

Fall 8-15-2010

ENG 2007-001

Carpenter
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2010



Part of the [English Language and Literature Commons](#)

Recommended Citation

Carpenter, "ENG 2007-001" (2010). *Fall 2010*. 62.
http://thekeep.eiu.edu/english_syllabi_fall2010/62

This Article is brought to you for free and open access by the 2010 at The Keep. It has been accepted for inclusion in Fall 2010 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Professor John Martone
English 2003-001
1000-1050-MWF-CH3159

Office: CH3751. Phone: 6982.
Email: jpmartone@eiu.edu

Description

This is an introduction to the writing of poetry today, and since no writing is done in a vacuum (we learn every word we know from someone else), we will read our way through some of the important work of the recent past, work which has shaped how we think, feel, speak and write. I expect our class time to be devoted about equally to assigned reading and student writing, and I expect our discussions to be animated and far-ranging.

Texts

Allen and Butterick, *The Postmoderns*.
Fowle, Rimbaud: *Complete Works, Selected Letters*.
Harper, *The Vintage Book of African American Poetry*.
Levertov, *Selected Poems*.
Rothenberg and Joris: *Poems for the Millennium*.
Rothenberg; *Poems 2*
Rothenberg, *Technicians of the Sacred*.
Williams, *Imaginations*

Requirements and Expectations

- *Weekly writing assignments derived from our readings.* (You will be expected to make 5 copies of your work for distribution to the class.) (40% of grade)
- *Short essays (3) on selected poets from our reading.* (30% of grade)
- *A final selection of 20 pages of work* (of which half may be derived from class assignments) due on the last day of class. (30% of grade)
- *Regular attendance and participation.* I allow two absences and will lower your final grade by one letter for each class you miss thereafter.
- *You must complete all course requirements punctually to receive a passing grade.*

If you have a documented disability and wish to receive accommodations, which I will gladly provide, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Readings.

1. Limits?

Rimbaud. *Illuminations* and selected letters.

From Rothenberg and Joris, *Poems for the Millennium*

Blake, 21-23.
Wolfl, pp.83-85.
Apollinaire, 119, 128-129
Marinetti, 199.
Depero, 213-215.
Kamensky, 222.
DADA, 289-326.
Johnny John, 756.
MacLow, 772.
Bacharach, 790-792.
Gaffarel, 793.

Readings from Rothenberg's *Technicians of the Sacred*
Origins and Namings, 5-55
Visions and Spells, 45-83
The Statements, 425-439

2. What do you see?

Leverkov, in Allen and Butterick.

Readings from Rothenberg and Joris:

Reznikoff, 546-551.
Ungaretti, 177.
Williams, 529-533.
Hughes, 651-655.
(Photocopies.)

3. How well do you sleep?

Reading from Rothenberg and Joris.

Jacob, 112-118.
Apollinaire, 119-131.
Reverdy, 180-184.
Huidobro, 185-189
Surrealism, 465-517.

Readings from Rothenberg's *Technicians of the Sacred*
The Book of Events, 1 and 2, 111-144

A continent of your choice.

4. What do you think?

Dickinson

Stevens

Readings from Rothenberg and Joris.

Hopkins, 37-38.
Mallarme, 53-75.
Stein, 99-105; 346-351.
Schwerner, 777.

5. Selected Contemporaries.

Ginsberg.

Creeley.

Di Prima.

Rich.

Scalapino.

Sexton.

Snyder.

Waldrop.