

Fall 8-15-2017

## ENG 3300 002: Seminar in English Studies

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## ENGLISH 3300-Seminar in English Studies: Becoming a Public Intellectual

Professor: Dr. Marjorie Worthington  
Office: Coleman Hall 3321  
Email: mgworthington@eiu.edu

Class: Coleman Hall 3150, MWF, 2:00-2:50pm  
Office Hours: MF 11:00am-1:00pm or by appt.

The world needs to hear from smart people who can think critically and communicate well. The world needs to hear from you. In this course, we will explore the myriad ways you can bring your substantial skills as an English major to bear in various public forums, from newspaper editorials, magazine and blog entries, multi-modal projects, effective web and twitter presences, as well as more traditional essays and presentations.

Identity & Culture  
Genre, Form, & Poetics  
Education & Society  
Media, Technology & Popular Culture

### **Objectives Include (but are not limited to):**

- Advance their critical reading skills in various genres and media within English studies.
- Demonstrate research skills in one or more fields within English studies using scholarly databases and archives.
- Develop analyses of scholarly or public documents in various media with attention to literary, rhetorical and/or public contexts.
- Develop critical writing skills and strategies by producing documents of various length and complexity for various audiences.
- Bring their English studies skills into engagement with regional, national and/or international issues.
- Present or otherwise disseminate their work in a public forum.

### **TEXTBOOKS:**

*Academically Adrift: Limited Learning on College Campuses*, Arum, Richard with Josipa Roksa.  
*The Year of the Flood*, Margaret Atwood  
*Between the World and Me*, Ta-Nehisi Coates (uploaded to D2L)  
*Hope in the Dark*, Rebecca Solnit (uploaded to D2L)  
*Hand to Mouth*. Linda Tirado  
*Writer/Designer*  
Various other articles, uploaded to D2L

**DISABILITY SERVICES:** If you have a *documented* disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible. I will ensure you are accorded all the aid you require.

### **POLICIES:**

**Written Assignments:** This is a writing course. For that reason, you must complete ALL written assignments listed below in order to pass; even if you could *mathematically* get a passing grade without turning in a shorter assignment, you must turn it in or you will not pass. For each major writing assignment, you will receive a formal assignment sheet; we will discuss these assignments in-depth in class before they are due so you will always know what is expected of you.

**Attendance:** Your consistent attendance and participation are necessary to make this class the vibrant exchange of ideas it should be and I take attendance every day (even if you do not see me doing it). You are permitted no more than three unexcused absences. Each unexcused absence after three will lower your final grade by thirty points (3%). Excused absences are accompanied by appropriate legal or medical documentation.

**Office Hours:** I will require you to come to see me in my office twice during the semester (see syllabus), but I encourage you to come see me whenever you like. Come to ask questions, discuss problems or just to chat. The hours listed above are times when I will definitely be in my office ready to meet with students but I am available at other times as well, so you can also make a special appointment to see me if you are unable to come during office hours.

**Electronic Writing Portfolio:** Your final research essay is ideal for the EWP; the other assignments for this course are not sufficient. If you wish to include your research essay in your EWP, remember that you MUST turn it in by the end of the semester. See me if you would like some help in doing this.

**Academic Integrity:** Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be re-reported to the Office of Student Standards.

**Plagiarism:** Plagiarism is defined as appropriating words or ideas that are not your own without giving proper credit. The temptation to plagiarize can be great, particularly in the advent of extensive computer technology and the collaborative nature of our class. However, the consequences of plagiarism are dire and can result in a grade of F for the assignment and even for the course. It will also result in a report to the Judicial Affairs Office.

**Students with Disabilities:** If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

**The Student Success Center:** Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

**Tech Support:** If you need assistance with D2L, call D2L Support toll free at 1-877-325-7778. Support is available 24 hours a day, seven days a week. Email and Chat options are also available on the "My Home" page after logging in to D2L. Other D2L resources including a D2L Orientation course for students are available on the same page. For technical questions regarding other software, hardware, network issues, EIU NetID/password, or Panthermail, contact the ITS Helpdesk at 217-581-4357 during regular business hours or submit a help ticket at <https://techsupport.eiu.edu/>. If you have a question regarding course content, contact your instructor.

### **COURSE CATALOG DESCRIPTION:**

Intended for students in their junior year of study, this seminar emphasizes research and writing skills and their applicability in academic and nonacademic contexts. Topics vary each semester but will cohere

## ENG 1001G READINGS AND ASSIGNMENTS

August	21 M	Introduction	
	23 W	AA: Chapter 1, pp. 1-13; JC: Chapter 1	
	25 F	AA: Chapter 2, pp. 14-31; JC: Chapter 2, Essay 1 Assigned	
	28 M	JC: Chapter 3, 7, Essay 2 Assigned	<b>Essay 1 due</b>
	30 W	AA: Chapter 2	
Sept.	1 F	AA: Chapter 3	
	4 M	<b>Labor Day – no class</b>	
	6 W	JC: Chapter 4	
	8 F	Peer Review, Essay 2	
	11 M	Essay 3 Assigned	<b>Essay 2 due</b>
	13 W	AA: Chapter 4	
	15 F	JC: Chapter 8, 14	
	18 M	AA: Chapter 5	
	20 W	JC: Chapter 6	
	22 F	Essay 3 Peer Review	
	25 M	Essay 4 Assigned	<b>Essay 3 due</b>
	27 W	JC: Chapter 9	
	29 F	JC: Chapter 10, 11	
Oct.	2 M	NO CLASS – CONFERENCES	
	4 W	HM: Foreword, Introduction, Chapter 1	
	6 F	Essay 4 Peer Review	
	9 M	<b>CLASS FIELD TRIP TO CAREER FAIR</b>	
	11 W	HM: Chapters 2-3, Essay 5 Assigned	<b>Essay 4 due</b>
	13 F	<b>FALL BREAK – NO CLASS</b>	
	16 M	HM: Chapters 4-5; JC: Chapter 12	
	18 W	HM: Chapter 6; JC: Chapter 13	
	20 F	Video: <i>30 Days</i> , HM, Chapter 7	
	23 M	HM: Chapter 8-9	
	25 W	JC: Chapters 15-16	
	27 F	HM: Chapter 10 and Afterword; JC: Chapter 19 – Bring sources to class	
	30 M	Essay 5 Peer Review	
Nov.	1 W	NO CLASS - CONFERENCES	
	3 F	Essay 6 Assigned	<b>Essay 5 due</b>
	6 M	JC: Chapter 17	
	8 W	JC: Chapter 18, Multimodal Essay Assigned	
	10 F	W/D: Chapters 1, 3, look at examples in class	

13 M W/D: Chapter 4

15 W W/D: Chapter 5

17 F W/D: Chapter 6

### **THANKSGIVING BREAK**

27 M W/D: Chapter 7

29 W NO CLASS - CONFERENCES

Dec. 1 F Peer Review of Essay 6

4 M PRESENTATIONS

6 W PRESENTATIONS

8 F PRESENTATIONS

**Essay 6 due**