

Spring 1-15-2009

ENG 1002G-062: Composition and Literature

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**ENGLISH 1002
COMPOSITION AND LITERATURE**

Spring 2009
Coleman Hall 3150
Mon-Wed-Fri 1400-1450

John Belleau
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Office Hours

Mon-Wed 12:45-13:45 and Appointment Only

Course Description

English 1002 is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of texts in a variety of literary genres, including poetry, fiction, and drama. Attention is given to the on-going development of student writing, including effective expression, clear structure, adequate development, and documentation of sources.

Course Objectives

In this course students will write expository and persuasive texts in which paragraphs, sentences, and words develop a central idea that responds to texts in a variety of literary genres. Students will continue to develop their abilities to write focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text. Students will also be able to engage in reading and writing experiences to establish a foundation for continued social, cultural, intellectual, and aesthetic discovery and appreciation.

Texts

Poetry: A Pocket Anthology, 5th Edition. R.S. Gwynn

Short Fiction: Classic and Contemporary, 6th Edition. Charles Bohner and Lyman Grant

The Bedford Introduction to Drama, 5th Edition. Lee A. Jacobus

Writing Intensive Course

There will be three assignments from this course that may be submitted to the Electronic Writing Portfolio (EWP). If you choose to submit an assignment from this course, you must do so before the end of the second week in April (April 10th, 2009). To submit a paper, or for more information on the EWP, go to www.eiu.edu/~assess/electronic_writing_portfolio1.htm

Deadlines

Due dates for homework will be on the assignment sheet as well as announced in class. Papers must be submitted in class on the date listed. Late papers will be docked 5% each day until they are turned in.

Assignments

Short Essay 1	5%
Short Essay 2	10%
Paper 1	15%
Paper 2	20%
Paper 3	30%
Final	10%
Participation	10%

*Note: I reserve the right to make additions or alterations to this assessment breakdown should the need arise. Students will be informed in class and in writing if any changes are made.

Attendance

It should go without saying but actively engaged attendance is mandatory. I expect you to be prepared for discussion by having read and thought about the texts. 5 or more unexcused absences will result in failing the course.

- Even if you must miss class, you are expected to meet assignment deadlines.
- If you must miss class, contact a classmate for missed work or notes.

Academic Honesty

All written work (papers, exams, tests, quizzes) must be original and independent. Do not recycle papers or resort to material found on the internet. Make sure you understand the meaning of plagiarism and the policy of the English Department:

Any teacher who discovers an act of plagiarism- - "the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's own work" (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of the grade F for the course, as well as to report the incident to the university's Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Students with Documented Disabilities

If you have a documented disability and wish to receive academic accommodation, please note that arrangements must be made through the Office of Disability Services; you should, therefore, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Week 1 (1/12-1/17)

Mon – Class Introduction / Short Essay 1 Assigned / Book Review Assigned
Wed – Book Review Due / Discussion – Short Fiction pgs 1-5.
Fri – Short Essay 1 Due / Semester Syllabus Hand-out