

Spring 1-15-2016

ENG 3001-004: Advanced Composition

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English 3001, Section 004: Advanced Composition**Spring 2016 | Coleman 3120 | MWF 1-1.50 PM****Professor:** Dr. Robert Martínez**Graduate Assistant:** Ms. McKenzie Dial**Office:** Coleman 3371**Office Hours:** MW 2-4 PM, TH 1-2 PM, and by appointment**E-mail:** rlmartinez@eiu.edu**Course Description:**

English 3001, Advanced Composition (3-0-3), provides advanced study and practice of writing in public, professional, and discipline-specific genres. As students in a junior-level course, you should already be able to write a coherent, grammatically correct short essay that is clearly persuasive or explanatory in nature. In this course, we will build on those basic skills through completion of assignments in a variety of genres that will sharpen your research skills and your communication skills. You will design your projects for specific audiences and target those audiences at every stage of the writing the process. The semester's focus will include a variety of themes, including intellectual analysis (in reading and writing) of popular culture, social media, the natural world, business culture, and consumerism/technology in society.

Student Learning Goals:

Students will be expected to develop the following skills:

- Understand writing as a process that includes critical reading, research, evaluation of sources, synthesis, drafting, feedback, revision, and editing
- Develop an analytic and reflective understanding of rhetorical context, purpose, and audience
- Develop strategies for reading and producing texts in a variety of modes, media and genre, with a particular focus on argumentation and its function in specific fields or disciplines
- Analyze the content and features of discipline-specific genre and scholarship
- Understand the purposes and correct application of discipline-specific citation systems; integrate and document sources of ideas and information

Required Texts:

- Edwidge Danticat, *Best American Essays 2011*
- Fred Kaplan, *1959: The Year Everything Changed*
- Jeffrey Lockwood, *The Infested Mind: Why Humans Fear, Loathe, and Love Insects*
- John Loughery, *The Eloquent Essay: An Anthology of Classic & Creative Nonfiction*
- Elena Passarello, *Let Me Clear My Throat: Essays*
- Sherry Turkle, *Evocative Objects*
- Joanna Walsh, *Hotel (Object Lessons)*
- Selected essays on D2L

Electronic Writing Sources:

- Purdue OWL Grammar: <https://owl.english.purdue.edu/owl/section/1/5/>
- Purdue OWL MLA Guide: <https://owl.english.purdue.edu/owl/resource/747/01/>
- Purdue OWL APA Guide: <https://owl.english.purdue.edu/owl/resource/560/01/>
- Jazz Insights Podcasts: <https://itunes.apple.com/us/itunes-u/jazz-insights-media/id405935692?mt=10>

Reading for Class:

You are required to do all assigned reading for this course. More importantly, you are expected to read all assignments **carefully** and **conscientiously**, meaning you are to make note of your reactions to the readings and be prepared to share your critical thoughts of the readings. If you do not understand something in the reading, you should read it again and work at its meaning. This process is what is known as "critical reading": you must study a writer's language and think critically about its meanings and ramifications.

The texts listed above are available from Textbook Rental (TRS). Other required readings will be available online via our course page on D2L. On the day that a text is to be discussed, you must have that work with you in class. For **electronic readings (PDF or Web documents)**, you must **have readable access to those documents in class on the day the material is discussed**. Since this course emphasizes careful reading and writing, you must either print out the document(s) or use a laptop, desktop, iPad, Kindle, or Nook to view them. *Using Smartphones to view readings for class discussion is not acceptable, unless directed to do so by the instructor.*

Grading of Assignments:

- Unit #1 - Ethical Problem essay: 15%
- Unit #2 - Object/Year essay: 15%
- Unit #3 - Film Review essay: 15%
- Unit #4 - Group Multimodal Profession Project Presentation: 25%
- Participation/discussion/possible reading quizzes: 15%
- Final Exam on Grammar/Style: 15%

Grading Scale:

- A = 94-100
- A- = 90-93
- B+ = 87-89
- B = 84-86
- B- = 80-83
- C+ = 77-79
- C = 74-76
- C- = 70-73
- D = 64-69
- F = 63 and below

Turning in Assignments & Feedback:

All assignments will be turned in via D2L Dropbox in Microsoft Word format. Instructor feedback will be embedded in graded writing. For revision writing, you must consider and review instructor feedback thoroughly. When turning in any revised work, you must make sure that the instructor's feedback does **not** remain in your revised document.

Most assignments will receive letter grades. For shorter assignments, the following check-mark system will be used:

- $\sqrt{+}$ = Excellent work that is strongly engaged, on-topic, and very well-written.
- $\sqrt{}$ = Satisfactory work that is on-topic and cleanly written.
- $\sqrt{-}$ = Below average work that shows little engagement, is off-topic, and is hurriedly and poorly written.

