with English Department and University policies, "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation as one's original work' (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignment of the grade of F for the assigned essay and a grade of F for the course."

The best argument against plagiarism is that you cheat yourself out of the education you are here to obtain when you copy someone else's work. If you believe that a specific instance in your writing might constitute plagiarism, please consult me prior to turning in the final draft.

Students with Disabilities: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

The Student Success Center: Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

ENG 3001 Course Calendar Fall 2014

This schedule is subject to additions and changes at my discretion. Assignments are due on the date that they are listed on the schedule. Unless otherwise indicated, response papers should discuss assigned reading for that class day.

Part I Genre, Audience, Rhetorical Appeals, and Analysis

- 8-25 Course Introduction
- 8-27 *Scenes of Writing* Chapter 1, pages 1-23
- 8-29 *Scenes of Writing* Chapter 1, pages 23-46; Bring syllabi from all of your classes

- 9-1 NO CLASS: University Holiday
- 9-3 *Scenes of Writing* Chapter 2; Response Paper due
- 9-5 *Scenes of Writing* Chapter 3; Bring Course Syllabi to Class

- 9-8 *Scenes of Writing* Chapter 5; Response Paper Due
- 9-10 *Scenes of Writing* Chapter 6, pages 231-86 & 302-19 (sample student analysis papers)
- 9-12 *Everything's an Argument* Chapters 1-2

- 9-15 *Everything's an Argument* Chapters 3-4
- 9-17 *Everything's an Argument* Chapter 6
- 9-19 *Scenes of Writing* Chapter 4

- 9-22 **Genre Analysis Essay draft due for peer response**
- 9-24 **Revised Genre Analysis Essay draft due for peer response**
- 9-26 **Genre Analysis due; *Everything's an Argument* Chapter 5**

Part II Argument, Research, and Field-Specific Writing

- 9-29 *Scenes of Writing* Chapter 6, pages 286-301 & 320-31 (sample student argument papers)
- 10-1 *Scenes of Writing* Chapter 7, pages 334-83
- 10-3 *Scenes of Writing* Chapter 7, pages 384-438

- 10-6 *Everything's an Argument* Chapter 16
- 10-8 *Everything's an Argument* Chapter 7; Response Paper due
- 10-10 *Everything's an Argument* Chapters 17-18

- 10-13 *Everything's an Argument* Chapters 19-20
- 10-15 *Everything's an Argument* Chapter 13
- 10-17 NO CLASS: Fall Break

- 10-20 **Research-Based Argument Essay draft due for peer response**
- 10-22 **Revised Argument Essay draft due for peer response**
- 10-24 **Research-Based Argument Essay due; *Everything's an Argument* Chapter 8**

Part III Visual Argument, Public and Workplace Writing & Speaking

- 10-27 *Everything's an Argument* Chapter 14
- 10-29 *Everything's an Argument* Chapter 15 & Chapter 25 Pages 735-42
- 10-31 *Everything's an Argument* Chapter 9

- 11-3 *Everything's an Argument* Chapter 10; Response paper Due
11-5 *Everything's an Argument* Chapter 11
11-7 *Everything's an Argument* Chapter 22 Pages 531-44
- 11-10 Visual Argument Presentations
11-12 Visual Argument Presentations Continue
11-14 **Visual Argument & Reflection due**; Visual Argument Presentations Continue
- 11-17 *Scenes of Writing* Chapter 8
11-19 *Scenes of Writing* Chapter 9; Response Paper due
11-21 *Scenes of Writing* Chapter 10
- 11-24--28 Thanksgiving Recess
- 12-1 *Everything's an Argument* Chapter 12
12-3 *Everything's an Argument* Chapter 26, pages 816-38; Response Paper Due
12-5 *Everything's an Argument* Chapter 26, pages 839-63
- 12-8 NO CLASS: Mandatory Conferences
12-10 NO CLASS: Mandatory Conferences
12-12 NO CLASS: Mandatory Conferences
- 12-16 Final Exam: 12:30 p.m.; Revised Essay & Self-Reflection due**