

Fall 8-15-2005

ENG 1091-099: Language and Composition

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1091-099

English 1091

Language and Composition

Fall 2005

Dr. Angela Vietto

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217-549-2417 (cell)

3345 Coleman Hall

Office hours: MF 10-11:30, T 9-11,

and by appointment

Class website:

<http://www.ux1.eiu.edu/~cfarv/1091.html>

Texts

Dock, ed., *The Press of Ideas*

Light, *Making the Most of College*

Disability Information

If you have a documented disability and wish to receive academic accommodation, please contact the Office of Disability Services (581-6583) as soon as possible.

Electronic Writing Portfolio

First-year students are required to make their first EWP submission from English 1001/1091 or 1002/1092. I strongly recommend you make your submission this semester, from this course. A link to the EWP submission form can be found on the class web site. The deadline to obtain my signature on an EWP submission form is Tuesday, December 12.

The English Department's Statement on Plagiarism

"Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Grade Breakdown

Final Grading Scale

500 points	Formal Papers (5@100 pts each)	A 900-1000
200 points	Participation	B 800-899
300 points	Homework/In-class work	C 700-799
		D 600-699
		F 599 and below

Formal Papers will include a process of drafting and revision; one will be due every three weeks throughout the semester.

Participation: This class is designed to improve your writing – which is another way of saying it's designed to improve your thinking and communication. Speaking in class, listening to others and responding to them thoughtfully, is a lot like the process of thinking through what you want to say in a written document. It is therefore one important way to exercise the ways of thinking that will help you improve your writing – not just a way of making your teacher happy. Thus, 20% of your grade for the course is based on the quantity and quality of your participation in class. Quality is at least as important as quantity if not more so. Participation includes attendance at scheduled conferences.

Homework and in-class work will be regular, and will typically be assigned in class. If you miss class, you should contact a classmate to learn whether or not there was an assignment. In-class work cannot be made up except in the case of illnesses or emergencies that are (1) serious, (2) unforeseeable, and (3) documented.

Attendance: I do not have an attendance policy, beyond the fact that you cannot earn points for participation when you do not attend class, nor can you make up in-class work except under the conditions stated above. In addition, all deadlines for formal papers must be met unless an extension has been previously arranged; I will deduct 5 points per class period for late papers for which no extension has been granted.

Conferences: After each graded paper is returned to you, we will have an individual conference to discuss your paper. Be sure to bring your paper with you to your conference. Failure to schedule and attend conferences will affect your participation grade (negatively).

Schedule

(subject to change)

NB: Not all homework assignments are listed in this schedule; additional homework may be assigned in class at any time.

Notations after the date indicate the location of our class meeting (C=classroom, L=lab).

UNIT ONE: ANALYSIS

-
- M Aug 22 c Introductions
HW: Register for a "Find Information Fast" session at Booth Library; have your list of registered sessions emailed to you and then forward a copy of the email to me (avietto@gmail.com); Read chapters 1&2 in Light
-
- W Aug 24 c In class: Discuss: types of research Light did; Write a summary of chapter 2; HW for next time: Interview a sophomore, junior, or senior and write a description of what you learn; read chapter 3 in Light
-
- F Aug 26 c In class: Generate research questions for learning about EIU
-
- M Aug 29 L Introduction to ETIC; generate list of possible research topics; research faculty members
-
- W Aug 31 L Continue research; work towards a topic for Paper 1; CONSULT WITH INSTRUCTOR ON WEDS OR FRI RE: RESEARCH METHODS
HW: Research and decide on a topic
-
- F Sept 2 L Research continued; **topic for paper 1 due**
Reading for Weds: In Dock, "Computer Gap," pp. 198-201 and "Why Should Girls Be Learned or Wise?" pp. 136-149; Continue research; Bring Dock AND Light to class on Weds.
-
- M Sept 5 *No Class – Labor Day Holiday*
-
- W Sept 7 C Organization, introductions, and conclusions (bring Dock AND Light)
HW: Research and writing for Paper 1
-
- F Sept 9 C Documentation;
Paper 1 Draft Workshop (bring 2 copies of a complete draft)
-