Required Attendance, Materials & Editions:

- Check e-mail via Panthermail **daily**
- Create individual blog
- Visit class website and D2L site frequently (*use Firefox or Safari browsers*)
- Use text editions found at Textbook Rental
- Attend class and participate daily in discussion
- Take notes on all reading assignments—document your thoughts
- **Take notes** during any film/multimedia screenings

Attendance means that you are present in class each day in both *body and mind*—that is, I expect you to come to class each day having completed any required reading or listening or viewing assignments and ready to share your thoughtful, considered ideas. **Missing class and not completing assignments are not acceptable.** If you become ill or experience family or personal difficulties beyond your control, then you must notify me of your absence as soon as possible. Not completing daily assignments and not contributing to class discussion will result in poor participation grade scores. If you miss more than three (3) classes, your final course grade will be penalized: starting with the fourth (4th) absence, a "+" or "-" will be deducted from your final course grade.

Plagiarism:

Plagiarism is the intentional or unintentional use of someone else's ideas, words, or work as your own. If you use or refer to ideas or work other than your own, you must acknowledge the source and author of those ideas/that work and document it properly using MLA format (Purdue MLA guide: <https://owl.english.purdue.edu/owl/resource/747/01/>). Plagiarism is an Honor Code violation at EIU, and offenders will be referred to the EIU Office for Student Standards. **Failure to cite any outside sources or critics will constitute plagiarism.**

Student Academic Integrity:

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Disability Services:

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583.

Student Success Center:

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Tentative* Schedule for English 3001 – Spring 2016

*Some events/assignments subject to change

Date	What's Happening in Class	What to Do for Next Class
M-1/11	Introduction to course Identify writing strengths/weaknesses Career goals Intellectual citizenship	Read Carl Sagan's "The Fine Art of Baloney Detection" in Loughery text
W-1/13	Start Ethics Unit Discuss Sagan's essay In-class writing exercise	Read Orwell's "A Hanging" in Loughery text
F-1/15	Set up peer groups Discuss Sagan's and Orwell's essays	Watch clips from The Diceman Cometh, Schumer's "Friday Night Football," and Tosh excerpt Complete D2L forum response
M-1/18	No Class – Martin Luther King Day	
W-1/20	Discuss comedy stand-ups and skits	Read Roxane Gay, "Some Jokes Are Funnier Than Others" (D2L)
F-1/22	Add Gay's essay into discussion	Read Charlie LeDuff, "What Killed Aiyana Stanley-Jones" in Danticat text
M-1/25	Discuss LeDuff's essay Assign Paper #1: Ethics Position Essay	Start working on your Paper #1 assignment!
W-1/27	Discuss LeDuff's essay	Start working on your Paper #1 assignment!
F-1/29	Research/in-class writing day – Paper #1	
M-2/1	Research/in-class writing day – Paper #1	Read essays from Turkle
W-2/3	Start Objects Unit #2 Bring Turkle's <i>Evocative Objects</i> to class Assign Paper #2	Read essays from Turkle
F-2/5	Discuss Object essays Bring Turkle's <i>Evocative Objects</i> to class	Start finishing up Paper #1 assignment draft! Paper #1 Draft due Saturday, 3 PM, in D2L
M-2/8	Conferences on Paper #1 drafts	
W-2/10	Conferences on Paper #1 drafts	
F-2/12	No Class – Lincoln's Day	Start reading upcoming assignments: Read J. G. Ballard and Marshall McLuhan essays about the car (D2L) Read from Passarello's <i>Let Me Clear My Throat</i>
M-2/15	Discuss Ballard and McLuhan; Passarello	
W-2/17	Discuss Passarello	Listen to podcast Jazz Insights, episode "The Year Was 1959" - by Dr. Gordon Vernick Read selections from Kaplan's 1959 (D2L)
F-2/19	Discuss podcast and Kaplan	Read Joanna Walsh's <i>Hotel</i>

M-2/22	Discuss Walsh	Read Joanna Walsh's <i>Hotel</i>
W-2/24	Discuss Walsh	Finish Joanna Walsh's <i>Hotel</i>
F-2/26	Discuss Walsh	Start working on Paper #2
M-2/29	Some Grammar Talk: punctuation and popular phrases, parallelisms	Work on Paper #2
W-3/2	Research/in-class writing day – Paper #2	
F-3/4	Research/in-class writing day – Paper #2 Assign Unit #3: Film Review (electronic format)	Paper #2 Draft Due (D2L) on Saturday, 3 PM
M-3/7	Conferences – Paper #2 drafts	
W-3/9	Conferences – Paper #2 drafts	
F-3/11	Conferences – Paper #2 drafts Final Draft of Paper #1 Due in D2L	Watch films (via D2L) and read film reviews over break (TBA)
3/14-3/18	No Class – Spring Break	Watch and read film reviews!
M-3/21	Start Unit #3 – Film Reviews Discuss techniques and tactics of film reviews	
W-3/23	Watch <i>The East</i>	
F-3/25	Watch <i>The East</i>	
M-3/28	Finish <i>The East</i> Start discussion	Start researching and drafting your film review of <i>The East</i>
W-3/30	In-class research and blog design	Work on completing your film review!
F-4/1	In-class writing: Paper #3 draft (film review)	Complete Paper #3 film review draft and post online via blog Read assigned student film reviews online
M-4/4	Paper #3 Draft Blog Due In-class critiques of film review drafts	Start reviewing assignment for Unit #4 Group Multimodal Project: Discussing Problem in Your Profession Read assigned student film reviews online
W-4/6	In-class critiques of film review drafts	Start researching group's selected "problem" Read assigned student film reviews online
F-4/8	In-class critiques of film review drafts	
M-4/11	Start Unit #4: Identifying Problems in Professional Fields: discussion of issues and multimodal platforms	Work on group project research and presentation platform
W-4/13	In-class group work/research on Unit #4	Work on group project research and presentation platform
F-4/15	In-class group work/research on Unit #4	Work on group project research and presentation platform
M-4/18	Discussion: Presentation "Do's" and "Don't's" Group Annotated Bibliographies Due in D2L by class	

