Spring 1-15-1997

ENG 2011-002

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Linda S. Coleman  
Coleman Hall 316-D  
581-5015  
Office Hours:  
MW 8:30-9:00  
MW 11-11:50  
F 12:00-12:50  

English 2011C--002: Spring 1997

This class offers us the opportunity to read and talk about the fictions writers create to explore life's transitions, especially the turn from youth to adulthood. Authors such as Jane Austen, Charles Dickens, J.D. Salinger and Alice Walker will illustrate for us how writers, in diverse times and places, and under the influence of broad cultural conditions and unique personal circumstances, have turned to novels and short stories to help them to understand how we, as human beings, find meaning in our world.

Texts:
2. Charles Dickens, Great Expectations
3. J.D. Salinger, Catcher in the Rye
4. Rudolfo Anaya, Bless Me, Ultima
5. Alice Walker, The Color Purple
6. Jane Austen, Emma
7. Maxine Hong Kingston, The Woman Warrior

Course requirements and grading:
1. Grades:
   - Three Essay and Short Answer Examinations=Exams 1 & 2--15% each; Final exam (comprehensive)--25%
   - Class participation and short writes (in and out of class)--20%
   - Out-of-Class Essay (a researched essay, due 4/28, 8-10 typed pages, using MLA citation style; topic to be cleared with me by 4/2)--25%

2. Plagiarism: Here is the English Department policy--"Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to
3. Attendance: Class participation (writing and speaking) is essential to becoming a better, more able, and responsible reader and writer. In general, if you have a problem, please call me or come in to my office to see me as soon as possible. More than three unexcused absences will lower your class participation grade to an F. As outlined in the student catalogue, I will consider an absence excused only for "reasons of illness, emergency, or university activity." Also, please be on time--a significant pattern of tardiness will lower your class participation grade.

4. Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

5. Office Hours: Please feel free to drop in during my scheduled hours--or to request an appointment. If you have questions, be sure to ask them--in class or after. Chances are that if you have a question, someone else has the same question!
Section 1 -- Identity and the Self

Week 1
M 1/13 -- Introductions
W 1/15 -- Joyce's "Araby" (All stories can be found in The Story and Its Writer)
F 1/17 -- Jewett's "A White Heron"

Week 2
M 1/20 -- No Classes -- Martin Luther King's Birthday
W 1/22 -- Begin Dickens' Great Expectations
F 1/24 -- GE

Week 3
M 1/27 -- GE
W 1/29 -- GE
F 1/31 -- GE

Week 4
M 2/3 -- GE
W 2/5 -- Ellison's "Battle Royal"
F 2/7 -- Updike's "A & P"

Week 5
M 2/18 -- Begin Walker's The Color Purple
W 2/12 -- No Classes
F 2/14 -- CP

Week 6
M 2/17 -- CP
W 2/19 -- CP
F 2/21 -- O'Brien's "The Things They Carried"

Week 7
M 2/24 -- Exam #1
Section 2--Relationships and Identity

Week 7 continued
W 2/26--Begin Salinger's *Catcher in the Rye*
D 2/28--CitR

Week 8
M 3/3--CitR
W 3/5--CitR
F 3/7--Baldwin's "Sonny's Blues"

Week 9
M 3/10--Begin Austen's *Emma*
W 3/12--*Emma*
F 3/14--*Emma*

Spring Break 3/17-21

Week 10
M 3/24--*Emma*
W 3/26--*Emma*
F 3/28--*Emma*

Week 11
M 3/31--*Emma*; discuss writing essays
W 4/2--Topics for out-of-class essays due; "Why I Live at the P.O."
F 4/4--Exam #2
Section 2—Relationships and Identity

Week 7 continued
W 2/26-- Begin Salinger's *Catcher in the Rye*
D2/28--CitR

Week 8
M 3/3--CitR
W 3/5--CitR
F 3/7--Baldwin's "Sonny's Blues"

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