

Fall 8-15-2005

ENG 1091-097: Composition and Language: Honors

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1091-097

English 1091G-097
Composition and Language
Fall 2005

Dr. Francine McGregor
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581-6305
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Office Hours: MW 9-10, 12-1; F 9-10; and by appointment

About the Course

The primary goal for this course is to help prepare you for the standards of writing expected from university students. To achieve this end, we'll focus primarily on the logic and structure of argument. You'll refine your research and documentation skills and further enhance your ability to write clear, focused, well-developed essays. By the end of semester, I hope you'll have gained a sense of writing as a process and of yourselves as writers negotiating context and audience.

Required Texts:

Ramage and Bean, *Writing Arguments*, 5th/e
Fulwiler, *The Blair Handbook*, 4th/e
Webster's Dictionary

Course Requirements/ Evaluation

English 1091 is graded on an A, B, C, NC scale.

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| 1) Four essays | 40% |
| 2) A research paper | 15% |
| 3) A short presentation on the results of your research | 10% |
| 4) Numerous in and out of class writings, peer reviews, and possibly reading quizzes | 20% |
| 5) Class participation. This includes active engagement with and contribution to the small groups you'll be working with over the semester. It also includes thoughtful contribution to class discussions. | 15% |

*There will be no final exam for this course.

Policies

- 1) The reading and writing load for this course is heavy so make sure you allow yourself plenty of time to complete the reading and writing assignments. **Keep in mind that if you come to class unprepared, you'll be considered absent.** On the less punitive side, class is simply a lot more fun, interesting, and useful when you're prepared.
- 2) Much of what you will learn in this course will come from ideas generated in class discussion and from in-class workshops so your presence in (and engagement with) the class are essential. **Missing four or more classes may result in your failing the course.**
- 3) Assignments must be handed in within the first five minutes of class on the day they are due unless we have worked out a prior arrangement. Major papers handed in after that time will lose half a letter grade for each calendar day they are late. No major papers will be accepted a week after the deadline.
- 4) **In-class writing/quizzes cannot be made up.** Keep in mind that if you're absent, you're still responsible for preparing all work for the next class. If you know you will be absent, let me know in advance so I can tell you what will be due, and you can turn it in ahead of time.
- 5) You're required to meet with me once during the semester, but please feel free to meet with me as often as you like.

Plagiarism Policy

The following is the English department's statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work’ (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I'll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you're uncertain about whether you're using sources appropriately, please come and talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Syllabus

(I'll notify you in advance of any changes)

* At the end of each week, I'll tell you on what day you should have completed each of the next week's readings, and I'll let you know if you're required to complete any of the exercises described in the readings.

Unless otherwise indicated, all readings are from Ramage and Bean, *Writing Arguments*.

Week 1: (Aug 22-26) room 3130

Ch 1: Argument

Ch 2: Reading Arguments

Week 2: (Aug 29- Sept 2) room 3120

Ch 3: Writing Arguments

Writing Workshops for paper #1

Paper #1 is due

Week 3: (Sept 5-9: no class Mon., Sept 5 for Labor Day) room 3130

Ch 4: Core of an Argument

Ch 5: Logical Structure of Arguments

Week 4: (Sept 12-16) room 3120

Writing Workshops for paper #2

Paper #2 is due

Week 5: (Sept 19-23) room 3130

Ch 6: Evidence in Arguments

Ch 8: Accommodating Your Audience

Week 6: (Sept 26-30) room 3120

Writing Workshops for paper #3

Paper #3 is due

Week 7: (Oct 3-7; no class Fri., Oct 7 for Fall Break) room 3130

Conferences

Week 8: (Oct 10-14) room 3120

Ch 9: Introduction to the Types of Claims

Ch 10: Categorical and Definitional Arguments

Week 9: (Oct 17-21) room 3130

Ch 13: Evaluation Arguments

Week 10: (Oct 24-28) room 3120

Workshops for Paper #4

Week 11: (Oct 31- Nov 4) room 3130

Ch 14: Proposal Arguments

Paper #4 is due

Week 12: (Nov 7-11) room 3120

Ch 16: Finding and Selecting Sources

Workshops for Paper #5

Week 13: (Nov 14-18) room 3130

Ch 17: Using and Documenting Sources

Library Research for Paper #5

Week 14: (Nov 21-25)

Thanksgiving Recess

Week 15: (Nov 28- Dec 2) room 3120

Writing Workshops for paper #5

Week 16: (Dec 5-9) room 3130

Paper presentations

Paper #5 is due