W-4/20	Final group preparation	Due Friday, 4/22: All groups must individually turn in reflection paper describing individual research and contribution/work completed for presentation (in D2L)
F-4/22	Group Presentations	
M-4/25	Group Presentations	
W-4/27	Group Presentations	
F-4/29	Finish Group Presentations Complete course evals	Final Drafts of Paper #2 and Paper #3 due Sunday, May 1, 5 PM in D2L

Final Examination: Wednesday, May 4, 12:30-2:30 p.m.

Updated 2-5-16

Revised Tentative* Schedule for English 3001 – Spring 2016

*Some events/assignments subject to change

Date	What's Happening in Class	What to Do for Next Class
M-2/1	Discuss Crenshaw's "After the Ice" essay	Start working on Essay #1 assignment!
W-2/3	Writing Workday on Essay #1 – Ethics Position Paper	Work on Essay #1
F-2/5	Writing Workday on Essay #1 – Ethics Position Paper	Read "The Things that Matter" in Turkle's <i>Evocative Objects</i> (pp. 3-10)
M-2/8	Start Objects Unit #2 Bring Turkle's <i>Evocative Objects</i> to class Assign Paper #2	Read essays in <i>Evocative Objects</i> (TBA)
W-2/10	Discuss essays in Turkle	Read essays in <i>Evocative Objects</i> (TBA)
F-2/12	No Class – Lincoln's Day	
M-2/15	Essay #1 Rough Draft Due in D2L Discuss essays in Turkle	
W-2/17	Conferences on Essay #1 drafts	Revise Essay #1
F-2/19	Conferences on Essay #1 drafts	Revise Essay #1 Read J. G. Ballard and Marshall McLuhan essays about the car (D2L)
M-2/22	Conferences on Paper #1 drafts / Discuss Ballard & McLuhan	Listen to podcast Jazz Insights, episode "The Year Was 1959" - by Dr. Gordon Vernick Read selections from Kaplan's <i>1959</i> (D2L)
W-2/24	Discuss Ballard & McLuhan?	Read Ortiz OR Start reading Joanna Walsh's <i>Hotel</i>
F-2/26	Discuss Vernick and Kaplan Final draft of Essay #1 Due in D2L	Start working on Paper #2 Read Ortiz OR Start reading Joanna Walsh's <i>Hotel</i>
M-2/29	Discuss Ortiz or Walsh?	Work on Paper #2 Read Ortiz OR Start reading Joanna Walsh's <i>Hotel</i>
W-3/2	Discuss Ortiz or Walsh?	
F-3/4	Research/in-class writing day – Paper #2	Essay #2 Draft Due (D2L) on Saturday, 3 PM
M-3/7	Conferences – Paper #2 drafts	
W-3/9	Conferences – Paper #2 drafts	

F-3/11	Conferences – Paper #2 drafts	Watch films (via D2L) and read film reviews over break (TBA)
3/14-3/18	No Class – Spring Break	Watch and read film reviews! Revise Essay #2!
M-3/21	Start Unit #3 – Film Reviews Discuss techniques and tactics of film reviews	
W-3/23	Watch <i>The East</i> Final Draft Essay #2 Due in D2L	
F-3/25	Watch <i>The East</i>	
M-3/28	Finish <i>The East</i> Start discussion	Start researching and drafting your film review of <i>The East</i>
W-3/30	In-class research and blog design	Work on completing your film review!
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W-4/6	In-class critiques of film review drafts	Start researching group's selected "problem" Read assigned student film reviews online
F-4/8	In-class critiques of film review drafts	
M-4/11	Start Unit #4: Identifying Problems in Professional Fields: discussion of issues and multimodal platforms	Work on group project research and presentation platform
W-4/13	In-class group work/research on Unit #4	Work on group project research and presentation platform
F-4/15	In-class group work/research on Unit #4	Work on group project research and presentation platform
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M-4/25	Group Presentations	
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