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- M Sept 12 L **Paper 1 Final Draft Due**
In class: Begin discussion of literacy/literacy audit
HW for next time: Visit Tarble Arts Center and write a description of a piece of art (about 1 page)
-
- W Sept 14 L In class: Continue literacy audit
HW for next time: Listen to a kind of music with which you are not familiar and write a description (about 1 page)
-
- F Sept 16 L In class: Complete literacy audit; Sign up for conferences next week; work on topic selection for Paper 2
Reading for next time: In Dock, Franklin, "A Bookish Inclination," pp. 29-36 and Douglass, "Learning Reading, Learning Freedom" pp. 130-135
-
- M Sept 19 C **Topic for Paper 2 due**
Reading for next time: In Dock, Malcolm X, "A Homemade Education," pp. 164-171
HW: Work on literacy project for Paper 2
-
- W Sept 21 C Reading for next time: In Dock, Mike Rose, "Reading My Way out of South L.A.," pp. 172-176
HW: Work on literacy project for Paper 2
-
- F Sept 23 C HW: Work on literacy project for Paper 2
-
- M Sept 26 L In class: Work on Paper 2
HW: Continue working on Paper 2
-
- W Sept 28 L In class: Work on Paper 2
HW: Continue working on Paper 2
-
- F Sept 30 L **Paper 2 Draft Workshop** (bring 2 copies of a complete draft)
-

UNIT TWO: ARGUMENT

- M Oct 3 C **Paper 2 Final Draft Due**
Begin discussion of media
Reading for next time: In Dock, Cohen, "Propaganda from the Middle of the Road," pp. 222-227; Read/skim a major newspaper for both Monday and Tuesday; come to class Wednesday with a list of possible topics for Paper 3
-

W Oct 5 C	Discuss possible topics; discuss "thesis statements" HW for next time: Decide on topic for Paper 3 and write a proposal for your paper according to the format to be distributed in class (and available on the class website); sign up for conferences on Paper 2
F Oct 7	<i>No Class – Fall Break</i>
M Oct 10 L	Topic due for Paper 3; Begin research HW: Continue research
W Oct 12 L	In class: research HW: Continue research
F Oct 14 L	In class: research HW: Continue research Reading for next time: In Dock, Faludi, "The Media and the Backlash," pp. 248-261 and Sommers, "The Backlash Myth," 262-267
M Oct 17 C	In class: Discussion of argumentation techniques HW: Continue research, begin writing if you haven't yet; bring Dock to class Wednesday
W Oct 19 C	In class: Continue discussion of argumentation techniques
F Oct 21 C	Paper 3 Draft Workshop (bring 2 copies of a complete draft)
M Oct 24 L	Paper 3 Final Draft Due Begin discussion of Paper 4; work towards a topic HW: Choose topic
W Oct 26 L	Topic for Paper 4 due In class: Work on research HW: Continue research
F Oct 28 L	In class: Continue work on research; sign up for conferences on Paper 3
M Oct 31 C	Argumentation
W Nov 2 C	Argumentation
F Nov 4 C	Argumentation
M Nov 7 L	Work on Paper 4

W Nov 9 L Work on Paper 4

F Nov 11 L **Paper 4 Workshop** (bring 2 copies of a complete draft)

UNIT THREE: STYLE

M Nov 14 C **Paper 4 Final Draft Due**
Style

W Nov 16 C Style

F Nov 18 C Style

M Nov 21-F *No Class – Thanksgiving Break*
Nov 25

M Nov 28 L Sign up for conferences on Paper 4; Work on Paper 5

W Nov 30 L Work on Paper 5

F Dec 2 L Work on Paper 5

M Dec 5 C Style

W Dec 7 C **Paper 5 Workshop** (bring 2 copies of a complete draft)

F Dec 9 C **Paper 5 Final Draft Due**; sign up for a finals week conference

No Final Exam; **mandatory conferences scheduled during Monday and Tuesday of finals week** (missing your conference will result in a 20-point deduction from your participation grade)
