Spring 1-15-2013

ENG 3001-001: Advanced Composition

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English 3001
Advanced Composition
Spring 2013

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Graduate Assistant: Scott May

Office Hours: T/Th 9:30-10:30, 12:30-1:30, and by appointment. You're also welcome to drop in if my door is open.

About the Course
This course should develop your skills in reading carefully, deeply, and analytically, while helping you recognize not just what writers say, but how they say it. Your writing will entail such modes as reflection, critique, and imitation, and will culminate in a research project of your own choosing. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving.

Required Texts
Bartholomae, Ways of Reading, 8th ed
Graff, They Say/I Say
Hacker, Pocket Style Manual

Course Requirements/ Evaluation

1) Two short essays (15% each) 30%
2) Annotated bibliography 15%
3) Independent Project and Presentation 30%
4) Class participation and short writing assignments (may include quizzes) 25%

You will not write a final exam in this class.

Note: You may choose to submit an essay from this course to your Electronic Writing Portfolio. For more information, see me and/or the assessment website (www.eiu.edu/~assess).
Policies

1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from collaborative work so your presence in (and engagement with) the class are essential. Coming unprepared will lower your participation grade and your grade on any project we are working on in class. *Missing more than two classes will lower your final grade.*

2) Assignments must be typed and must be handed in on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline. *If you must miss a class, you are still responsible for preparing all work required for the next meeting. Contact a classmate to find out what you missed.*

3) You must complete all major work for the course in order to receive a passing grade.

Plagiarism Policy

The following is the English department’s statement concerning plagiarism:

“All teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I’ll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come to talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Syllabus: Part I

Readings should be completed by the day indicated on the syllabus. Exercises and additional readings will be assigned on a day to day basis.

Week 1: (Jan 8/10)
T: Course introduction
Th: Introduction (1-13) and Part 1, Chapters One, “Starting with What Others Are Saying” and Two, “The Art of Summarizing” (17-37). (They Say/I Say)

Week 2: (Jan 15/17)
Th: Part 1, Chapter Three, “The Art of Quoting” (39-47). (They Say/I Say)

Week 3: (Jan 22/24)
Th: Schlosser, “Your Trusted Friends” (182-99). (They Say/I Say)

Week 4: (Jan 29/31)
T: Part 2, Chapters Six, “Planting a Naysayer in Your Text” and Seven, “Saying Why It Matters” (74-96). (They Say/I Say)
Th: Writing Workshop

Week 5: (Feb 5/7)
T: Part 3, Chapter Eight, “Connecting the Parts,” (101-113). (They Say/I Say)

Week 6: (Feb 12/14)
T: Writing Workshop
Th: Writing Workshop

Week 7: (Feb 19/21)
T: Essay 1 is due
Begin discussing how to write an Analysis of Disagreement
Th: Continue with Analyses of Disagreement

Week 8: (Feb 26/28)
T: Continue with Analyses of Disagreement
Th: Continue with Analyses of Disagreement

Week 9: (March 5/7)
T: Grammar and Style Workshop
Th: Grammar and Style Workshop
Essay 2 is due

Week 10: (March 11-14) Spring Break

Syllabus: Part II
Research Project

Week 11: (March 19/21)
T: Discuss writing Annotated Bibliography
Th: Meet in Library for Database Training

Week 12: (March 26/28)
T: In class work on Research Projects
Th: APA/MLA exercises

Week 13: (April 2/4)
T: Discuss writing Literature Review
Annotated Bibliography is due
Th: Writing Workshop

Week 14: (April 9/11)
T: Writing Workshop
Th: Optional drafts of Analyses of Disagreement are due

Week 15: (April 16/18)
T: Optional drafts of Literature Review are due
Th: Optional drafts of Final Project Write-up are due

Week 16: (April 23/25) room 3130
T: Research Project Presentations
Th: Final Research Projects are due
English 3001: Advanced Composition
Final Syllabus

Week 12: (March 26/28)
  T: In class work on Research Projects
  Th: APA/MLA exercises

Week 13: (April 2/4)
  T: Writing Workshop
  Th: Discuss writing Literature Review
  Optional drafts of Analyses of Disagreement are due

Week 14: (April 9/11)
  T: Writing Workshop
  Th: Writing Workshop
  Optional drafts of Literature Review are due

Week 15: (April 16/18)
  T: Discuss writing Discussion Section of Project
  Th: Writing Workshop

Week 16: (April 23/25) room 3130
  M: Optional drafts of Discussion are due
  T: Research Project Presentations
  Th: Research Project Presentations
  F: Final Projects are due

Monday, April 29: mandatory class meeting