

Spring 1-15-2008

ENG 2009G-004: Literature and human values: Love, Hate, Obsession

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English 2009G /004
Literature and Human Values: Love, Hate, Obsession
Spring, 2008

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Office hours: T, Th, 12:30-2 pm, and by appointment

TEXTS

Morrison, *The Bluest Eye*
Salinger, *The Catcher in the Rye*
Shakespeare, *Othello*
Wharton, *Ethan Frome*

ASSIGNMENTS

I will distribute a schedule of reading assignments, and you will be responsible for coming to class prepared; you will enjoy this course more if you stay caught up with the reading. In addition to reading assignments, you will be writing three 3-5 page papers. There will be a midterm exam and a final exam.

GRADING

Papers: 50 %
Midterm exam: 25%
Final exam: 25%

ATTENDANCE

Because this is a discussion course, not a lecture course, your daily participation is important. Your regular attendance is ABSOLUTELY ESSENTIAL.

CONFERENCES

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me or to come in during my office hours.

ACADEMIC HONESTY

Dishonesty of any sort in this course will result in a failing grade in the course.

DISABILITY INFORMATION

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

English 2009/004
Spring, 2008
Tentative Reading Schedule

Jan	8	Introduction
	10	Introduction
Jan	15	film
	17	film
Jan	22	Introduction to Shakespeare
	24	<i>Othello</i>
Jan	29	<i>Othello</i>
	31	<i>Othello</i>
Feb	5	film
	7	film
Feb	12	film
	14	Introduction to Salinger
Feb	19	<i>Catcher in the Rye</i>
	21	<i>Catcher in the Rye</i>
Feb	26	<i>Catcher in the Rye</i>
	28	<i>Catcher in the Rye</i> ***PAPER ONE DUE
Mar	4	MID TERM EXAM
	6	TBA
Mar	11	NO CLASS: SPRING BREAK!!
	13	NO CLASS: SPRING BREAK!!
Mar	18	Introduction to Toni Morrison
	20	<i>The Bluest Eye</i>
Mar	25	<i>The Bluest Eye</i>
	27	<i>The Bluest Eye</i>
Apr	1	film
	3	film
Apr	8	Introduction to Edith Wharton
	10	NO CLASS
Apr	15	<i>Ethan Frome</i>
	17	<i>Ethan Frome</i>
Apr	22	<i>Ethan Frome</i> ***PAPER TWO DUE
	24	TBA